

EAST AURORA HIGH SCHOOL
BAND AUDITION PACKET

Bassoon

Audition Requirements:

1. Know all scales on the enclosed scale sheet in the full range that is written.
2. The judge will ask you to play 2 Major Scales and the Chromatic Scale.
3. Play the attached etudes (Music Pieces) with:
 - a. Accurate Tempo
 - b. Correct Notes
 - b. Correct Rhythms
 - c. Dynamics
 - d. Musical Expression
 - e. Sight Reading

Auditions will take place on **Tuesday, March 24** after school. Each student will be required to sign up for a time slot.

Students will be selected based on how well they play the audition, their maturity level, and instrumentation desired. We are interested in seeing how hard you have worked on the music. A student who has practiced a lot and plays the music well will get in over a student who is sight-reading the music the day of the audition.

Woodwinds, Trumpets, and French Horns will have *two audition rooms.*

Etude room: You will play both etudes for the judge. Once completed, you must go to the scale room.

Scale and Sight-reading room: You will perform 2 scales from the list **and** the chromatic scale. You will then have 30 seconds to look at the sight-reading excerpt and will be expected to play it through to the best of your ability.

Low Brass players will only go to one room where they will complete all three parts of the audition.

Percussion will have one room and perform all four parts of the audition at a time.

You must arrive to your room 10 minutes before you perform. If you miss your time, you will have to wait until the judge has a break or until the very end of the day.

Any portion of the audition that is incomplete will automatically disqualify you for Wind Ensemble. It is crucial you complete the audition in the correct order and in full.

IHSA Required Scales

Bassoon

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert C Scale

$\text{♩} = 120$

Two staves of musical notation for the Concert C Scale. The first staff shows the scale ascending from middle C (C4) to C6. The second staff shows the scale descending from C6 to C4. The time signature is 4/4 and the tempo is marked as quarter note = 120.

Concert F Scale

$\text{♩} = 120$

Two staves of musical notation for the Concert F Scale. The first staff shows the scale ascending from F3 to F6. The second staff shows the scale descending from F6 to F3. The time signature is 4/4 and the tempo is marked as quarter note = 120.

Concert B-Flat Scale

$\text{♩} = 120$

Two staves of musical notation for the Concert B-Flat Scale. The first staff shows the scale ascending from B-flat3 to B-flat6. The second staff shows the scale descending from B-flat6 to B-flat3. The time signature is 4/4 and the tempo is marked as quarter note = 120.

Concert E-Flat Scale

$\text{♩} = 120$

Two staves of musical notation for the Concert E-Flat Scale. The first staff shows the scale ascending from E-flat3 to E-flat6. The second staff shows the scale descending from E-flat6 to E-flat3. The time signature is 4/4 and the tempo is marked as quarter note = 120.

IHSA Required Scales

Concert A-Flat Scale

$\text{♩} = 120$

Two staves of music for the Concert A-Flat Scale. The first staff shows the ascending scale from C2 to C3. The second staff shows the descending scale from C3 to C2. The key signature has three flats (B-flat, E-flat, A-flat).

Concert D-Flat Scale

$\text{♩} = 120$

Two staves of music for the Concert D-Flat Scale. The first staff shows the ascending scale from C2 to C3. The second staff shows the descending scale from C3 to C2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Concert G Scale

$\text{♩} = 120$

Two staves of music for the Concert G Scale. The first staff shows the ascending scale from C2 to C3. The second staff shows the descending scale from C3 to C2. The key signature has one sharp (F-sharp).

Chromatic Scale-Concert F to F

$\text{♩} = 120$

Three staves of music for the Chromatic Scale-Concert F to F. The first staff shows the ascending chromatic scale from F2 to F3. The second staff shows the descending chromatic scale from F3 to F2. The key signature has one flat (B-flat).

