WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET III

WINDS: All Winds required to play:
1) IMEA Scale Sheet
   3 Minute Time Limit
   All Notes Tongued
2) Sight reading
3) Etudes: Set 3

FLUTE/PICCOLO

Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music
1) Vivace in F Minor, by Kummer, Meas. 1-Fine (p. 52)
2) Andante cantabile in C# Minor, by Andersen, Meas. 1-50 (p. 59)

OBOE/ENGLISH HORN

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music
1) Etude #14 - Scherzo, Meas. 1-Fine (p. 7)
2) Etude #29 - Andante amabile, Meas. 1-Fine (p. 15)

BASSOON

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer
1) Etude #15 - Lento & Andante, Meas. 1-33 (pp. 88-89)
2) Etude #29 - Allegro con fuoco, Meas. 1-37 (pp.100-101)
3) Etude #33 - Andantino, Meas. 33-46 (pp. 104-105)

CLARINET-Eb/Bb SOPRANO

32 Etudes for Clarinet, C. Rose; Carl Fischer
1) Etude #17 - Adagio cantabile, Meas. 1-Fine (p. 17)
2) Etude #18 - Allegro vivace, Meas. 1-Fine (p. 18)

CLARINET-ALTO/BASS/CONTRA

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music
1) Etude #9 - Allegro non troppo, Meas. 1-Fine (p. 16)
2) Etude #15 - Allegro, Meas. 1-Fine (pp. 24-25)

SAXOPHONE

27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo Iasilli; Carl Fischer
1) Etude #2 - Largo cantabile, Meas. 1-31 (pp. 5-6)
2) Etude #6 - Allegro, Meas. 41 (fermata)-Fine (pp. 13-15)

TRUMPET

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer
1) Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (p. 296)
2) Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 310)

HORN

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music
1) Adagio in F Major, by Kopprasch, Meas. 1-35 (p. 50)
2) Etude #73 - Tempo quasi Polonaise, Meas. 1-Fine (p. 92)

TROMBONE

Selected Studies for Trombone, H. Voxman; Rubank, Inc.
1) Etude in Gb Major - Adagio cantabile, by Duhem, Meas. 1-Fine (p. 30)
2) Etude in B Minor - Moderato by Rossari, Meas. 1-Fine (p. 36)

BASS TROMBONE

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.
1) Etude #4 - Andantino poco Agitato, Meas. 1-32 (pp. 6-7)
2) Etude #12 - Andante, Meas. 1-Fine (p. 16)

EUPHONIUM BC

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer
1) Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (pp. 219-220)
2) Fantasie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 231)

EUPHONIUM TC

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer
1) Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine(p. 296)
2) Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 310)

TUBA

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music
1) Etude #30 - Moderato pesante, Meas. 1-Fine (p. 29)
2) Etude #38 - Andante con moto, Meas. 28-Fine (pp. 44-45)

PERCUSSION:
Band & Orchestra
All Percussion required to play:
1) Sight reading
2) Etudes: Set 3

SNARE DRUM

Portraits in Rhythm, Anthony J. Cirone; Belwin
1) Etude #6 - Largo expressivo (p. 8)

TYMPANI

The Solo Timpanist, Vic Firth; Carl Fischer
1) Etude #18, Meas. 7-28 & 37-48, (p. 33)

KEYBOARD

Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.
1) Etude #7 - Allegro, Meas. 1-21, (p. 66)

AUXILIARY PERCUSSION

Crash Cymbals: Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll
A Night on Bald Mountain, Modest Moussorgsky (Letter "S" to the End) - pp. 34-36

Tambourine: Orchestral Repertoire for Tambourine, Triangle and Castenets, Raynor Carroll
Carnival Overture, Anton Dvorak (Beginning to "C" - "F" to "H" - 14 Before "S" to the End) - pp. 39-41

ORCHESTRA WINDS & PERCUSSION

If a **WIND** or **PERCUSSION** player is selected to play in the All-State Orchestras, they will audition on:

Winds:
1) Senior Band Division Scale Sheet
2) Orchestra Required Selection and excerpts, or complete parts, of selected All-State/Honors repertoire.
3) Sight Reading

Each selectee will be required to prepare the principal part of their instrument (i.e. all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part). Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson. SEE ORCHESTRA DIVISION AUDITION PROCEDURES.

