

# Coco Loco

Bossa  $\text{♩} = 132-144$

1  $\text{Dmi7}$   $\text{Eb7}$   $\text{Dmi7}$   $\text{Eb7}$   $\text{Dmi7}$   $\text{Eb7}$

7  $\text{Dmi7}$   $\text{A7}(\#9)$   $\text{Dmi7}$   $\text{Emi7}(\text{b5})$   $\text{A7}(\#9)$   $\text{Dmi7}$   $\text{Ami7}$   $\text{D7}$

13  $\text{Gmi7}$   $\text{C7}$   $\text{Fmi7}$   $\text{D7}$   $\text{Gmi7}$   $\text{C7}$

19  $\text{Fmi7}$   $\text{Bbmi7}$   $\text{Emi7}(\text{b5})$   $\text{A7}(\text{b9})$   $\text{Dmi7}$   $\text{Eb15}$

25  $\text{Dmi7}$   $\text{Emi7}(\text{b5})$   $\text{A7}(\#9)$   $\text{Dmi7}$   $\text{Ami7}$   $\text{D7}$   $\text{Gmi7}$   $\text{C7}$

31  $\text{Fmi7}$   $\text{D7}$   $\text{Gmi7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Bbmi7}$

37  $\text{Emi7}(\text{b5})$   $\text{A7}(\text{b9})$   $\text{Dmi7}$   $\text{Gmi7}$   $\text{G7}$

43  $\text{Fmi7}$   $\text{Ami7}$   $\text{Abmi7}$   $\text{Gmi7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Ami7}$   $\text{D7}(\text{b9})$

49  $\text{Gmi7}$   $\text{Gb7}$   $\text{Fmi7}$   $\text{Ami7}$   $\text{Abmi7}$   $\text{Gmi7}$   $\text{As 15}$

55  $\text{SOLO BREAK}$   $\text{Dmi7}$   $\text{OPEN FOR SOLOS}$   $\text{Dmi7}$   $4214$   $\text{G7}$   $2142$   $\text{Dmi7}$   $4214$   $\text{G7}$   $2142$

61  $\text{Dmi7}$   $4214$   $\text{G7}$   $2142$   $\text{Dmi7}$   $4214$   $\text{G7}$   $2142$   $\text{As 15}$

- ▶ When chord symbols are given, you may create your own bass line or play the written line. If the marking is  $\text{As 15}$ , play the part exactly as written.
- ▶ At the solo break in bar 56, everyone except the first soloist rests. During this break, the soloist should improvise a lead-in to his or her solo using notes from the D dorian scale.