

EAST AURORA HIGH SCHOOL

# Band Guidebook

*Be a part of something **great**!*



13<sup>th</sup> Edition  
2018 - 2019

[www.d131music.org](http://www.d131music.org)

## **EAST AURORA HIGH SCHOOL BAND VISION**

*It is the vision of the East Aurora High School Band Program to empower students to be life-long performers and/or consumers of music through their advancement in Concert, Marching/Pep, Small Ensemble and/or Jazz performing groups.*

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# EAHS BAND STAFF

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# BAND EXPECTATIONS

When you walk into the band room, you are a musician. Musicians are concerned with only two things:

- 1) **Knowing** the notes (implying pitch, rhythm, technique, etc)
- 2) **Caring** about those notes.

This is a credit-bearing class, which counts towards your final average. But, the grade that you will receive in this class will be dependent upon many things other than just how well you play your instrument. A band is a **team** of people working together toward a common goal of musical excellence. Each student in this class will be held to all of the expectations stated in this handbook.

**RULE NUMBER 1:** Be Respectful and Responsible at all times. No action of yours may interfere with the education of another student.

## Rehearsals:

Band classes meet daily. Rehearsal is meant to practice the skills that cannot be perfected on your own so it is vital that you come to every rehearsal prepared by having practiced prior.

**Rehearsal Citizenship:** In any successful group, everyone must work together from a common set of standards, which are not only understood, but also accepted by every member. Inability or unwillingness to follow the citizenship expectations will result in a lowered ensemble grade and possible removal from the group.

- 1) **Before Rehearsal Begins:**
  - a. Students will be in the music hallway, band room, or instrument locker room when the bell rings.
  - b. Each class will be given four minutes to get out their instrument, warm-up, tune, and get iPads before the group warm-up.
- 2) **During rehearsal:** Talking and other disruptions during rehearsal take away from the group's musical productivity, and therefore should not happen. When the conductor stops, stop playing immediately and listen for instructions.
- 3) **General Items:**
  - a. All school rules are in effect at any band function (including after-school rehearsals, concerts, and field trips).
  - b. Students are expected to treat all equipment and other people with high respect. Vulgar language, disrespectful behavior, insults, or sarcasm has absolutely no place anywhere around music or the music department and will not be tolerated. Please refrain from touching any instruments or equipment you are not assigned to play.
  - c. Band Students are not permitted to have food, drink, or GUM anywhere in the music area (including practice rooms and before and after school, and during all performances).

- d. Students are expected to have the necessary items at every rehearsal
- e. Students are expected to be prompt for all functions; in-place, ready-to-perform at call-time. “**EARLY is on- time, ON-TIME is late.**”

### **Performances:**

“Performances” are defined in this band program as “any time the members of the band(s) play music publicly and are not limited to ‘concerts’.” It is expected that all students enrolled in Band classes perform at all performances given by the ensemble to which they belong.

**ALL** performances are graded. Students will be given at least 2 weeks notice prior to a date change or addition. See the calendar page(s) in this Handbook for all current dates and always check [www.d131music.org](http://www.d131music.org) for an up-to-date calendar.

- 1) Legitimate pre-planned absences include irresolvable school, church, civic, or family conflicts. These absences require a detailed written statement from a parent or guardian (minimum two weeks prior) and are subject to the discretion of the director as to the timeliness and detail of written information. If a problem or conflict arises with a scheduled event, the student must see the instructor as soon as possible. Many, if not most, conflicts can be worked out if you plan ahead! Anyone legitimately missing a performance after having given adequate notice will be required to take a playing exam on the material.
- 2) Anyone missing a concert without a legitimate, timely excuse, or an excuse from the director, will receive a zero for that concert. The only legitimate reasons that will be accepted after missing a performance include personal/family hospitalization or death. Work, vacation, overslept, or the lack of transportation will never be accepted!
- 3) Performances are worth a significant portion of your grade. If you miss a concert unexcused your semester grade will fall at least one letter, maybe more. **ALL** concerts will involve **AT LEAST ONE** dress rehearsal. Students performing in the concert are required to be at this rehearsal, missing it may also result in a lowered grade.

