

EAST AURORA HIGH SCHOOL
BAND AUDITION PACKET

Oboe

Audition Requirements:

1. Know all scales on the enclosed scale sheet in the full range that is written.
2. The judge will ask you to play 2 Major Scales and the Chromatic Scale.
3. Play the attached etudes (Music Pieces) with:
 - a. Accurate Tempo
 - b. Correct Notes
 - b. Correct Rhythms
 - c. Dynamics
 - d. Musical Expression
 - e. Sight Reading

Auditions will take place on **Tuesday, March 24** after school. Each student will be required to sign up for a time slot.

Students will be selected based on how well they play the audition, their maturity level, and instrumentation desired. We are interested in seeing how hard you have worked on the music. A student who has practiced a lot and plays the music well will get in over a student who is sight-reading the music the day of the audition.

Woodwinds, Trumpets, and French Horns will have *two audition rooms.*

Etude room: You will play both etudes for the judge. Once completed, you must go to the scale room.

Scale and Sight-reading room: You will perform 2 scales from the list **and** the chromatic scale. You will then have 30 seconds to look at the sight-reading excerpt and will be expected to play it through to the best of your ability.

Low Brass players will only go to one room where they will complete all three parts of the audition.

Percussion will have one room and perform all four parts of the audition at a time.

You must arrive to your room 10 minutes before you perform. If you miss your time, you will have to wait until the judge has a break or until the very end of the day.

Any portion of the audition that is incomplete will automatically disqualify you for Wind Ensemble. It is crucial you complete the audition in the correct order and in full.