A

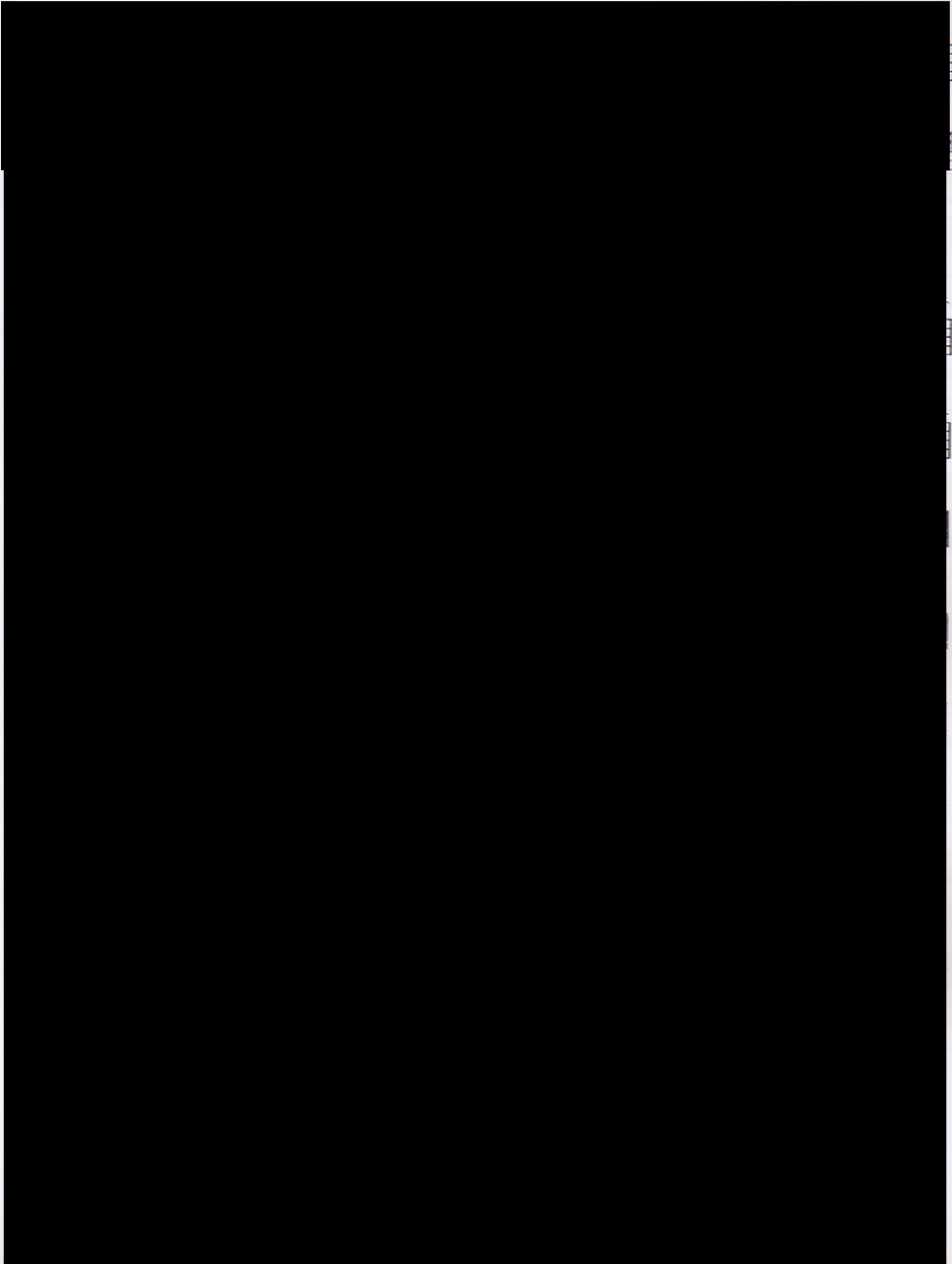
Audition Material

Scherzo.
Allegro assai.

26

p *f* *f* *p* *f* *Fine.*

Detailed description: This is a musical score for a Scherzo, marked 'Allegro assai'. It consists of five staves of music, all in bass clef. The first staff begins with measure 26, marked with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The dynamics shift to forte (*f*) in the second measure of the first staff and remain there through the end of the first staff. The second staff continues with a forte (*f*) dynamic. The third staff also maintains a forte (*f*) dynamic. The fourth staff shows a change to piano (*p*) dynamics. The fifth and final staff concludes with a forte (*f*) dynamic and ends with a 'Fine.' marking.



39. **Largo.**

p dolceiss.

