

EAST AURORA HIGH SCHOOL
BAND AUDITION PACKET

Euphonium

Audition Requirements:

1. Know all scales on the enclosed scale sheet in the full range that is written.
2. The judge will ask you to play 2 Major Scales and the Chromatic Scale.
3. Play the attached etudes (Music Pieces) with:
 - a. Accurate Tempo b. Correct Notes
 - b. Correct Rhythms
 - c. Dynamics
 - d. Musical Expression
 - e. Sight Reading

Auditions will take place on **Tuesday, March 24** after school. Each student will be required to sign up for a time slot.

Students will be selected based on how well they play the audition, their maturity level, and instrumentation desired. We are interested in seeing how hard you have worked on the music. A student who has practiced a lot and plays the music well will get in over a student who is sight-reading the music the day of the audition.

Woodwinds, Trumpets, and French Horns will have *two audition rooms.*

Etude room: You will play both etudes for the judge. Once completed, you must go to the scale room.

Scale and Sight-reading room: You will perform 2 scales from the list **and** the chromatic scale. You will then have 30 seconds to look at the sight-reading excerpt and will be expected to play it through to the best of your ability.

Low Brass players will only go to one room where they will complete all three parts of the audition.

Percussion will have one room and perform all four parts of the audition at a time.

You must arrive to your room 10 minutes before you perform. If you miss your time, you will have to wait until the judge has a break or until the very end of the day.

Any portion of the audition that is incomplete will automatically disqualify you for Wind Ensemble. It is crucial you complete the audition in the correct order and in full.

IHSA Required Scales

Trombone Baritone B.C.

Concert C Scale

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts. Scales and the chromatic will be played from memory. The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

$\text{♩} = 120$

Concert C Scale

Concert F Scale

$\text{♩} = 120$

Concert F Scale

Concert B-Flat Scale

$\text{♩} = 120$

Concert B-Flat Scale

Concert E-Flat Scale

$\text{♩} = 120$

Concert E-Flat Scale

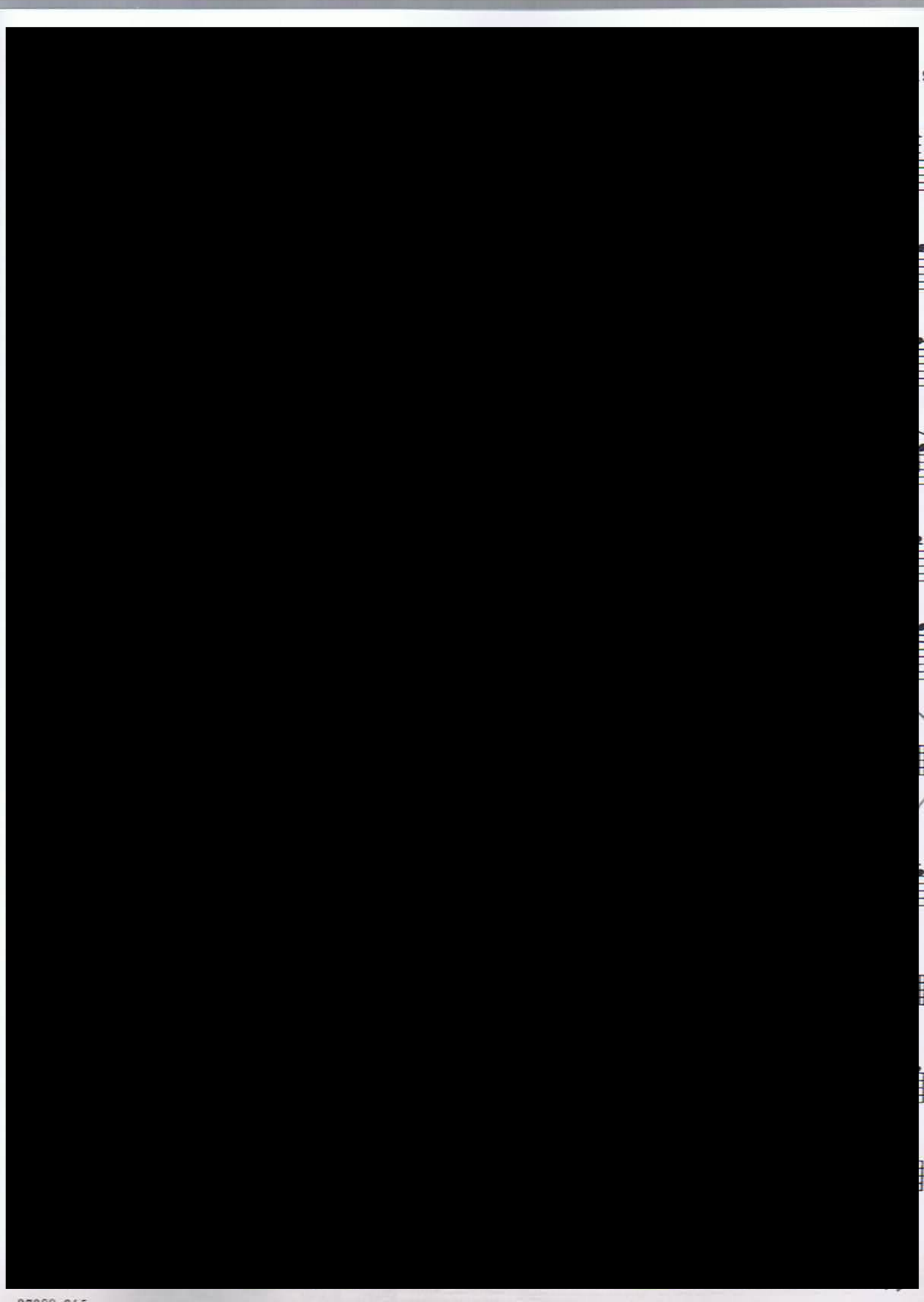
A

Audition Material

Allegretto

11

Musical score for bass clef, 2/4 time, key of B-flat major. The score consists of seven staves of music. The first staff is numbered 11. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various articulations such as slurs and accents. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piece is marked 'Allegretto'. The score ends with a double bar line on the seventh staff.



Caprice and Variations

THEME

Andante moderato

rall

The image shows the musical score for the 'THEME' section of 'Caprice and Variations'. It consists of three staves of music in bass clef, with a key signature of two flats (B-flat major). The tempo is marked 'Andante moderato'. The first staff begins with a treble clef and a common time signature, followed by a large bracket that encompasses the first two staves. The second staff includes a 'rall' (rallentando) marking. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations and dynamics. The third staff continues the melodic line with similar rhythmic patterns and includes some rests. The score is partially obscured by black redaction bars at the top and bottom.

B

Audition Material

Trombone/Baritone

♩ ≈ 90

31

Andante

mp

2 (2)

Marcato

32

mf

Syncopation Studies

1 *Allegro*

2 *Allegro* ♩ ≈ 120

3 *Allegro*

4 *Moderato*