

EAST AURORA HIGH SCHOOL
BAND AUDITION PACKET

Tuba

Audition Requirements:

1. Know all scales on the enclosed scale sheet in the full range that is written.
2. The judge will ask you to play 2 Major Scales and the Chromatic Scale.
3. Play the attached etudes (Music Pieces) with:
 - a. Accurate Tempo b. Correct Notes
 - b. Correct Rhythms
 - c. Dynamics
 - d. Musical Expression
 - e. Sight Reading

Auditions will take place on **Tuesday, March 24** after school. Each student will be required to sign up for a time slot.

Students will be selected based on how well they play the audition, their maturity level, and instrumentation desired. We are interested in seeing how hard you have worked on the music. A student who has practiced a lot and plays the music well will get in over a student who is sight-reading the music the day of the audition.

Woodwinds, Trumpets, and French Horns will have *two audition rooms.*

Etude room: You will play both etudes for the judge. Once completed, you must go to the scale room.

Scale and Sight-reading room: You will perform 2 scales from the list **and** the chromatic scale. You will then have 30 seconds to look at the sight-reading excerpt and will be expected to play it through to the best of your ability.

Low Brass players will only go to one room where they will complete all three parts of the audition.

Percussion will have one room and perform all four parts of the audition at a time.

You must arrive to your room 10 minutes before you perform. If you miss your time, you will have to wait until the judge has a break or until the very end of the day.

Any portion of the audition that is incomplete will automatically disqualify you for Wind Ensemble. It is crucial you complete the audition in the correct order and in full.

IHSA Required Scales

BB Flat Tuba

All scales for wind instruments shall be played two octaves where applicable but one octave where range restricts.

Scales and the chromatic will be played from memory.

The scales listed, including the chromatic scale, will be called for in concert pitch and will be played two octaves, both up and down. This means that each player who plays a transposing instrument will have to transpose the given scale.

Concert C Scale

♩ = 120

Two staves of musical notation for the Concert C Scale. The first staff shows the scale ascending from C2 to C4. The second staff shows the scale descending from C4 to C2. The key signature is C major and the time signature is 4/4.

Concert F Scale

♩ = 120

Two staves of musical notation for the Concert F Scale. The first staff shows the scale ascending from F2 to F4. The second staff shows the scale descending from F4 to F2. The key signature has one flat (B-flat major) and the time signature is 4/4.

Concert B-Flat Scale

♩ = 120

Two staves of musical notation for the Concert B-Flat Scale. The first staff shows the scale ascending from B-flat2 to B-flat4. The second staff shows the scale descending from B-flat4 to B-flat2. The key signature has two flats (B-flat major) and the time signature is 4/4.

Concert E-Flat Scale

♩ = 120

Two staves of musical notation for the Concert E-Flat Scale. The first staff shows the scale ascending from E-flat2 to E-flat4. The second staff shows the scale descending from E-flat4 to E-flat2. The key signature has three flats (E-flat major) and the time signature is 4/4.

IHSA Required Scales

Concert A-Flat Scale

♩ = 120

The musical notation for the Concert A-Flat Scale is presented in two staves. The first staff shows the ascending scale from A-flat (B-flat) to G, with a tempo marking of quarter note = 120. The second staff shows the descending scale from G to A-flat (B-flat).

Concert D-Flat Scale

♩ = 120

The musical notation for the Concert D-Flat Scale is presented in two staves. The first staff shows the ascending scale from D-flat (E-flat) to C. The second staff shows the descending scale from C to D-flat (E-flat).

Concert G Scale

♩ = 120

The musical notation for the Concert G Scale is presented in two staves. The first staff shows the ascending scale from G to F-sharp. The second staff shows the descending scale from F-sharp to G.