## **TARDY PROCEDURE**

Students are expected to be in the music hallway by the time the Tardy Bell rings. All students should be in their seat, ready to play with instrument, pencil, music, and iPad 4 minutes after the bell rings.

Students who are not in their seat will be marked tardy. When you are tardy three times your parent will be contacted. On the fourth tardy you will be given a band detention during the first 5 to 10 minutes of your lunch period. After that, deans will be contacted.

# BATHROOM POLICY

There is a bathroom pass kept near the iPad carts for EMERGENCY bathroom use only. If you need to use the bathroom during class, please take the pass and go. You must sign out the pass and sign back in. If the pass isn't there, you cannot go to the bathroom. Please do not interrupt class to ask to go to the bathroom.

## BAND AND EAHS ATHLETIC CONFLICTS

The following policy is designed to resolve all conflicts between band and athletics. Coaches and directors will follow the policy and not take further action against the student beyond the scope of what is written here. Band/Athletes will not be denied opportunities to participate in band or their sport because of conflicts between the two activities. Students must notify directors and coaches of conflicts **TWO WEEKS** or **MORE** in advance in order for this policy to work whenever possible. Coaches and Directors must keep an accurate calendar of practices and performances/competitions that is available to the students. When something changes within the two week window, the coaches and directors must work together to make sure the student is not penalized unfairly.

There are 4 types of conflicts that will be outlined below.

- 1) **Band After School Practice vs Sport Practice:** When practices are scheduled at the same time or overlap slightly, the student will do their best to split the time and attend equal amounts of each practice. This will result in no loss of points in band for the student and no loss of game time for the athlete.
- 2) **Band After School Performance vs Sport Practice:** The student will attend the band performance always as this is an assessment and a major part of the students grade. The student will not be penalized in their sport for missing a practice provided that 2 weeks notice has been given to the coach.
- 3) **Band After School Practice vs Sport Competition:** The student will attend the sport competition always. The student will be excused from the band practice provided 2 weeks notice has been given to the directors.
- 4) **Band Performance vs Sport Competition:** Every effort should be made to try to allow the student to participate in both opportunities, but in the event that it is not possible, the student gets to make the choice on which event to participate in and give their coach and director 2 weeks notice so that arrangements can be made to plan for the missing student. The student will lose the points on that performance but will have the opportunity to make up those points through a one-on-one playing assessment.

# OBJECTIVES OF THE EA BAND DEPARTMENT

**Instill and develop overall musicianship, including the following musical skills:**

- |                 |                          |                      |
|-----------------|--------------------------|----------------------|
| a. Tone quality | b. Intonation            | c. Technique         |
| d. Articulation | e. Musicality            | f. Dynamic contrasts |
| g. Balance      | h. Phrasing              | i. Expression        |
| j. Contrast     | k. Correct musical style | l. Tonality          |

1. Nurture the well-integrated, responsible, clear thinking young adult through performance and participation in an instrumental ensemble; by fostering of the following positive characteristics:

|                            |                         |                    |
|----------------------------|-------------------------|--------------------|
| a. Personal responsibility | b. Personal work habits | c. Self-discipline |
| d. Acceptance of criticism | e. Personal integrity   | f. Self-expression |
| g. Emotional stability     | h. Cooperation          | i. Team player     |
| j. Able leadership         | k. Social development   | l. Poise           |
2. Develop the students' technical skills on their instrument.
3. Develop the students' theoretical understanding of the procedures and materials necessary for advanced ensemble performance from both the technical and evaluative perspectives.
4. Develop the students' awareness of proper musical styles concerning musical period performance, jazz-idioms, folk-idioms, and modern techniques.
5. Nurture the students' positive self-image through critical and self-analysis and self-discipline.
6. Develop within each student a personal practice routine.
7. Work for the continuous musical growth in school and in the community by contributing to the spirit and morale of the school.

