

COCO LOCO

CLOSED H.H.

CROSS-STICK

1-6

7-16

17-24

25-30

31-36

37-40

41-48

49-56

57-60

61-64

65-66

SOLO BREAK

OPEN FOR SOLOS

CLOSED H.H.

ENSEMBLE

SOLO

- ▶ To smoothly change from normal stroke to cross-stick (as in bars 8-9), you may omit the first cross-stick of the groove.
- ▶ In bars 41-53, continue playing straight eighths on closed hi-hat as you catch the figures above the slashes.
- ▶ At the solo break in bar 56, everyone except the first soloist rests. During this break, the soloist should improvise a lead-in to his or her solo.
- ▶ Figures notated as in bar 65 may be spread around the surfaces of the kit. For these particular figures, a long-long-short interpretation is appropriate.