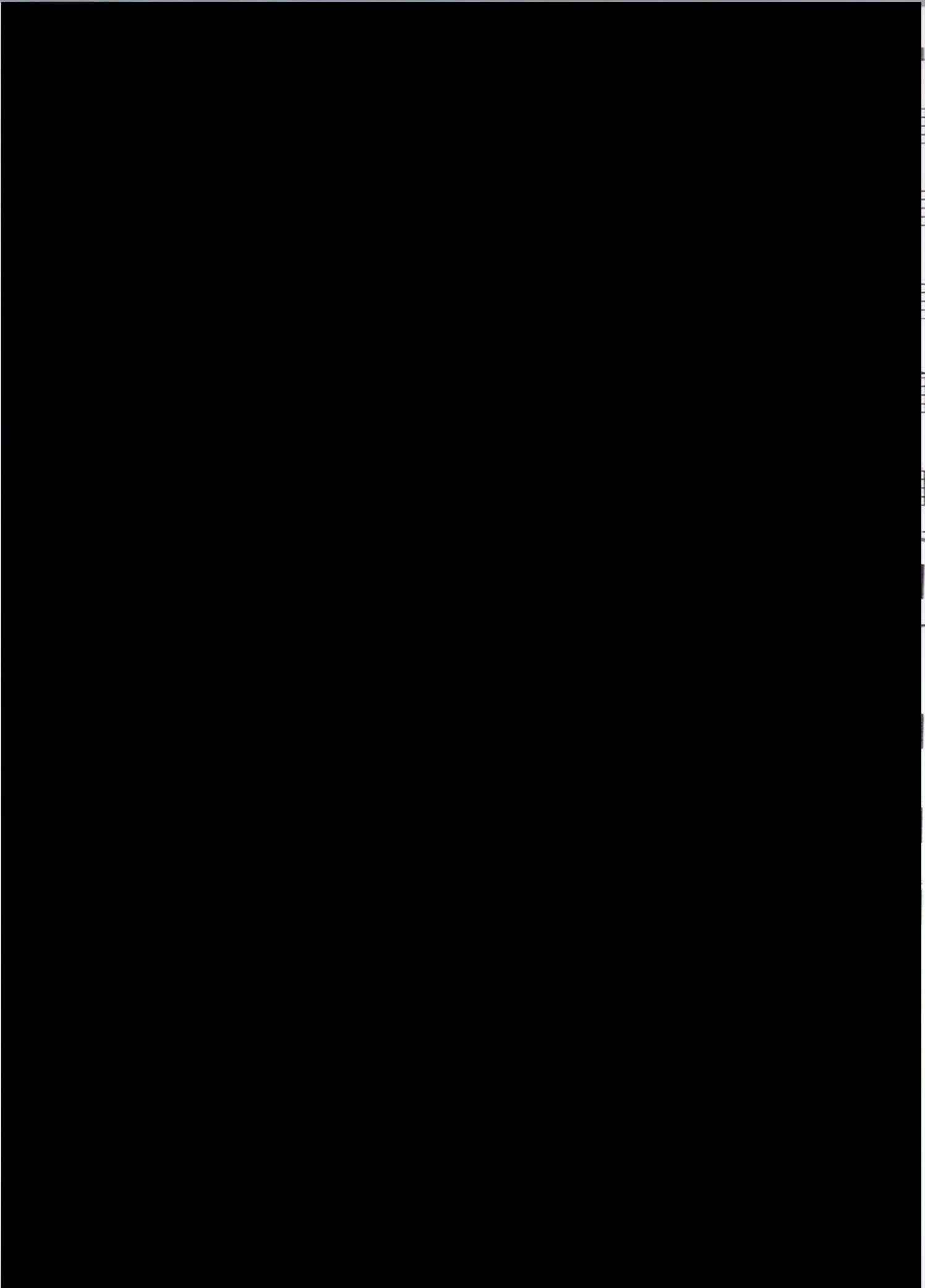
sonoro

f

espress.

sonoro

The musical score consists of three staves in bass clef with a 9/8 time signature and a key signature of two sharps (D major). The first staff begins with a bracketed measure number '39.' and the tempo marking 'Largo.'. The first staff contains a melodic line with slurs and a dynamic marking of 'p dolceiss.'. The second staff features a more rhythmic accompaniment with slurs and a dynamic marking of 'f'. The third staff continues the accompaniment with slurs and a dynamic marking of 'sonoro'. The score concludes with a final flourish in the second staff marked 'espress.' and a 'sonoro' marking in the third staff. A large black rectangular redaction covers the right side of the page, obscuring the end of the musical notation.



B

Audition Material

♩ ≈ 130

Allegretto

1

p

mf

mf

D.S. al Fine

SYNCOPIATION STUDY

Moderato

2

mf

mf

D MINOR SCALES

Harmonic Minor

3

Melodic Minor

4

D MINOR ETUDE

Andante sostenuto

5

f

mp

breath accents-don't tongue

f

$\text{♩} \approx 90$

Andantino

43

Musical score for measures 43-44. The music is written in bass clef with a 3/4 time signature. The first measure (43) starts with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and accidentals (sharps and flats). The piece concludes with a double bar line.

Ben marcato

44

Musical score for measures 44-49. The music is written in bass clef with a 3/4 time signature. The first measure (44) starts with a forte (*f*) dynamic. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line. Large, thick black scribbles are drawn over the score, obscuring the notes in measures 44, 45, 46, 47, and 48.