

EAST AURORA HIGH SCHOOL
BAND AUDITION PACKET

Horn

Audition Requirements:

1. Know all scales on the enclosed scale sheet in the full range that is written.
2. The judge will ask you to play 2 Major Scales and the Chromatic Scale.
3. Play the attached etudes (Music Pieces) with:
 - a. Accurate Tempo b. Correct Notes
 - b. Correct Rhythms
 - c. Dynamics
 - d. Musical Expression
 - e. Sight Reading

Auditions will take place on **Tuesday, March 24** after school. Each student will be required to sign up for a time slot.

Students will be selected based on how well they play the audition, their maturity level, and instrumentation desired. We are interested in seeing how hard you have worked on the music. A student who has practiced a lot and plays the music well will get in over a student who is sight-reading the music the day of the audition.

Woodwinds, Trumpets, and French Horns will have *two audition rooms.*

Etude room: You will play both etudes for the judge. Once completed, you must go to the scale room.

Scale and Sight-reading room: You will perform 2 scales from the list **and** the chromatic scale. You will then have 30 seconds to look at the sight-reading excerpt and will be expected to play it through to the best of your ability.

Low Brass players will only go to one room where they will complete all three parts of the audition.

Percussion will have one room and perform all four parts of the audition at a time.

You must arrive to your room 10 minutes before you perform. If you miss your time, you will have to wait until the judge has a break or until the very end of the day.

Any portion of the audition that is incomplete will automatically disqualify you for Wind Ensemble. It is crucial you complete the audition in the correct order and in full.

IHSA Required Scales

French Horn

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch

and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert C Scale (your G Scale)

$\text{♩} = 120$

Concert F Scale (your C Scale)

$\text{♩} = 120$

Concert B-Flat Scale (your F Scale)

$\text{♩} = 120$

Concert E-Flat Scale (your B-Flat Scale)

$\text{♩} = 120$

IHSA Required Scales

Concert A-Flat Scale (your E-Flat Scale)

♩ = 120

Concert D-Flat Scale (your A-Flat Scale)

♩ = 120

Concert G Scale (your D Scale)

♩ = 120

Chromatic Scale-Concert C to C (your G to G Chromatic)