# BAND GRADING POLICY

| <b>Semester 1:</b>      |   | <b>Semester 2:</b>      |  |
|-------------------------|---|-------------------------|--|
| <i>Coursework (85%)</i> |   | <i>Coursework (85%)</i> |  |
| <b>Category</b>         | <b>Description</b>  | <b>Category</b>         | <b>Description</b>   |
| 25% -<br>Formative      | After School Responsibilities<br>Written Homework<br>In-Class Assignments | 25% - Formative         | After School Responsibilities<br>In-Class Assignments<br>Written Work<br>CMP/Projects<br>Band Audition |
| 75% -<br>Summative      | Performances<br>Unit Tests<br>Concert Review<br>Playing Tests             | 75% - Summative         | Performances<br>Unit Tests<br>CMP/Project Final<br>Concert Review<br>Playing Tests                     |
| <i>Final Exam (15%)</i> |   | <i>Final Exam (15%)</i> |  |
| 15%                     | Written Portion<br>Performance 1<br>Performance 2                         | 15%                     | Written Portion<br>Performance 1<br>Performance 2  |

\*\*\*The above grades are subject to change based on additional performances or cancelations.\*\*\*



# MARCHING BAND

## Football Season

Marching band season runs from August through October and includes performances at all home football games, competitions, community parades, pep assemblies and other events. Marching Band is also reinstated in May to prepare for and perform in the Memorial Day parade.

The East Aurora Marching Band Program presents a contest orientated show. These are very difficult and take a lot of time to prepare and perfect. Once school starts there are rehearsals every Monday and Wednesday from 6:00 pm to 8:30 pm. It is the **BAND MEMBERS'** responsibility to **NOTIFY PARENTS AND EMPLOYERS** of these dates. Nothing can get done if we do not work together.

Varsity football players are exempt from performing in the half-time show only at football games, however they are required to march at all rehearsals and other performances. All others, including varsity cheerleaders, underclass football, dance team etc. are required to perform at half time with the band. It is the responsibility of the students to notify their coaches of their involvement with the band.

The student needs to provide **ALL BLACK HARD SOLE SHOES** and **ALL BLACK SOCKS**. There are no exceptions. A student will be unable to perform without these and will receive no credit for that game. There is no jewelry allowed with the uniform and long hair must be put up in a tight bun. The purpose of the uniform is to make all students look the same.

There will be a fee of \$20 for the use of each uniform to help the band pay for cleaning costs.

## PEP BAND

### Boys & Girls Basketball

Basketball season runs from late November to late February and consists of about 3 to 5 performances. All basketball games are **REQUIRED** performances. The uniform for basketball season is the **Pep Band Polo** (\$25) and can be purchased in September. They must wear black on bottom (shorts or pants).

# CONCERT SEASON

The Concert Season is the **MOST IMPORTANT** part of the East Aurora band program. During this season we will perfect our musical skills. Without these skills being tested, challenged, and perfected we are making nothing more than noise. In the East Aurora Band program, we desire to make expressive music.

## **Wind Ensemble:**

Wind Ensemble is the most select of the six concert band classes at EAHS and is open to students in grades 10 - 12. Selection is by audition on the required music for IMEA (Illinois Music Educators Association). The Wind Ensemble is a very active and experienced group, regularly performing musical works that are at the collegiate or professional level. Some members of Wind Ensemble may audition for the District and All-State IMEA festival bands. Private study is highly recommended for this band. Students must continue to perform at a high level to continue as an active member of the ensemble, as determined by periodic performance assessments. Wind Ensemble students are expected to practice 45 minutes to an hour daily, or the length of time necessary to be technically proficient on the excerpt requested for the following rehearsal. If a student misses even one performance for any reason it is grounds for removal from the group.

## **Wind Symphony:**

Wind Symphony is the second of the six concert band classes at EAHS and is open to students in grades 10 - 12. This ensemble regularly performs musical works that are among the standard high school literature, thus providing valuable experience for students who are on their way toward participating in our top ensemble. Wind Symphony may participate in area music festivals. Private study is recommended for this band. Students must continue to perform at a high level to continue as an active member of the ensemble, as determined by periodic performance assessments. Students are expected to practice 30 to 45 minutes daily, or the length of time necessary to be technically proficient on the excerpt requested for the following rehearsal.

