

EAST AURORA HIGH SCHOOL  
**BAND AUDITION PACKET**

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# Flute

## **Audition Requirements:**

1. Know all scales on the enclosed scale sheet in the full range that is written.
2. The judge will ask you to play 2 Major Scales and the Chromatic Scale.
3. Play the attached etudes (Music Pieces) with:
  - a. Accurate Tempo
  - b. Correct Notes
  - b. Correct Rhythms
  - c. Dynamics
  - d. Musical Expression
  - e. Sight Reading

Auditions will take place on **Tuesday, March 24** after school. Each student will be required to sign up for a time slot.

Students will be selected based on how well they play the audition, their maturity level, and instrumentation desired. We are interested in seeing how hard you have worked on the music. A student who has practiced a lot and plays the music well will get in over a student who is sight-reading the music the day of the audition.

Woodwinds, Trumpets, and French Horns will have *two audition rooms.*

*Etude room:* You will play both etudes for the judge. Once completed, you must go to the scale room.

*Scale and Sight-reading room:* You will perform 2 scales from the list **and** the chromatic scale. You will then have 30 seconds to look at the sight-reading excerpt and will be expected to play it through to the best of your ability.

Low Brass players will only go to one room where they will complete all three parts of the audition.

Percussion will have one room and perform all four parts of the audition at a time.

You must arrive to your room 10 minutes before you perform. If you miss your time, you will have to wait until the judge has a break or until the very end of the day.

*Any portion of the audition that is incomplete will automatically disqualify you for Wind Ensemble. It is crucial you complete the audition in the correct order and in full.*

# IHSA Required Scales

## Flute

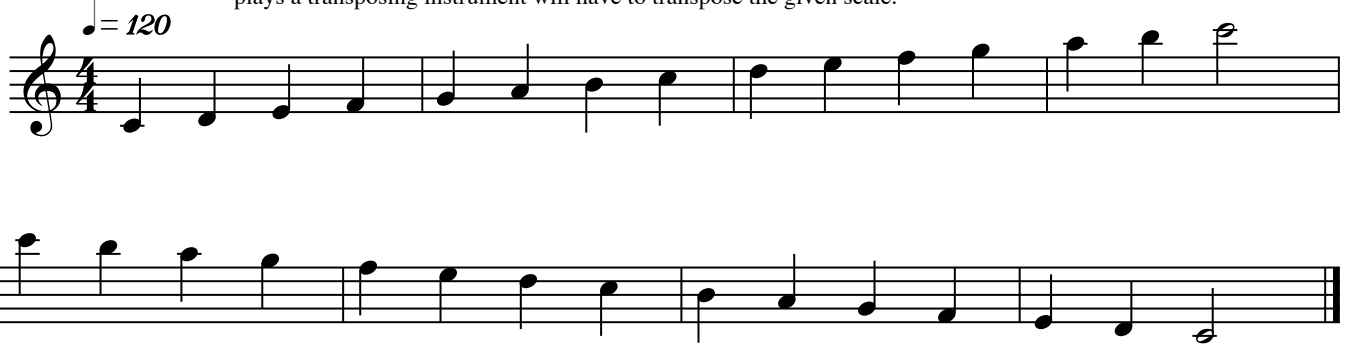
All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.


### Concert C Scale

$\text{♩} = 120$



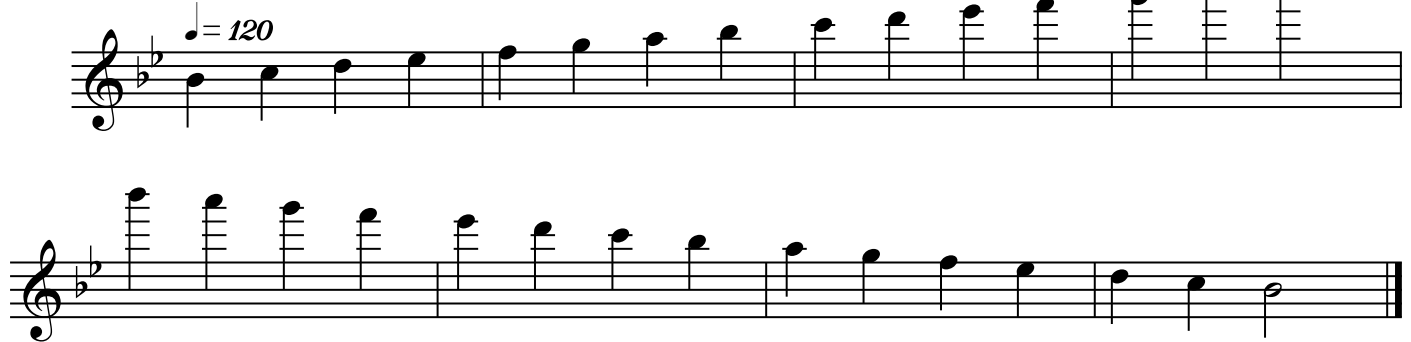
### Concert F Scale

$\text{♩} = 120$



### Concert B-Flat Scale

$\text{♩} = 120$



### Concert E-Flat Scale

$\text{♩} = 120$





A

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Audition Material

Tempo I.

*p* *mf* *f* *p*

*mf*

*f* *p*

*Più lento. a piacere*

*mp* *p rall. e dim.*

Più vi

*mf con f*

A musical score consisting of five staves of notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with slurs and triplets, marked with dynamics *p* and *Pleggero*. The second staff continues the melodic line with slurs and triplets, marked with *cresc.* and *mf*. The third staff features a more rhythmic, eighth-note pattern with slurs and triplets, marked with *f* and *cresc.*. The fourth staff continues this rhythmic pattern with slurs and triplets, marked with *ff*. The fifth staff shows a few notes with a slur, partially obscured by a black redaction box.

B

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Audition Material

E♭ MAJOR CHORDS

E♭ MAJOR SCALE

TECHNICAL ETUDE

♩ = 105

Moderato

GAVOTTE

Moderato



Flute

*J ≈ 78*

Andante

2

Musical score for Flute, Andante, measures 1-12. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf legato*. The music features a series of eighth-note patterns with slurs. The second staff includes a *crescendo* marking and a dynamic of *mp*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*. The sixth staff includes a *ritard* marking and ends with a dynamic of *mp*.

3

Allegro moderato

Musical score for Flute, Allegro moderato, measures 13-18. The score consists of four staves of music. The first staff has a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The music features eighth-note patterns with slurs. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. Large, thick black scribbles are drawn over the entire section, obscuring the notes and dynamics.