♩ = 120

A

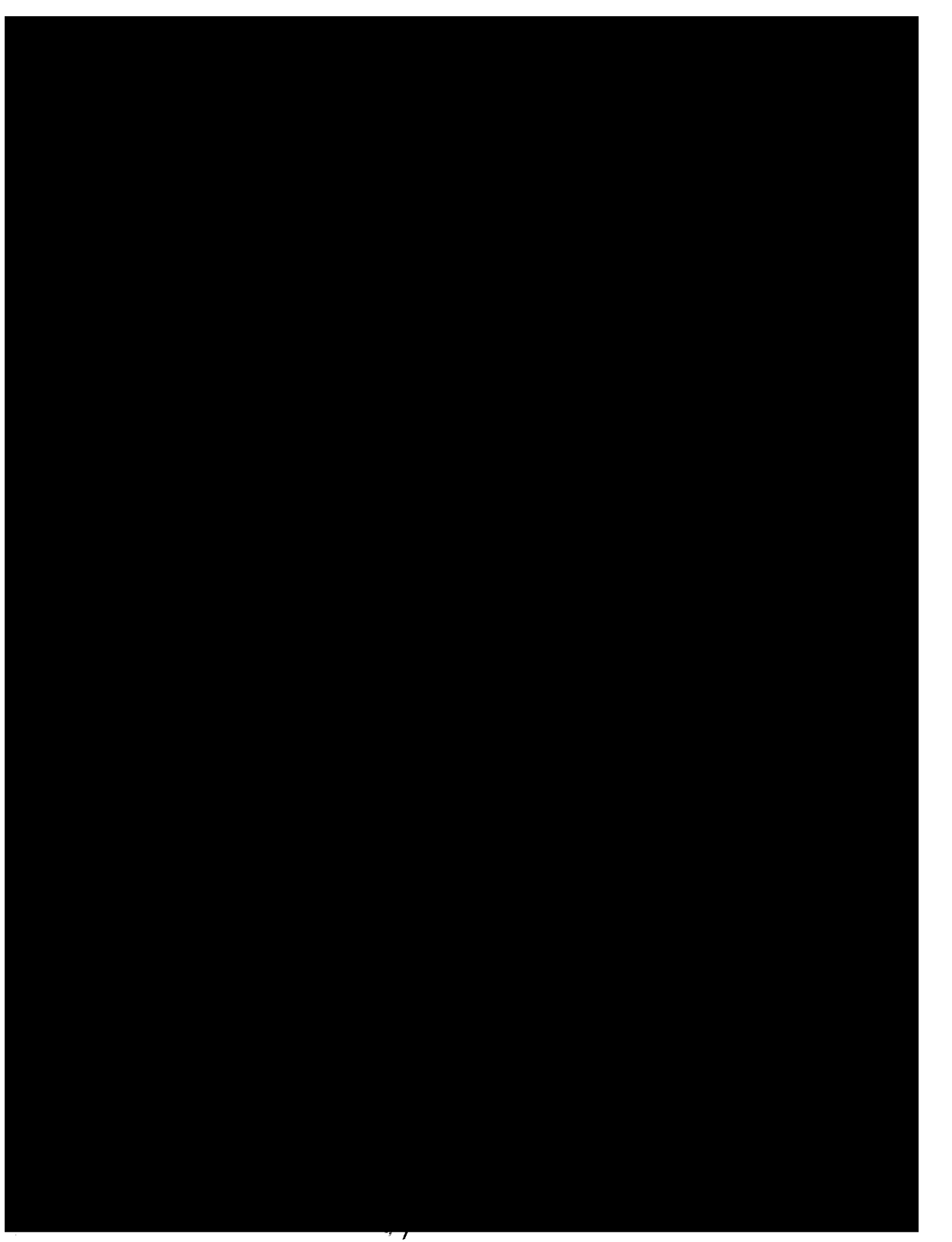
Audition Material

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly beamed together. The dynamic marking *pp* is written below the staff.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly beamed together. The dynamic marking *cresc* is written below the staff, and *f* is written below the staff towards the end.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly beamed together. The dynamic marking *sf* is written below the staff.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly beamed together. The dynamic marking *ff* is written below the staff.



Larghetto

KOPPRASCH

The image shows a musical score for three staves in 6/8 time. The top staff begins with the tempo marking "Larghetto" and the composer's name "KOPPRASCH". The first staff contains a melodic line starting with a treble clef, a key signature of one flat, and a 6/8 time signature. The dynamics are marked *p dolce*. The second staff continues the melody with dynamics *p*, *p*, and *dim.*. The third staff provides a harmonic accompaniment with dynamics *p* and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

B

Audition Material

horn

Staccato Studies

As written

played

1 **STACCATO ETUDE**
Allegro

Tempo di Minuet

$\text{♩} \approx 142$

MINUET

J.E.S.

2

p *f* *p* *p* *p*
cresc.

STACCATO INTERVAL STUDY

Moderato

3

$\text{♩} \approx 90$

34

Andante cantabile

Musical score for measures 34-35, horn part. The score consists of five staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante cantabile' with a quarter note equal to 90 beats per minute. The dynamics are marked as follows: *mf* at the start of measure 34, *f* at the start of measure 35, and *mf* at the start of measure 36. There are also markings for *cresc.* and *rit.* throughout the passage.

35

Marcato

Musical score for measures 35-36, horn part. The score consists of five staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Marcato'. The dynamics are marked as follows: *p* at the start of measure 35, *f* at the start of measure 36, and *p* at the start of measure 37. The music is heavily obscured by large, thick black scribbles.