

EAST AURORA HIGH SCHOOL
BAND AUDITION PACKET

Trumpet

Audition Requirements:

1. Know all scales on the enclosed scale sheet in the full range that is written.
2. The judge will ask you to play 2 Major Scales and the Chromatic Scale.
3. Play the attached etudes (Music Pieces) with:
 - a. Accurate Tempo
 - b. Correct Notes
 - b. Correct Rhythms
 - c. Dynamics
 - d. Musical Expression
 - e. Sight Reading

Auditions will take place on **Tuesday, March 24** after school. Each student will be required to sign up for a time slot.

Students will be selected based on how well they play the audition, their maturity level, and instrumentation desired. We are interested in seeing how hard you have worked on the music. A student who has practiced a lot and plays the music well will get in over a student who is sight-reading the music the day of the audition.

Woodwinds, Trumpets, and French Horns will have *two audition rooms.*

Etude room: You will play both etudes for the judge. Once completed, you must go to the scale room.

Scale and Sight-reading room: You will perform 2 scales from the list **and** the chromatic scale. You will then have 30 seconds to look at the sight-reading excerpt and will be expected to play it through to the best of your ability.

Low Brass players will only go to one room where they will complete all three parts of the audition.

Percussion will have one room and perform all four parts of the audition at a time.

You must arrive to your room 10 minutes before you perform. If you miss your time, you will have to wait until the judge has a break or until the very end of the day.

Any portion of the audition that is incomplete will automatically disqualify you for Wind Ensemble. It is crucial you complete the audition in the correct order and in full.

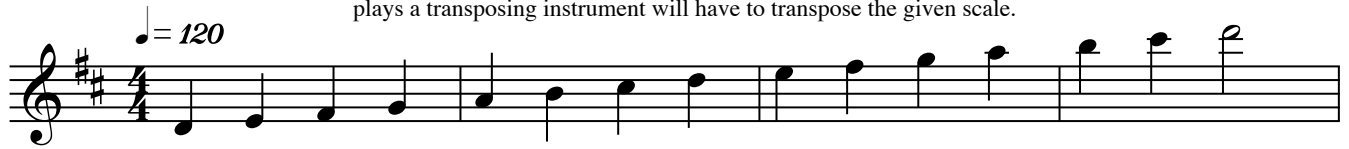
IHSA Required Scales

B-Flat Trumpet, Cornet Treble Clef Baritone

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory.

Concert C Scale (your D Scale)

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.



Concert F Scale (your G Scale)



Concert B-Flat Scale (your C Scale)



Concert E-Flat Scale (your F Scale)



Concert A-Flat Scale (your B-Flat Scale)

Concert D-Flat Scale (your E-Flat Scale)

Concert G Scale (your A Scale)

Chromatic Scale-Concert F to F (your G to G Chromatic Scale)

A

Audition Material

11. 













Cornet in B \flat

Andante moderato $\text{♩} = 92$

p

a tempo

rall.

p

The image displays a musical score for a Cornet in B-flat. It consists of four staves of music. The first staff begins with the tempo marking 'Andante moderato' and a metronome marking of a quarter note equal to 92 (♩ = 92). The first measure of the first staff is marked with a piano dynamic (*p*). The second staff includes a 'rall.' (rallentando) marking with a double-headed arrow and an 'a tempo' marking. The third measure of the second staff is marked with a piano dynamic (*p*). The fourth staff is partially obscured by a large black redaction box at the bottom of the page.

B

Audition Material

Articulation Studies

ALLEGRO

1

Musical score for exercise 1, featuring five staves of music in 2/4 time. The score is heavily obscured by large, thick black scribbles.

$\text{♩} \approx 100$

MODERATO

2

Musical score for exercise 2, featuring seven staves of music in 3/4 time. The score includes dynamic markings (*mf*, *f*, *p*, *cresc.*) and articulation markings.

Trumpet

39

Margato

mf

si alle

This block contains the musical notation for measures 39 and 40. It features three staves of music in a key signature of two flats. The first staff is marked 'Margato' and 'mf'. The second staff has a 'si alle' marking. The third staff has a '(1)' marking. The entire section is heavily obscured by large, thick black scribbles that cover the notes and stems.

40

Andante

mf

a tempo

rit. - - - - -

This block contains the musical notation for measures 40 and 41. It features four staves of music in a key signature of two flats. The first staff is marked 'Andante' and 'mf'. The second staff has a tempo marking of approximately 70 (♩ ≈ 70). The third staff is marked 'a tempo'. The fourth staff has a 'rit.' marking with a dashed line. The section is partially obscured by large, thick black scribbles.

41

Margoso

mf

P

mf

P

P

ff

P

This block contains the musical notation for measures 41 and 42. It features four staves of music in a key signature of two flats. The first staff is marked 'Margoso' and 'mf'. The second staff has a 'P' marking. The third staff has a 'mf' marking. The fourth staff has a 'P' marking. The section is heavily obscured by large, thick black scribbles.