Percussion:
1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
2) Sight Reading

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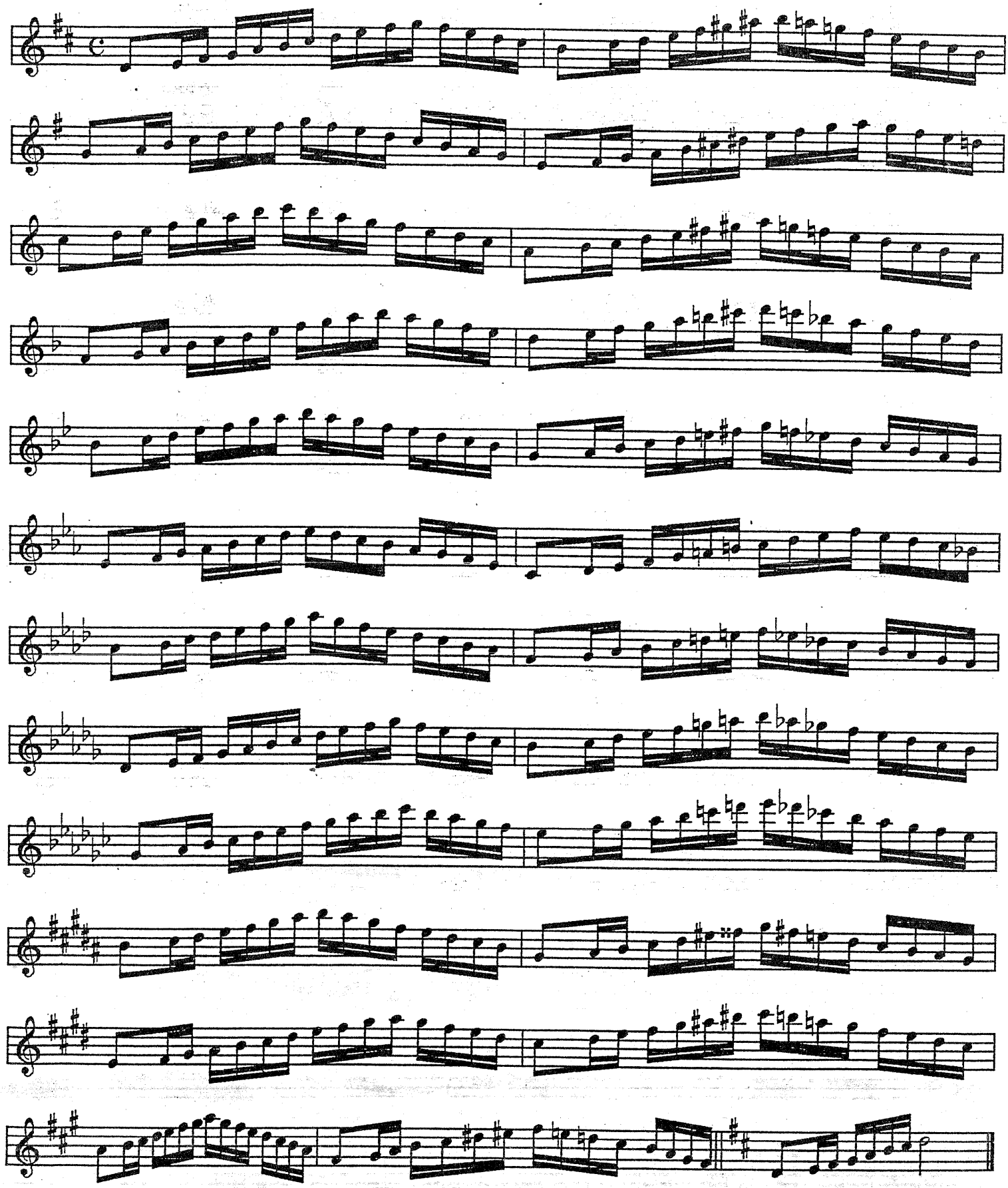
I.M.E.A. SENIOR BAND AUDITION SCALES

