

# I.M.E.A. SENIOR BAND AUDITION SCALES

*Alto, Bass, and Contra Clarinet*

This page contains 14 staves of musical notation for audition scales. The scales are written in treble clef and common time (C). The keys and their corresponding scale sequences are as follows:

- Staff 1: G major (one sharp)
- Staff 2: A major (two sharps)
- Staff 3: B major (three sharps)
- Staff 4: C major (no sharps or flats)
- Staff 5: D major (two sharps)
- Staff 6: E major (three sharps)
- Staff 7: F major (one flat)
- Staff 8: G major (one sharp)
- Staff 9: A major (two sharps)
- Staff 10: B major (three sharps)
- Staff 11: C major (no sharps or flats)
- Staff 12: D major (two sharps)
- Staff 13: E major (three sharps)
- Staff 14: F major (one flat)

The scales are presented in a sequence that covers all major and minor keys. Each scale is written as a single melodic line on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The scales are arranged in a way that allows for a comprehensive audition of the instrument's range and technique.