

WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET II

WINDS: All Winds required to play:

- 1) IMEA Scale Sheet:
3 Minute Time Limit
All Notes Tongued
- 2) Sight reading
- 3) Etudes: SET 2

FLUTE/PICCOLO

Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music

- 1) Etude #8, Begin at Tempo I (Recapitulation)-Fine, (p. 27)
- 2) Allegro con fuoco by Andersen, Begin at Key Change-Fine, (p.63)

OBOE/ENGLISH HORN

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- 1) Etude #27 - Largo lagrimoso, Meas. 1-Fine, (p. 14)
- 2) Etude #28 - Allegro spiritoso, Meas. 1-Fine, (p. 14)

BASSOON

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- 1) Etude #26 - Scherzo, Meas. 1-Fine, (pp. 98-99)
- 2) Etude #39 - Largo, Meas. 1-Fine, (pp. 110-111)

CLARINET-Eb/Bb SOPRANO

32 Etudes for Clarinet, C. Rose; Carl Fischer

- 1) Etude #5 - Adagio, Meas. 1-Fine, (p. 6)
- 2) Etude #14 - Tempo di Polacca, Meas. 1-Fine, (p. 15)

CLARINET-ALTO/BASS/CONTRA

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music

- 1) Etude #1 - Allegro con moto, Meas. 1-Fine, (p. 3)
- 2) Etude #5 - Allegro moderato, Meas. 1-52, (pp. 8-9)

SAXOPHONE

27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo lasilli; Carl Fischer

- 1) Etude - #3 - Largo, Meas. 1-32, (pp. 7-8)
- 2) Etude - #20 - Allegro moderato, Meas. 1-78, (pp. 47-48)

TRUMPET

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

- 1) Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (p. 295)
- 2) Caprice and Variations # 8 (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 328)

HORN

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music

- 1) Etude # 69 - Allegretto moderato, Meas. 1-47, (pp. 88-89)
- 2) Etude in D Minor, Larghetto, Meas. 1-Fine, (p. 48)

TROMBONE

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

- 1) Etude in C Major - Largo cantabile by Gatti; Meas. 1-Fine, (p. 19)
- 2) Etude in A Minor - Allegro moderato by Rossari; Meas. 1-Fine, (p. 20)

BASS TROMBONE

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.

- 1) Etude #3 - Allegro misterioso, Meas. 1-Fine, (p. 3)
- 2) Etude #14 - Andante sostenuto, Meas. 46-70, (pp. 18-19)

EUPHONIUM BC

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

- 1) Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (pp. 218-219)
- 2) Caprice and Variations # 7, (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 244)

EUPHONIUM TC

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer

- 1) Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (p. 295)
- 2) Caprice and Variations # 8, (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 328)

TUBA

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- 1) Etude #16 - Allegretto, Meas. 1-Fine, (p. 15)
- 2) Etude #20 - Lento, Meas. 1-Fine, (p.19)

PERCUSSION:

Band & Orchestra

All Percussion required to play:

- 1) Sight reading
- 2) Etudes: SET 2

SNARE DRUM

Portraits in Rhythm, Anthony J. Cirone; Belwin

- 1) Etude #23, Meas. 1-Fine, (p. 25)

TYMPANI

The Solo Timpanist, Vic Firth; Carl Fischer

- 1) Etude #15, Meas. 1-8 and 26-47, (p.27)

KEYBOARD

Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.

- 1) Etude #15, Meas. 1-25, (p. 73)

AUXILIARY PERCUSSION

Crash Cymbals - Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll

Romeo and Juliet, Peter Tchaikovsky (Letter "O" to Letter "U") - pp. 78-79

Tambourine - Orchestral Repertoire for Tambourine, Triangle and Castenets, Raynor Carroll

The Nutcracker Suite, Peter Tchaikovsky ("Trepak" - ALL / "Arabe" - ALL) - pp. 116-117

ORCHESTRA WINDS & PERCUSSION

If a **WIND** or **PERCUSSION** player is selected to play in the All-State Orchestras, they will audition on:

Winds:

- 1) IMEA required scales
- 2) One of the IMEA required etudes
- 3) Sight-reading
- 4) Prepared excerpts from the current performance repertoire. Students will be sent applicable excerpts (not complete parts) along with the All-State invitation. The complete excerpt list will be posted on the ILMEA web site after the selection meeting at the end of November.