Oboe & Saxophone



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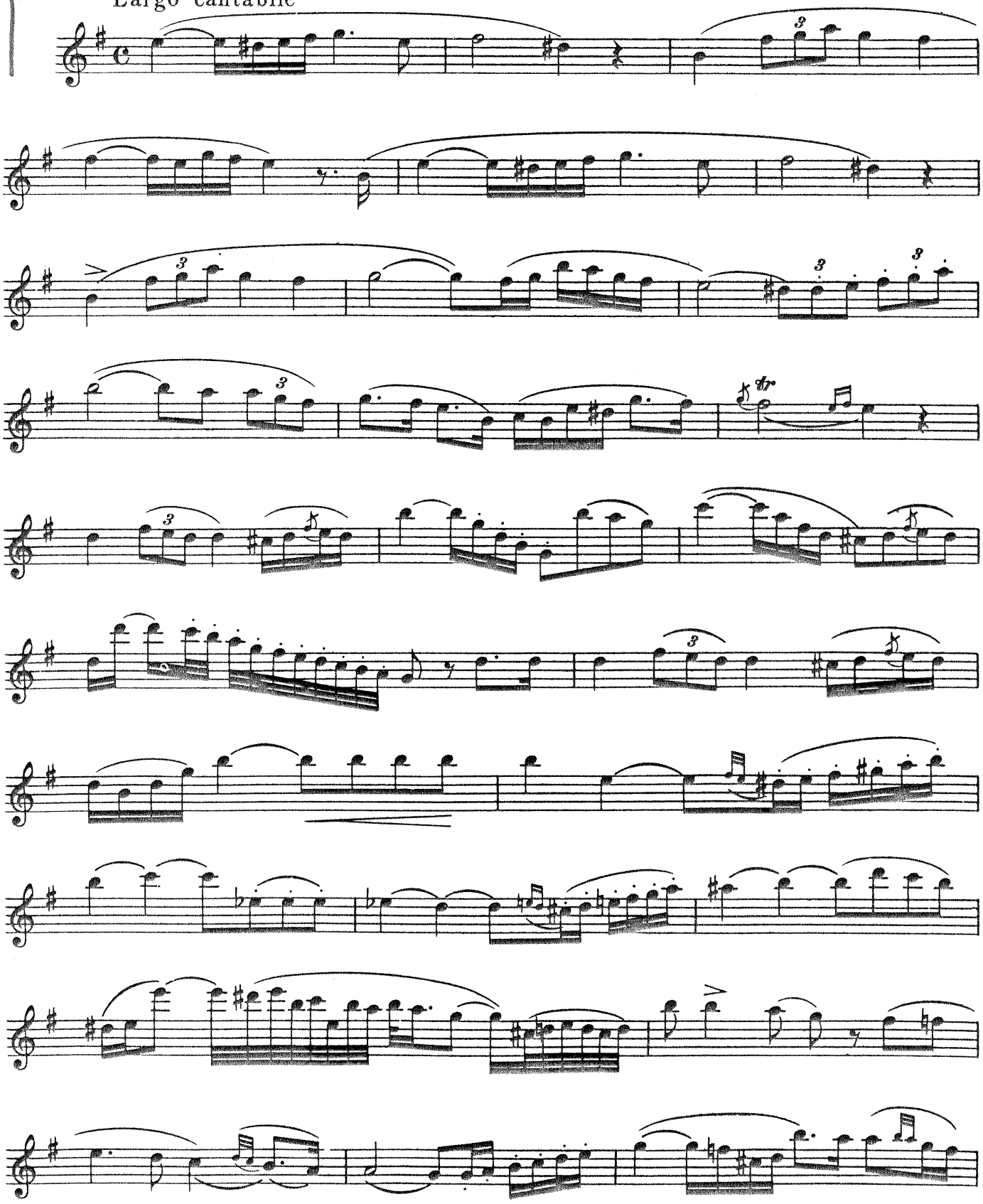
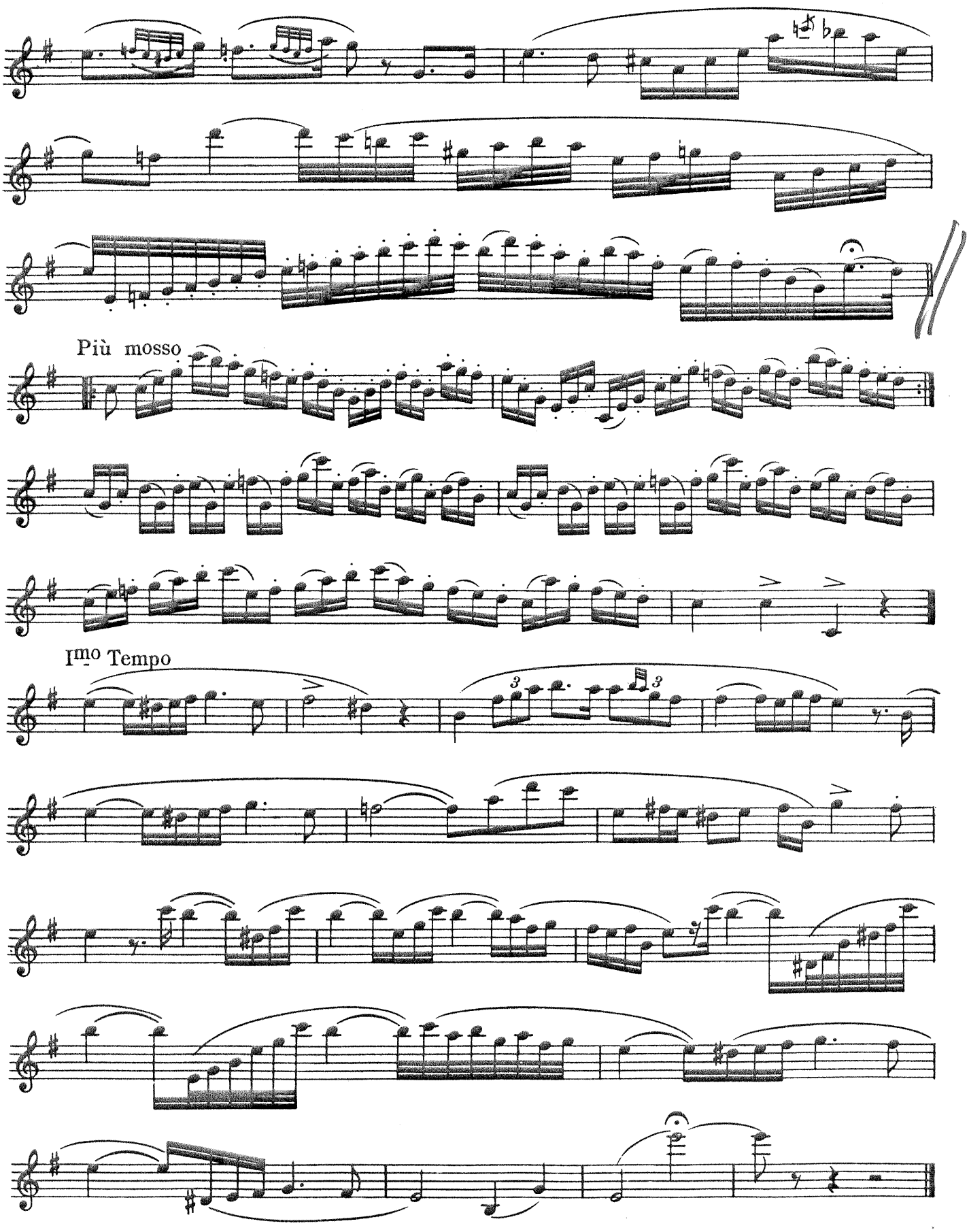
Largo cantabile




