**WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET I**

### Winds: All Winds required to play:

1. IMEA Scale Sheet
2. Sight reading
3. Etudes: SET 1

### Flute/Piccolo

1. Etude #5 - Moderato, meas. 1-64, (pp. 20-21)
2. Etude by Kummer, Meas. 1-Fine, (p. 51)

### Oboe/English Horn

*48 Famous Studies* - Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music
1. Etude #25 - Adagio con espressione, Meas. 1-Fine, (p. 13)
2. Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

### Bassoon

*Practical Method for Bassoon*, Julius Weissenborn, W.F. Ambrosio; Carl Fischer
1. Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)
2. Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

### Clarinet-Eb/Bb Soprano

*32 Etudes for Clarinet*, C. Rose; Carl Fischer
1. Etude #15 - Adagio, Meas. 1-Fine, (p. 16)
2. Etude #26 - Allegro furioso, Meas. 1-Fine, (p. 26)

### Clarinet-Alto/Bass/Contra

*21 Foundation Studies for Alto and Bass Clarinet*, ed. William E. Rhoads; Southern Music
1. Etude #10 - Allegretto quasi andantino, Meas. 1-Fine, (p. 17)
2. Etude #18 - Moderato, Meas. 1-Fine, (p. 28)

### Saxophone

*27 Virtuoso Studies for Saxophone or Oboe*, L. Bassi trans. Gerardo Iasilli; Carl Fischer
1. Etude - #7 - Largo sostenuto, Meas. 1-Fine, (p. 16)
2. Etude - #16 - Marziale, Meas. 1-Fine, (pp. 36-37)

### TRUMPET

*Complete Conservatory Method for Trumpet*, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer
1. Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
2. Etude #1 - Allegretto, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

### HORN

*335 Melodious, Progressive, and Technical Studies for French Horn* - Book I, Max Pottag and Albert Andraud; Southern Music
1. Romance - Moderato by Saint-Saens, Meas. 1-Fine, (p. 76)
2. Etude #71 - Allegro moderato, Meas. 1-Fine, (p. 90)

### Trombone

*Selected Studies for Trombone*, H. Voxman; Rubank, Inc.
1. Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)
2. Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

### BASS TROMBONE

*Concert Etudes for Tuba (or Bass Trombone)*, David Uber; R. King Music/Alphonse Leduc & Co.
1. Etude #8 - Andante con moto, Meas. 1-17, (p. 12)
2. Etude #13 - Allegretto grazioso, Meas. 1-40, (p. 17)

### Euphonium BC

*Arban’s Famous Method for Trombone*, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer
1. Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (pp. 214-215)
2. Cavatina, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 225)

### Euphonium TC

*Complete Conservatory Method for Trumpet*, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer
1. Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
2. Etude #1 - Andante, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

### Tuba

*70 Studies for BBb Tuba* - Volume I, Vladislav Blazhevich; R. King Music
1. Etude #9 - Andante cantabile, Meas. 1-Fine, (p. 8)
2. Etude #8 - Veloce, Meas. 1-Fine, (p. 7)

### Percussion:

#### Band & Orchestra

All Percussion required to play:
1. Sight reading
2. Etudes: SET 1

#### Snare Drum

*Portraits in Rhythm*, Anthony J. Cirone; Belwin
1. Etude #4 - Andante grandioso, Meas. 1-Fine, (p. 16)

#### Timpani

*The Solo Timpanist*, Vic Firth; Carl Fischer
1. Etude #3, Meas. 9-34, (p. 9)

#### Keyboard

*Modern School for Xylophone, Marimba, and Vibraphone* - Morris Goldberg; Chappell and Co.
1. Etude #5 - Allegro, Meas. 1-31, (p. 64)

#### Auxiliary Percussion

*Crash Cymbals: Orchestral Repertoire for Bass Drum and Cymbals*, Raynor Carroll

*Symphony No. 4, Tchaikovsky* (Letter “H” to End) - pp. 80-81

*Tambourine: Orchestral Repertoire for Tambourine, Triangle and Castanets*, Raynor Carroll

Roman Carnival Overture, Berlioz (#3 to #6, #9 to End) - pp. 7-9

### Orchestra Winds & Percussion

If a WIND or PERCUSSION player is selected to play in the All-State Orchestras, they will audition on:

#### Winds:

1. Senior Band Division Scale Sheet
2. Orchestral Required Selection and excerpts, or complete parts, of selected All-State/Honors repertoire.
3. Sight Reading

Each selectee will be required to prepare the principal part of their instrument (i.e. all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part). Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson. SEE ORCHESTRA DIVISION AUDITION PROCEDURES.

#### Percussion:

1. Complete Senior Percussion Requirements (Snare Drum/Timpani/Keyboard/Auxiliary)
2. Sight Reading
Allegro vivace.