Percussion:

- 1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
- 2) Sight Reading

The designation ABA refers to a three part form comprised of a first section ("A"), in a particular key, a second, contrasting section ("B"), in a different, but related key, and a third section ("A"), similar to the first, if not an actual recapitulation of it. This structure has been approximated here as follows: "A" equals measures 1-6, in 4/4 meter; "B" equals measures 7-18, in 2/4 meter; "A" equals measures 22-27, in 4/4 meter. Since the snare drum is incapable of expressing changes in tonality, meter changes have replaced key changes in the respective sections. Further, measures 19-21 act as a transition from the "B" back to the "A" section, and employ shifting meters just as an harmonic modulation would employ shifting tonalities. The last seven measures form a coda, which does not add to the form proper.

23

A B A ♩ = 72

f

p

< f

ff

pp

m.f

ff

f

p

f

Coda

più f

p

cresc.

ff

sfz

XV

start

♩ = 116

G A D

Handwritten musical score for a bass line, starting at measure 4. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as 116 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 4-7: *f* L R L R L R L L R L R

Measures 8-11: *mp* F#AD 1 3 3 D/E A/B

Measures 12-15: *fp* < *f* *fp* < *f* L L R L R L R

Measures 16-19: *sfz* *sfz* 3 3 3 3

Measures 20-23: *sp* D#E

Measures 24-28: *f* B/A E/D 1

Measures 29-31: L R L 3 3 3 3

Measures 32-34: 3 L R 3 R

Measures 35-39: 3 L R L 2 F Bb F *ff*

Measures 40-43: 3 L L R L R L L R L R

Measures 44-47: 2 2 L R L R R R

stop

XV X

(♩ = 88)

L R R R R L R
 L R R R R R L
 R R L
 L L L R L R R L R R L
 R R R L R L R R L R L
 R L R L R R R L R
 R R R R R R
 R R L
 L R R R R
 R R R R

II. DANSES CARACTÉRISTIQUES

a) b) - TACET

c) DANSE RUSSE TRÉPAK

Tempo di trepak, molto vivace

Handwritten musical score for the Russian Dance Trepak, marked "Tempo di trepak, molto vivace". The score is written on a single staff in 2/4 time, featuring various dynamic markings and tempo changes.

The score includes the following sections and markings:

- Section A:** Marked "A" and "Tamb.". It begins with a 16-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section B:** Marked "B", it contains a 16-measure rest, followed by a series of eighth notes. Dynamics include *f* and *ff*.
- Section C:** Marked "C", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section D:** Marked "D", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section E:** Marked "E", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section F:** Marked "F", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section G:** Marked "G", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section H:** Marked "H", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section I:** Marked "I", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section J:** Marked "J", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section K:** Marked "K", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section L:** Marked "L", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section M:** Marked "M", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section N:** Marked "N", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section O:** Marked "O", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section P:** Marked "P", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section Q:** Marked "Q", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section R:** Marked "R", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section S:** Marked "S", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section T:** Marked "T", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section U:** Marked "U", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section V:** Marked "V", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section W:** Marked "W", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section X:** Marked "X", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section Y:** Marked "Y", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.
- Section Z:** Marked "Z", it contains a 5-measure rest, followed by a series of eighth notes. Dynamics include *ff* and *mf*.

Handwritten annotations include "stringendo" and "sempre *fff*". The score concludes with a section marked "Prestissimo" and numbered 1 through 7, followed by a final cadence.

d) DANSE ARABE

Allegretto

(1st violins)

(1st clarinet)

†) Tambourino mit dem daumen.

(English horn) (clarinet)

dimin. morendo

e) f) - TACET

III. VALSE DES FLEURS

Tempo di Valse

(1st oboe)

riten.

a tempo

A

B

1.

2.

C

D

1.

2.

(vc., cb.)

(French horns)

(strings)

(French horns)

(French horns)

(strings)

(fl., ob.)

†) Mit dem daumen = with the thumb.