## **Symphonic Winds:**

Symphonic Winds is the third of the five concert band classes at EAHS and is open to students in grades 10 - 12. This ensemble performs a variety of challenging concert music, pushing technical skills and developing artistic sensitivity. Symphonic Winds participates in area music festivals. Private study is recommended for this band. Students must continue to perform at a high level in order to continue as an active member of the ensemble, as determined by periodic performance assessments. Students are expected to practice 30 to 45 minutes daily, or the length of time necessary to be technically proficient on the excerpt requested for the following rehearsal.

### **Symphonic Band:**

Symphonic Band is the third of the six concert band classes at EAHS and is open to students in grades 10 - 12. This ensemble regularly performs musical works that are among the standard high school literature, thus providing valuable experience for students who are on their way toward participating in our top ensemble. Symphonic Band students will work on developing skills that will help them progress into the upper level ensembles. Private study is recommended for this band. Students must continue to perform at a high level in order to continue as an active member of the ensemble, as determined by periodic performance assessments. Students are expected to practice 30 minutes daily, or the length of time necessary to be technically proficient on the excerpt requested for the following rehearsal.

### **Concert Bands:**

The Concert Bands are Freshmen only bands. This ensemble is designed to establish basic skills and to smooth the transition to performing at the high school level. Students in Concert Band regularly perform high school literature of medium difficulty. Private study is recommended for this band, particularly for those students who wish to “move up” in subsequent years or those who struggle. Students are expected to practice a minimum of 30 minutes daily, or the length of time necessary to be technically proficient on the excerpt requested for the following rehearsal.

### **Percussion Techniques:**

The percussion techniques class is a unique opportunity for percussionists in the band program to learn basic and advanced techniques on percussion instruments, play in percussion ensembles & indoor drum line, and teach other percussionists music as it relates to percussion performance. For more information, please see the Percussion Techniques Syllabus.

### **East High Band Owned Instruments:**

The Band Department will supply several larger or more expensive instruments such as tuba, bassoon, baritone, etc. Students are responsible for the instrument issued to them at the beginning of the year. The student AND their parents are responsible for any damage beyond **normal wear**. All school owned instruments are issued with a contract stating the terms of agreement for the instrument, instrument condition, serial number, etc. Please refer to your contract for specifics. Cost of renting a school-owned instrument is \$25 per semester (\$50 for the school year). Note: due to the fluctuating size of some sections, it may be necessary in some years for two students in different ensembles to share an instrument. Percussion students will pay a \$30 fee. This helps purchase drum heads, sticks, mallets, and music for the indoor season.

### **Concert Etiquette:**

Concerts are one kind of performance. Band members will experience concerts as both performers and audience members. When in the audience, they will sit as a group in an assigned area of the auditorium and listen to the other musicians on the concert. Players are to act with integrity and maturity while in the audience; using appropriate applause at the end of a piece, not talking, and not leaving the auditorium while a selection is being performed.

## Concert Dress:

The purpose of a dress code is to create a professional and uniform look within the ensemble. We want to look as good as we sound. Students not following the dress code will not be allowed on stage to perform for the evening, resulting in an unexcused missed performance.

- BOYS:**     Wind Ensemble: Full Tuxedo  
              Wind Symphony & Symphonic Winds:  
              Same as symphonic band, but add black vest  
              Symphonic Band: White Tux Shirt, red bow tie, black pants, black dress socks, black dress shoes  
              Concert Band: Concert/Pep band polo, black dress pants, black socks, black dress shoes
- GIRLS:**    Wind Ensemble: Black Concert Dress, conservative closed-toe shoes  
              Wind Symphony & Symphonic Winds:  
              Black Concert Dress, conservative closed-toe shoes  
              Symphonic Band: White Tux Shirt, red bow tie, black cummerbund, black pants or skirt (below the knee when sitting), black dress socks, black dress shoes  
              Concert Band: Concert/Pep band polo, black dress pants or skirt (below the knee when sitting), black socks, black dress shoes

*Flip-flops and sandals are not appropriate footwear for concert performers.  
All skirts must fall below the knee when seated.*

## ELECTRONIC COMMUNICATION

The East High Band program has multiple internet based ways of communicating with students. The Directors will use these sites to communicate with your child for educational reasons. This communication may occur outside the traditional school hours, but will be directly related to school events or for an educational purpose. Included below is information on how to access or monitor these communications.