Chromatic Scale-Concert F to F

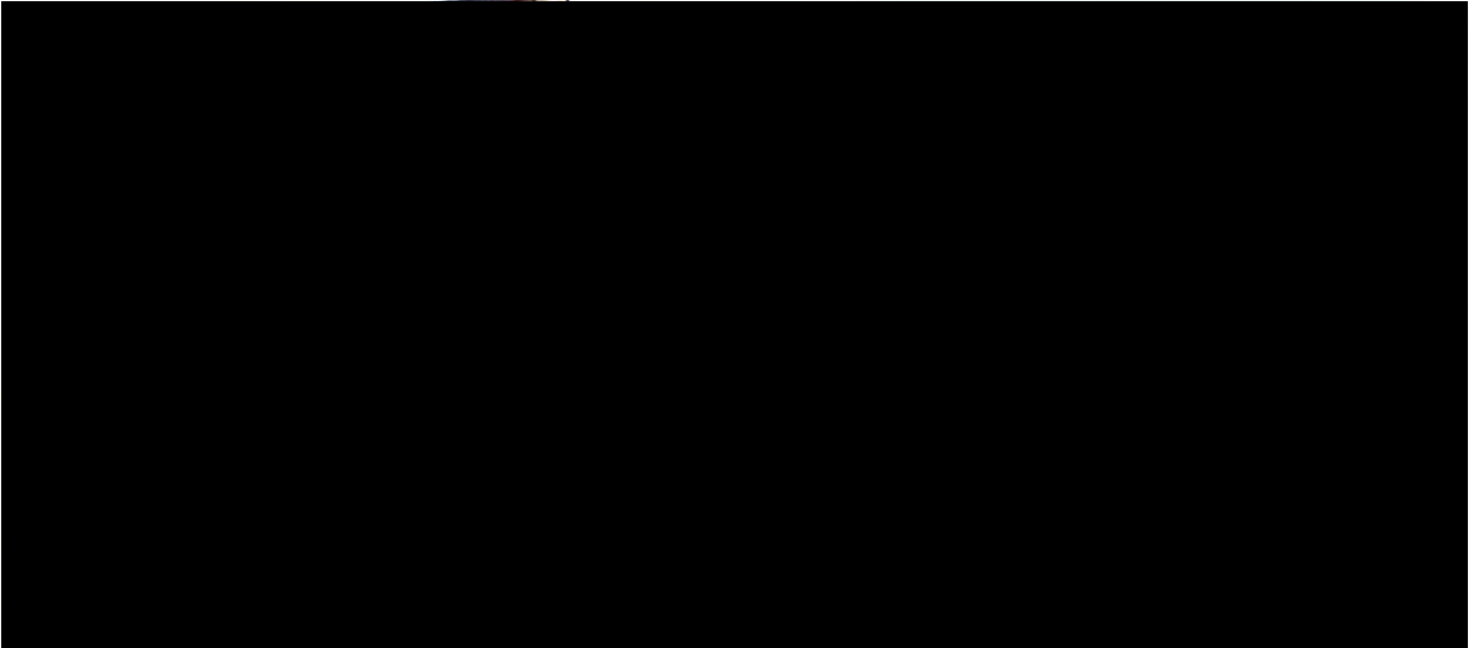
♩ = 120

The musical notation for the Chromatic Scale-Concert F to F is presented in three staves. The first staff shows the ascending chromatic scale from F to F-sharp. The second staff shows the descending chromatic scale from F-sharp to F. The third staff shows the ascending chromatic scale from F to F.

A

Audition Material

Allegretto



Tempo I

p

rit.



The image shows a musical score for a bass clef instrument, consisting of four staves. The first staff begins with the tempo marking "Tempo I" and a dynamic marking "p". The second staff includes "rit." and "Tempo I" markings, along with "poco a". The third staff features "poco cresc." and "p". The fourth staff concludes with "poco rall." and a fermata. The music is written in a key with one flat and a 2/2 time signature, with various rhythmic patterns and articulations.

B

Audition Material

Tuba

Articulation Studies

Allegro

1

mf

Exercise 1 consists of six staves of music in a 2/4 time signature with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The music is characterized by a rhythmic pattern of eighth notes with accents. Large, thick black scribbles are drawn over the first five staves, obscuring the musical notation.

Allegro $\text{♩} \approx 120$

2

Exercise 2 consists of six staves of music in a 2/4 time signature with a key signature of two flats. The tempo is marked Allegro with a metronome marking of approximately 120 beats per minute. The music features a rhythmic pattern of eighth notes with accents. The notation is clear and unobscured.

Allegro

3

Exercise 3 consists of two staves of music in a 2/4 time signature with a key signature of two flats. The tempo is marked Allegro. The music features a rhythmic pattern of eighth notes with accents. A large, thick black scribble is drawn over the entire exercise, obscuring the musical notation.

Tuba

$\text{♩} = 85$

37

Cantabile

mf

$\%$

D. S. al Fine

f

mf
Fine

38

Moderato

mf

f

39

Leggiero

f

mp

Fine

f

mp

D. C. al Fine