Più mosso
Imo Tempo

START @ m. 41

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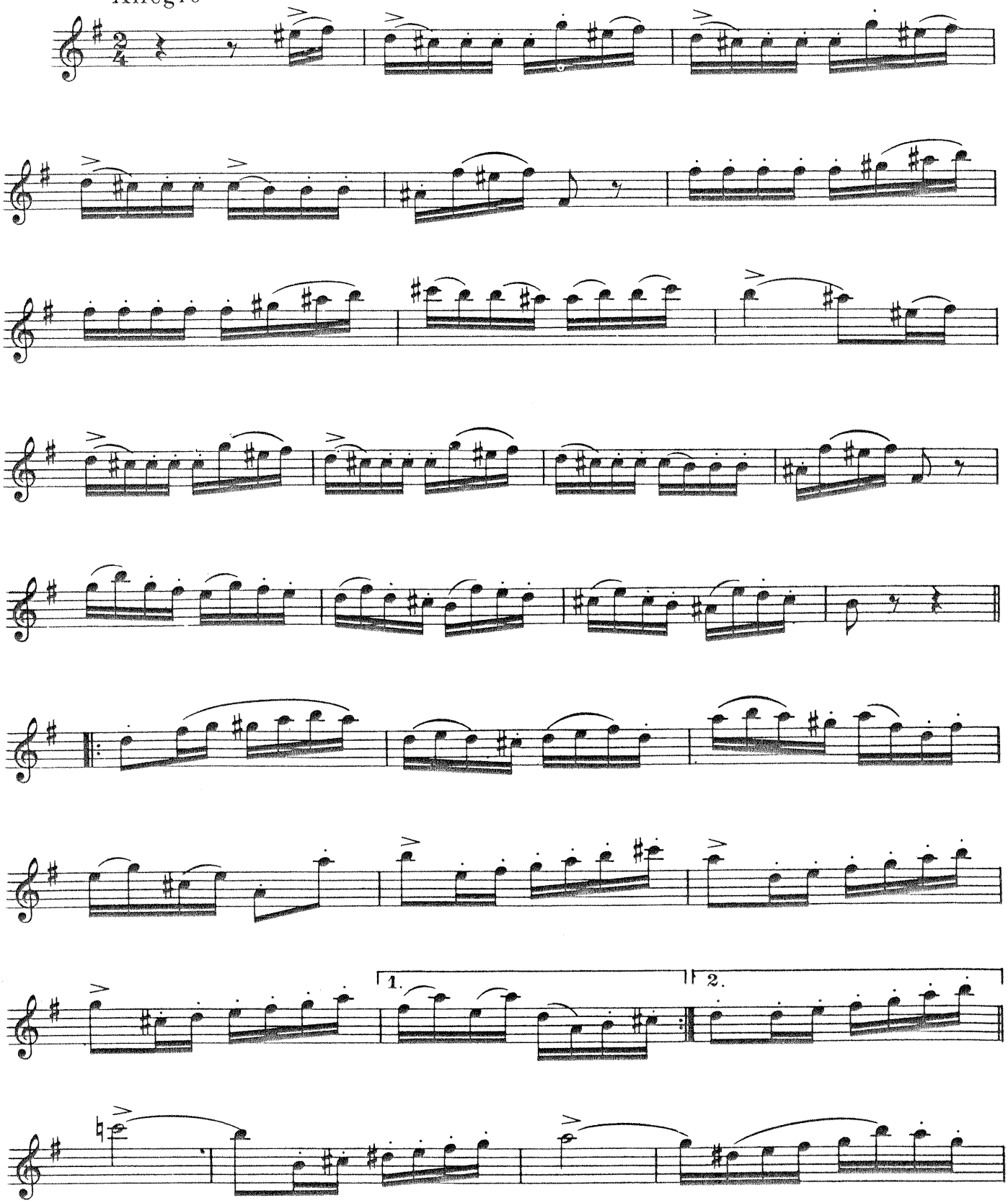