**E-mail:** bliska@d131.org - jkulick@d131.org - jdamore@d131.org

**Website:** [www.d131music.org](http://www.d131music.org)

## **BAND LOCKERS**

All instruments are to be kept in the instrument storage lockers in the Music Wing, not in the student's hall locker or left out in the band room, for any reason. Personal instruments should be labeled with the student's NAME, ADDRESS, and PHONE NUMBER. It is a good idea that the make, model, and serial number of the instrument be kept on file at home for insurance reasons. Due to the high-traffic nature of the music area, it is *mandatory* that you lock your instrument locker with the provided EA Band lock. Locks should be secured at all times, including during rehearsal. East Aurora High School Band is not responsible for lost or stolen items.

## **FUNDRAISING ACTIVITIES**

The entire East Aurora Band program has always been involved with a number of fundraising activities and there is no sign that this practice will be stopped. The costs involved in running a program such as ours are numerous and continue to increase as we strive to provide the students with the best equipment, music, and experiences possible. As an organization we work together to raise money each year to be able to continue these projects. Each band member is *expected* to contribute his/her fair share of work towards helping to raise the money used.

## **PIT ORCHESTRA**

Students in the band department make up the pit orchestra for the fall musical. The musical is a collaborative effort between band, choir and drama. Students in the pit orchestra will be selected based on interest and instrumentation needs. We typically have two rehearsals each week in October and November and then the two weeks before the musical we have rehearsal every day. If you are in one of the upper ensembles and are interested, see Mr. Liska.

## **SOLO & ENSEMBLE CONTEST**

The East Aurora Music Department places value on students performing alone or in small groups. This being the case, every winter we take students to participate in the IHSA Solo & Ensemble Contest. This event gives students the opportunity to prepare a solo or ensemble piece that is judged by a professional musician. The students are rated on a level of I, II, III, IV or V but the real benefit to this experience is the opportunity to be critiqued by someone who has many years of firsthand knowledge of their instrument. This contest can be used as a springboard for college music auditions. Many of the judges are college professors looking for potential music students. Talk to your director if you are interested.

# FOX VALLEY MUSIC FESTIVAL

Every spring, high schools in the Fox Valley area present the Fox Valley Music Festival. This is the longest running festival of its kind in the United States, having a tradition of over 85 years. Professional musicians and college professors work with the students for two days and at the end of those rehearsals they perform in a concert.

It is a festival for band, orchestra and chorus students with the majority being juniors and seniors. There is no audition for this group. Membership is based upon director recommendation and a strict limitation on the number of participants from each school. If you are interested in being a part of this wonderful experience let your director know.

## BAND BANQUET

**Monday, May 6, 2019**

At the end of each school year there is the annual East High School Band Banquet, where awards and honors for the school year are given. While most of the awards go to the graduating seniors, a number of other awards are also given out including Tomcat Pride and Musicianship Award. All band students are invited and encouraged to attend this banquet with their parents as we honor those students who have excelled during the school year. It is always a good night for food, fellowship and fun.

## BAND BOOSTERS

The East Aurora Band Booster Organization is a support organization whose officers and members have students who are active in the East Aurora High School Band Program. Please join us for the **FIRST MEETING ON AUGUST 23**, at 8:05 pm in the band room after the EAHS Open House. The rest of the meetings will take place at 7:00 pm on the dates below:

September 20  
November 15  
December 20

January 24  
February 28  
March 14

April 18  
May 9

## TRAVEL

Every year the East High School Band may participate in a trip or tour of some kind that may involve the students being away for several days. As with any activity of this kind, it is something that must be earned. We will travel to Disney and New York one time each in a student's four years in the program and will also take some smaller, weekend trips as well.