IHSA Required Scales

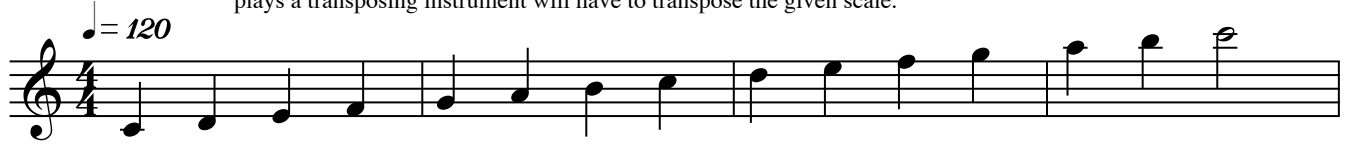
Oboe

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert C Scale



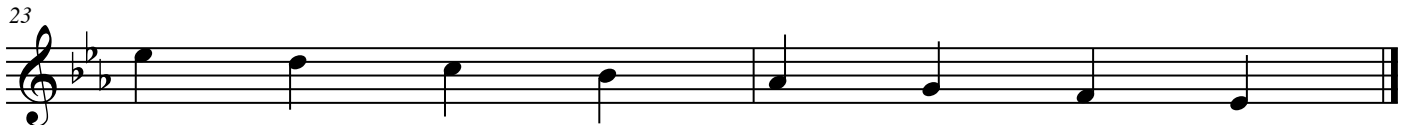
Concert F Scale



Concert B-Flat Scale



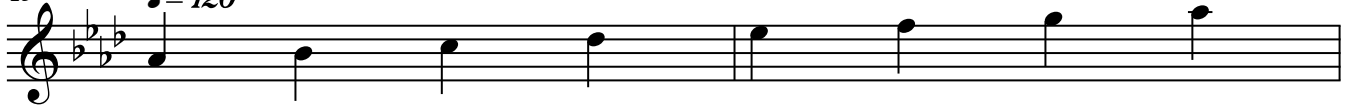
Concert E-Flat Scale



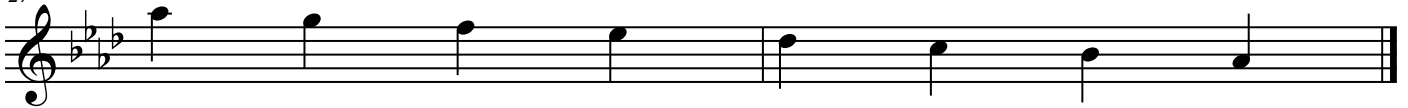
IHSA Required Scales

Concert A-Flat Scale

25 $\text{♩} = 120$



27



Concert D-Flat Scale

29 $\text{♩} = 120$



33



Concert G Scale

37 $\text{♩} = 120$



39



Chromatic Scale-Concert C to C

41 $\text{♩} = 120$



45



49

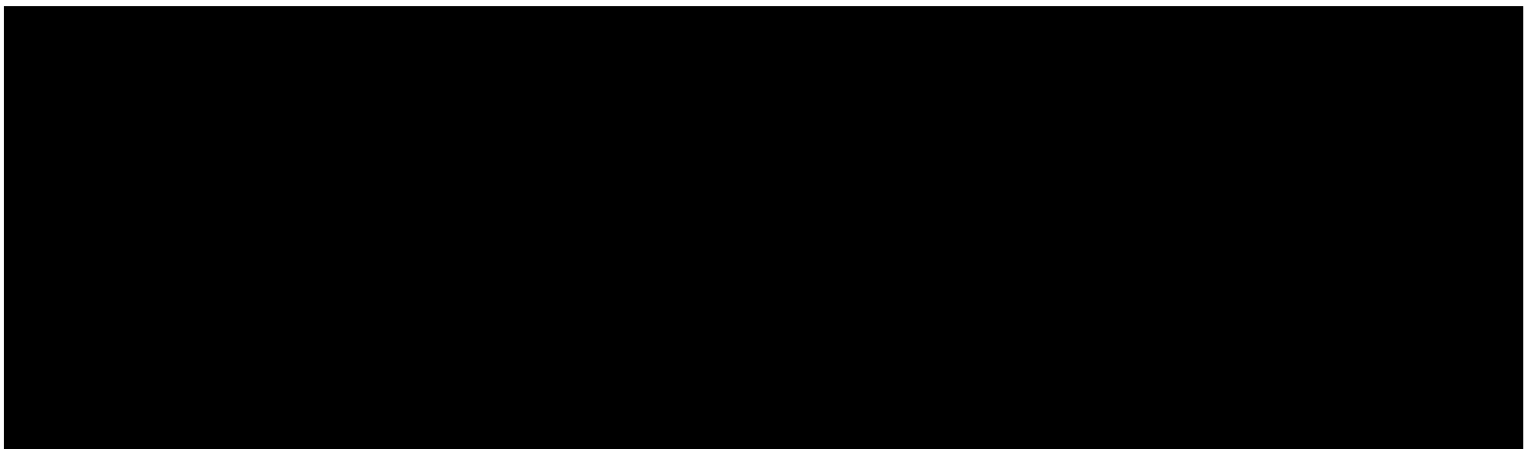


A

Audition Material

Largo lagrimoso (96 = ♩)

Musical score for Oboe, measures 27-32, tempo *Largo lagrimoso* (96 = ♩). The score consists of four staves. Measure 27 starts with a *p* dynamic. The music features a melodic line with various ornaments, including trills (*tr*) and grace notes. Dynamics range from *p* to *f*, with a *cresc.* marking. The key signature has two flats, and the time signature is 3/4. A large blacked-out section covers measures 30 and 31.



OBOE

All^o spiritoso (126 = ♩)

Musical score for Oboe, measures 28-33, tempo *All^o spiritoso* (126 = ♩). The score consists of six staves. Measure 28 starts with a *f* dynamic. The music is characterized by rapid sixteenth-note passages and trills (*tr*). Dynamics include *f* and *ff*. The key signature has two flats, and the time signature is 3/4. A large blacked-out section covers measures 30, 31, and 32.

B

Audition Material

Moderato

Musical score for the Moderato section, consisting of three staves of music in a key signature of two flats and a 2/4 time signature. A large, thick black scribble is drawn over the notes, obscuring the melody and accompaniment.

Allegro moderato

Musical score for the Allegro moderato section, consisting of four staves of music in a key signature of two flats and a 2/4 time signature. A tempo marking of approximately 120 is written on the left side of the first staff. The music features a more active melody and accompaniment.

Cantabile grazioso

Musical score for the Cantabile grazioso section, consisting of four staves of music in a key signature of two flats and a 3/4 time signature. A large, thick black scribble is drawn over the notes, obscuring the melody and accompaniment.

Oboe

Oriental Dusk

R. K.

♩ ≈ 78

Moderato

1

p

This musical score is for the piece 'Oriental Dusk' by R. K. It is written for Oboe and consists of three staves. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *p* (piano). The music features a melodic line with various intervals, including half notes, quarter notes, and eighth notes, often grouped with slurs. The second and third staves continue the melodic development.

CRUSADERS HYMN

Traditional

Andante

2

mp *f* *mf* *f* *mf* *f* *rit.* *rit.*

This musical score is for the piece 'CRUSADERS HYMN', a traditional hymn. It is written for Oboe and consists of six staves. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems, with the first system starting at measure 2. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music is characterized by a slow, steady pace with a mix of quarter and half notes. The final section of the piece is marked 'rit.' (ritardando). A large, thick black scribble is drawn over the middle of the score, partially obscuring the musical notation.