

# COCO LOCO

See page 48C for chord voicings.

BOSSA ♩ = 132-144

The musical score is written in 4/4 time with a tempo of 132-144 BPM. It consists of 66 measures across 11 staves. The key signature has one flat (Bb). The notation includes rhythmic patterns of eighth notes and quarter notes, with various guitar chords written above the staff. Measure numbers 1 through 66 are indicated at the start of each measure. Several measures are circled in red, indicating specific points of interest or solo opportunities: measures 9, 17, 25, 33, 41, 49, 57, and 65. A 'SOLO BREAK' is marked above measures 55-56, and 'OPEN FOR SOLOS' is written above measure 57. The score concludes with a final chord in measure 66.

Chord progression (measures 1-66):

- 1: Dmi7
- 2: Eb7
- 3: Dmi7
- 4: Eb7
- 5: Dmi7
- 6: Eb7
- 7: Dmi7
- 8: A7(#9)
- 9: Dmi7
- 10: Emi7(b5)
- 11: A7(#9)
- 12: Dmi7
- 13: Ami7
- 14: D7
- 15: Gmi7
- 16: C7
- 17: Fmi7
- 18: D7
- 19: Gmi7
- 20: C7
- 21: Fmi7
- 22: Bbm7
- 23: Emi7(b5)
- 24: A7(b9)
- 25: Dmi7
- 26: Ami7
- 27: D7
- 28: Gmi7
- 29: C7
- 30: Fmi7
- 31: D7
- 32: Gmi7
- 33: C7
- 34: Fmi7
- 35: Bbm7
- 36: Emi7(b5)
- 37: A7(b9)
- 38: Dmi7
- 39: Gmi7
- 40: C7
- 41: Fmi7
- 42: Gb7
- 43: Fmi7
- 44: Ami7
- 45: Abmi7
- 46: Gmi7
- 47: C7
- 48: Fmi7
- 49: Ami7
- 50: D7(b9)
- 51: Gmi7
- 52: Gb7
- 53: Fmi7
- 54: Ami7
- 55: Abmi7
- 56: Gmi7
- 57: A7(#9)
- 58: Dmi7
- 59: G7
- 60: Dmi7
- 61: G7
- 62: Dmi7
- 63: G7
- 64: Dmi7
- 65: G7
- 66: Eb15