**NO STUDENT** will be allowed to travel with the band if they have not completely paid their band fees from this year or previous years.

# CHARMS OFFICE

The East Aurora Band Program uses an online program called Charms Office. This software allows the band director to email parents and students important information, keep track of instruments, music, and equipment, and has many other useful features.

As a band parent or student it is **YOUR RESPONSIBILITY** to keep your personal profile **UP TO DATE** with the following information for both the Parents and Students:

- Name
- Phone Number (Cell & Home)
- Address
- Email (as many as you check)
- Birthday (student only)
- Instrument (Type, Make, Model, Serial Number)

The band directors will also post information in the news section, there is a calendar of events and there is a finances button where you can see your outstanding balance for fees owed like uniform purchases, instrument rentals, and other fees due. Please pay your fees in a timely manner.

[www.charmsoffice.com/charms/plogin.asp](http://www.charmsoffice.com/charms/plogin.asp)

## SUNDAY EMAIL

Every Sunday an email will be sent to the entire band program and their parents (as long as we have an email on file). This email often contains:

- Celebrations
- Upcoming Events
- Details about Volunteer needs
- Details about Event schedules
- Fundraising Opportunities
- MUCH, MUCH MORE

Students are responsible for the information within the email. This email will be sent to the district provided email ([studentID#@d131.org](mailto:studentID#@d131.org)) as well as any other email supplied in the Charms Office program. **WE STRONGLY ENCOURAGE ALL PARENTS TO HAVE AN EMAIL IN CHARMS.** All emails are sent in English and Spanish for complete communication.



# **BAND AWARDS**

Outstanding Band students (graduating seniors) are honored at the annual Band Banquet through a variety of nationally recognized Band Awards.

## **John Philip Sousa Award**

This award is given to the top senior band member who best exemplifies the categories of discipline, leadership, commitment, responsibility and musicianship. This is the highest award given to a band member and consists of a framed certificate and a cash award. The recipient's name is also engraved on a perpetual plaque that is kept at East High School.

## **Patrick S. Gilmore Award**

This award is presented to a graduating senior band member who shows similar characteristics of those included in the Sousa Award. This award may be considered as a runner-up to the Sousa award winner. The recipient receives an engraved plaque and cash award. The recipient's name is also engraved on a perpetual plaque that is kept at East High School.

## **Band Director's Award**

This award is presented to a graduation senior band member who has shown himself or herself to be very dedicated and loyal to the cause of the East Aurora Band Program. The recipient receives an engraved plaque and cash award. The recipient's name is also engraved on a perpetual plaque that is kept at East High School.

## **Louis Armstrong Jazz Award/Tripp Award**

The Louis Armstrong Jazz Award is given to a graduating member of the Jazz Ensemble who has shown outstanding achievement in the area of Jazz. It is in conjunction with the William Tripp Memorial Scholarship, which is a cash award. The recipient receives an engraved plaque. The recipient's name is also engraved on a perpetual plaque that is kept at East High.

## **G. Edward Nelson Scholarship Awards**

### **Audra L. Cramer Memorial Scholarship Award**

### **Charles Ponquinette Leadership Award for Band**

The Nelson Scholarships, the Ponquinette Scholarship and the Cramer Memorial Scholarship are awards that must be applied for by those seniors who are interested. The criteria for selecting the recipients includes, but is not limited to, their desire to continue their education beyond high school by enrolling in a college or university. The commitment to major in music is not a requirement. The applicant should also have been very active in the East Aurora Band program beyond the basic requirements of the class. These scholarship checks are made out to the school to which the recipient shows proof of attending.

