

Build-A-Diddle

EAHS Drumline Warm-ups

J. Kulick

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of six measures. The Snare and Tenor parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures including rests. The Bass part features a steady eighth-note pattern in the first measure, followed by a more complex pattern of eighth and sixteenth notes. The Cymbals part features a simple pattern of eighth notes and rests.

Musical score for S. D., T. D., B. D., and Cym. The score is in 4/4 time and consists of six measures. The S. D. and T. D. parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures including rests. The B. D. part features a steady eighth-note pattern in the first measure, followed by a more complex pattern of eighth and sixteenth notes. The Cym. part features a simple pattern of eighth notes and rests.

10

S. D.

T. D.

B. D.

Cym.

R l r r l l l r r l l l r r l l R l r r l r l l

Tenor

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4
r l r l r l r l r l r l r l R l r l R l r l R l r L r l r L r l r L r l

7
r l r l r l r l r l r l r l R l r r l R l r r l R l r r L r l l r L r l l r L r l l

10
R l r r l l R l r r l l R l r r l l R l r r l l R l r r L r l l

Bass

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4

7

9

11

11

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Cymbals

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6



10