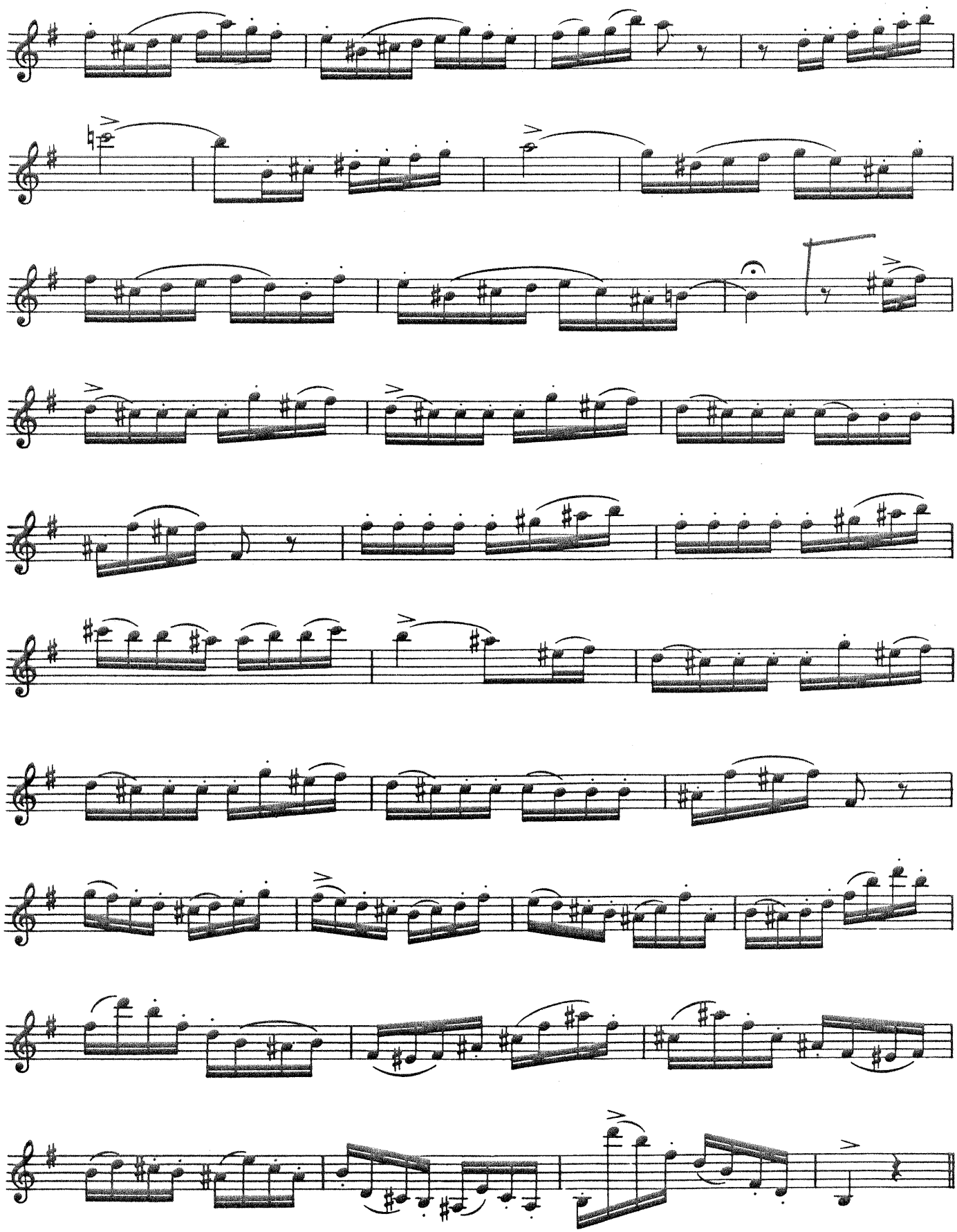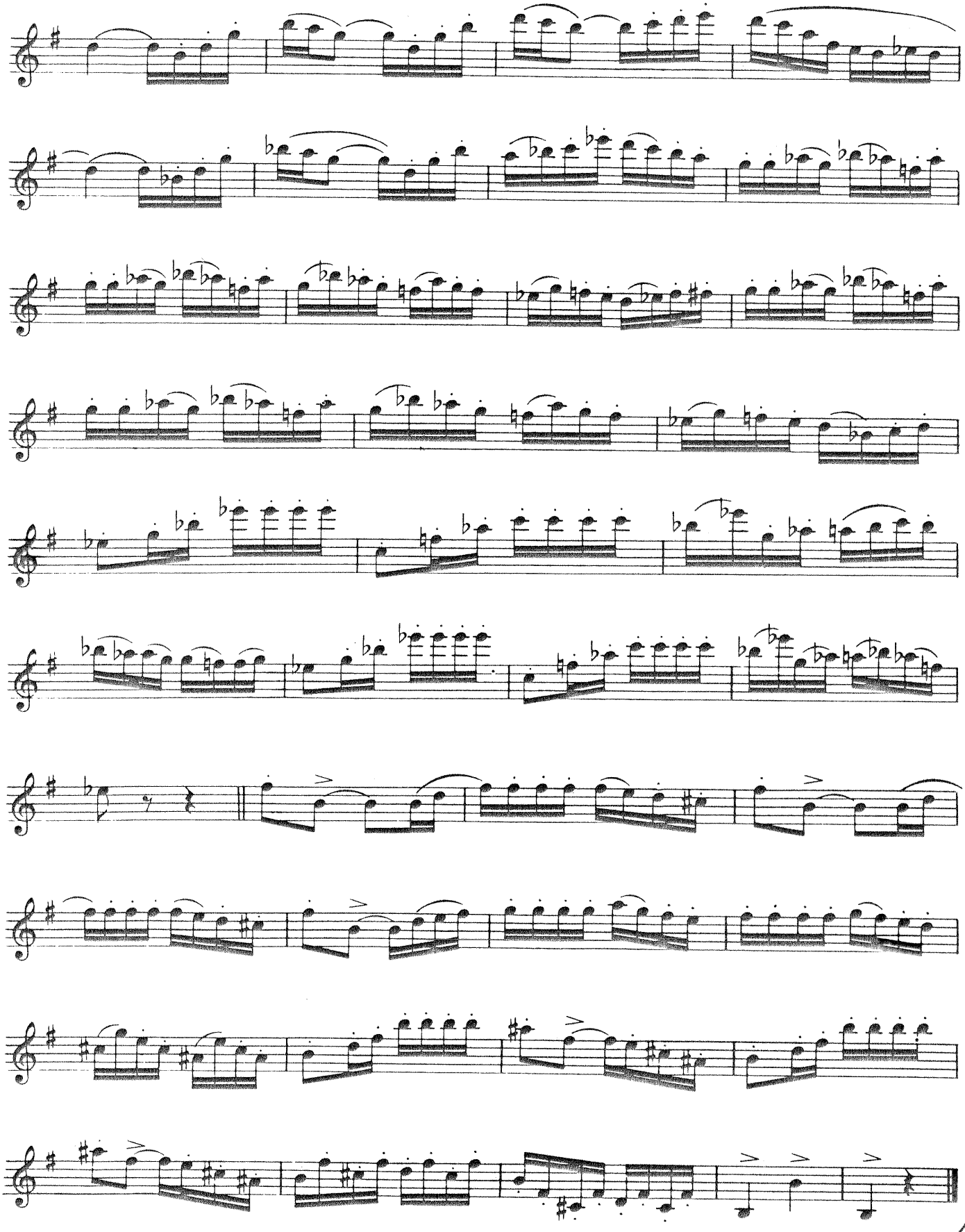
Allegro