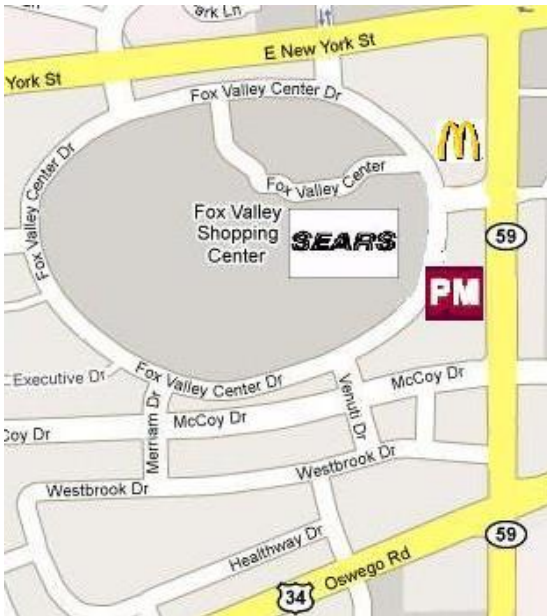


# MUSIC STORES

# Quinlan & Fabish

291 Montgomery Road  
Montgomery, IL 60538

[www.gandf.com](http://www.gandf.com)



# PM Music Center

651 S. Route 59  
Aurora, IL 60504

[www.pmmusiccenter.com](http://www.pmmusiccenter.com)

# Ellman's Music Center

508 W. 5th Ave.  
Naperville, IL 60563

[www.ellmansmusic.com](http://www.ellmansmusic.com)



# COMMITMENT TO & OWNERSHIP OF THE EA BAND PROGRAM

As a member of any group – band, sporting team, scouts, etc. – commitment is just as important as desire. As a member of the EAHS Bands, you are a part of something bigger than you are as an individual. In fact, you give up a part of your unique individuality to be a member of a group like ours. You have a responsibility to the rest of the members of the group – a responsibility to give 110% all the time. We cannot achieve excellence without that. It is my expectation that you will be at every event you are assigned or required for you.

Above all, we are musicians. We love what we do. This class is not required. You want to be here, and I want you here. We must all understand that the conditions under which you are here are not your own, but prescribed by the legacy of those who came before you. It is my hope that you take that seriously, because many people are counting on you to hold up your end of the bargain. The unstated goal of music performance is musical perfection – the best performance possible. This can only be achieved if you are willing to commit to making it happen!



# PARENT/STUDENT FORM

The Band Guidebook can be found at [www.d131music.org](http://www.d131music.org)

## Band Fees

Please pay your fees now. All students should pay the Uniform Cleaning. Some students will need a **RED** Pep Band Polo. Some students will have a rental fee.

- |   |   |
|---|---|
| <input type="checkbox"/> \$20 Marching Uniform Cleaning Fee ( <i>Required</i> ) | <input type="checkbox"/> \$50 School Wind Instrument Rental |
| <input type="checkbox"/> \$30 Percussion Instrument Fee                         | <input type="checkbox"/> \$25 Pep Band Polo                 |

Total \$ \_\_\_\_\_ (make check payable to East Aurora Band)

## Band Booster Information

If you are at all interested in volunteering for events and/or joining the band booster program, please put your information below:

The next band booster is scheduled for Thursday, August 23 at 8:05 in the EAHS Band Room. Reminders will be sent out as we get closer to the meeting.

*The EAHS Band program will not be successful without your help*

\_\_\_\_\_  
Parent Name (Printed)

\_\_\_\_\_  
Preferred Phone

\_\_\_\_\_  
Email

## Acknowledgement

By signing this page you confirm that you and your child have read the **ONLINE** Guidebook, discussed the contents of this handbook, and agree to abide by the regulations stated herein. Any questions I may have had concerning any portion of this handbook have been discussed with the band director (299-8157 or [bliska@d131.org](mailto:bliska@d131.org)) prior to my signing this document and explained to my satisfaction.

\_\_\_\_\_  
*Student Signature*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Parent Signature*

\_\_\_\_\_  
*Date*

Please Print Student's Name \_\_\_\_\_

☐ Check this box if you do NOT want your student to be contacted via electronic means