

Alma Mater

arr. James M. Stellmacher

To the ci - ty of Au - ro - ra ov - er hill and dale.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

5
Coems the cry of gen - e - ra - tions, Al - ma Ma - ter Hail!

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The melody continues with quarter and eighth notes. The lyrics are printed below the notes.

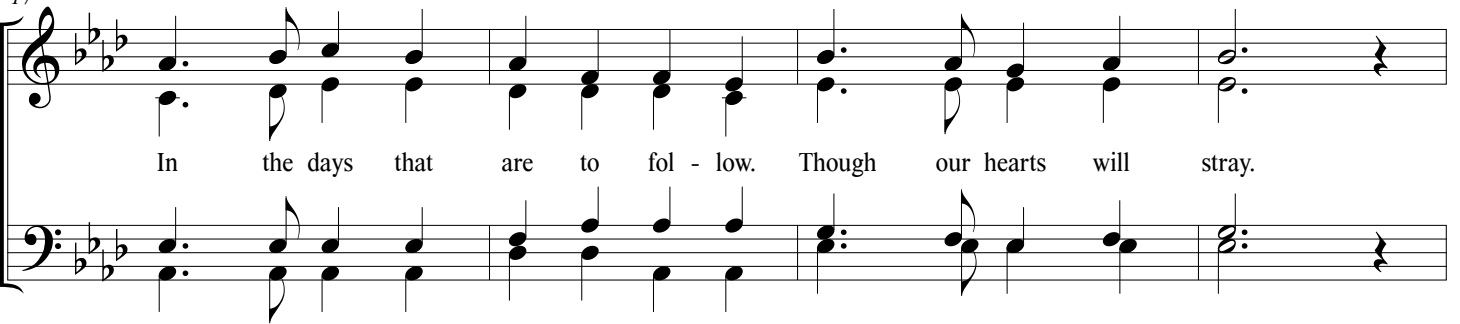
9
Lift the chor - us speed it on - ward. Sound her prais - es wide!

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The melody continues with quarter and eighth notes. The lyrics are printed below the notes.

13
Hail to thee our Al - ma Ma - ter. Hail, all hail, East High.

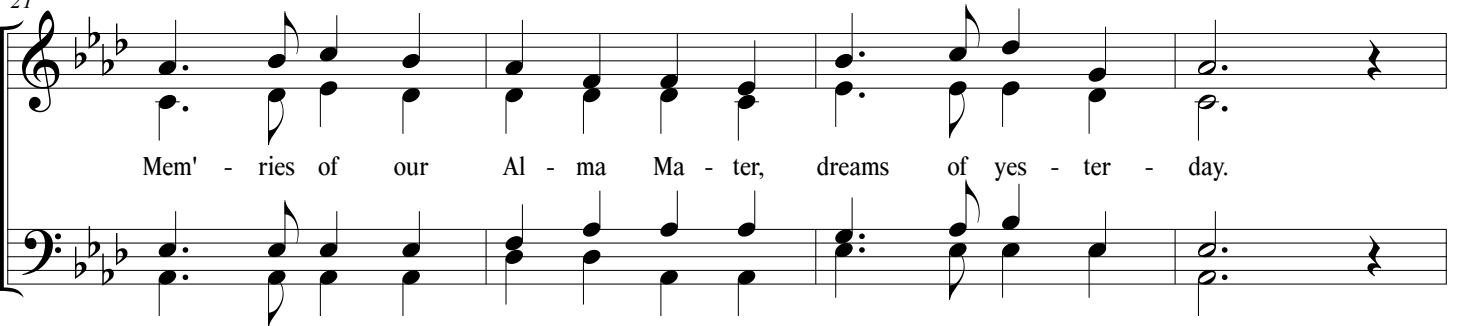
The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The melody concludes with a final chord. The lyrics are printed below the notes.

17



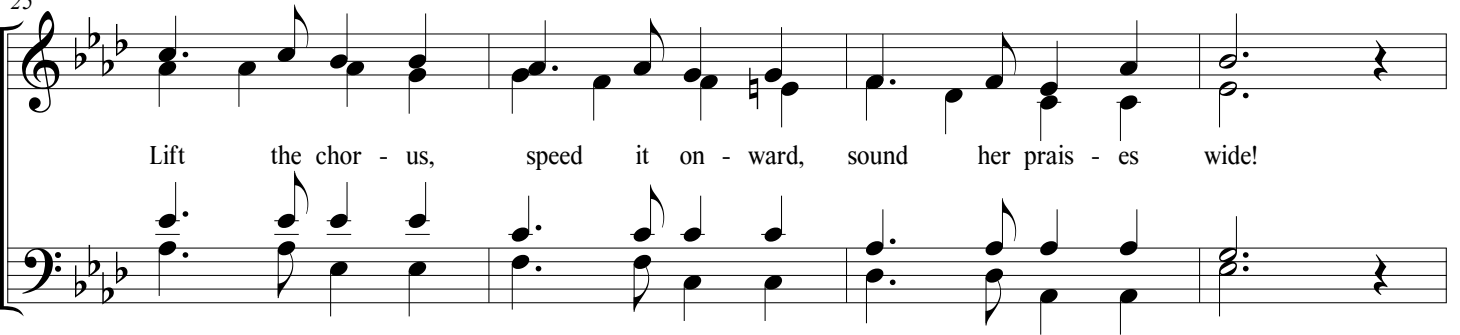
In the days that are to fol - low. Though our hearts will stray.

21



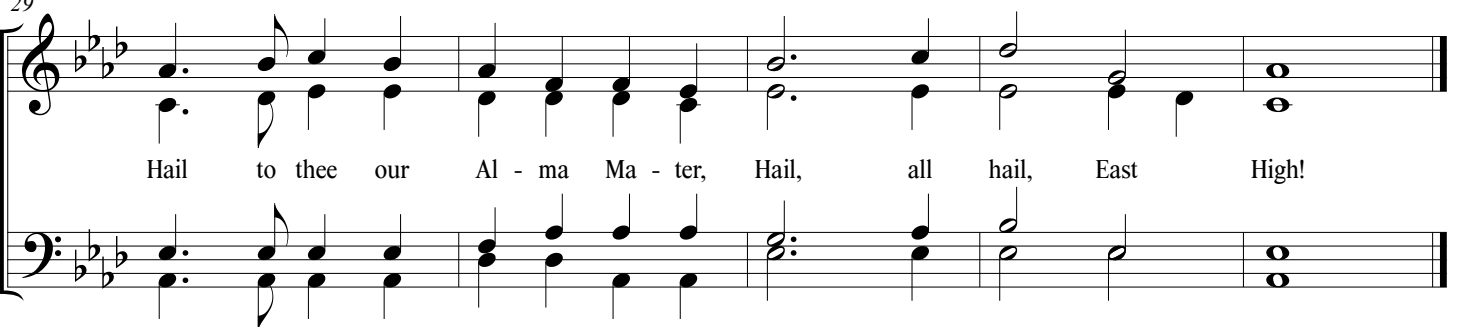
Mem' - ries of our Al - ma Ma - ter, dreams of yes - ter - day.

25



Lift the chor - us, speed it on - ward, sound her prais - es wide!

29



Hail to thee our Al - ma Ma - ter, Hail, all hail, East High!