

The designation "ABA" refers to a three part form comprised of a first section ("A"), in a particular key, a second, contrasting section ("B"), in a different, but related key, and a third section ("A"), similar to the first, if not an actual recapitulation of it. This structure has been approximated here as follows: "A" equals measures 1-6, in 4/4 meter; "B" equals measures 7-18, in 2/4 meter; "A" equals measures 22-27, in 4/4 meter. Since the snare drum is incapable of expressing changes in tonality, meter changes have replaced key changes in the respective sections. Further, measures 19-21 act as a transition from the "B" back to the "A" section, and employ shifting meters just as an harmonic modulation would employ shifting tonalities. The last seven measures form a coda, which does not add to the form proper.

A B A ♩ = 72

# 23

The musical score is written in bass clef and consists of 27 measures. It is divided into three sections: A (measures 1-6, 4/4 meter), B (measures 7-18, 2/4 meter), and A (measures 22-27, 4/4 meter). The tempo is marked as ♩ = 72. The score includes various dynamic markings: *f* (measures 1-6), *p* (measures 7-18), *< f* (measures 19-21), *ff* (measures 22-27), *pp* (measures 28-30), and *mf* (measures 31-33). The score also features numerous triplet patterns, accents, and slurs. The meter changes from 4/4 to 2/4 in measure 7 and back to 4/4 in measure 22. The score ends with a coda of seven measures (measures 28-33).

# 2020 Snare Drum Audition Part 2

## Snare Drum

On rim

On head

*p* *f* *fp* *f*

5 *mf*

8 *f* *p* *f* *p* *mf*

11 *f*

14 *mp*

16 *ff*

*ff* *ff* *ff*

2

*ff*

*ff*

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of eighth notes. The top staff begins with a dynamic marking of *ff*, followed by another *ff* marking. A bracket connects the end of the top staff to the beginning of the bottom staff. The bottom staff has a dynamic marking of *ff* at the start and another *ff* at the end. A measure in the bottom staff contains a fermata and the number '2'. A large black redaction box covers the beginning of the top staff.

T

This section of the page is almost entirely obscured by a large black redaction box. Only a small portion of a staff is visible at the bottom right, showing a measure with a fermata and a box containing the letter 'T'.

*ff* *ff*

12

*U* Tacet to the end

This system contains two staves of music. The top staff is in bass clef and the bottom staff is in bass clef. The top staff begins with a dynamic marking of *ff*, followed by another *ff* marking. The bottom staff has a dynamic marking of *ff* at the start. A measure in the bottom staff contains a fermata and the number '12'. The system concludes with a box containing the letter 'U' and the instruction 'Tacet to the end'.