

COCO LOCO

BOSSA $\text{♩} = 132-144$

1 $\text{Dm}7$ 2 $\text{E}b7$ 3 $\text{Dm}7$ 4 $\text{E}b7$ 5 $\text{Dm}7$

Musical notation for measures 1-5. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1: Treble clef has a half note G4, bass clef has a half note G2. Measure 2: Treble clef has a half note Ab4, bass clef has a half note Ab2. Measure 3: Treble clef has quarter notes G4, Ab4, bass clef has quarter notes G2, Ab2. Measure 4: Treble clef has quarter notes G4, Ab4, bass clef has quarter notes G2, Ab2. Measure 5: Treble clef has quarter notes G4, Ab4, bass clef has quarter notes G2, Ab2.

6 $\text{E}b7$ 7 $\text{Dm}7$ 8 $\text{A}7(\#9)$ 9 $\text{Dm}7$ 10 $\text{E}m7(\text{b}5)$ 11 $\text{A}7(\#9)$

Musical notation for measures 6-11. Measure 6: Treble clef has a half note G4, bass clef has a half note G2. Measure 7: Treble clef has a half note G4, bass clef has a half note G2. Measure 8: Treble clef has quarter notes G4, Ab4, bass clef has quarter notes G2, Ab2. Measure 9: Treble clef has a half note G4, bass clef has a half note G2. Measure 10: Treble clef has a half note G4, bass clef has a half note G2. Measure 11: Treble clef has quarter notes G4, Ab4, bass clef has quarter notes G2, Ab2.

11 $\text{Dm}7$ 12 $\text{Am}7$ 13 $\text{D}7$ 14 $\text{Gm}7$ 15 $\text{C}7$ 16 $\text{Fm}7$

Musical notation for measures 11-16. Measure 11: Treble clef has a half note G4, bass clef has a half note G2. Measure 12: Treble clef has a half note G4, bass clef has a half note G2. Measure 13: Treble clef has a half note G4, bass clef has a half note G2. Measure 14: Treble clef has a half note G4, bass clef has a half note G2. Measure 15: Treble clef has a half note G4, bass clef has a half note G2. Measure 16: Treble clef has a half note G4, bass clef has a half note G2.

17 $\text{D}7$ 18 $\text{Gm}7$ 19 $\text{C}7$ 20 $\text{Fm}7$ 21 $\text{B}b\text{m}7$

Musical notation for measures 17-21. Measure 17: Treble clef has a half note G4, bass clef has a half note G2. Measure 18: Treble clef has a half note G4, bass clef has a half note G2. Measure 19: Treble clef has a half note G4, bass clef has a half note G2. Measure 20: Treble clef has a half note G4, bass clef has a half note G2. Measure 21: Treble clef has a half note G4, bass clef has a half note G2.

22 $\text{E}m7(\text{b}5)$ 23 $\text{A}7(\text{b}9)$ 24 $\text{Dm}7$ 25 $\text{E}b13$ 26 $\text{Dm}7$

Musical notation for measures 22-26. Measure 22: Treble clef has a half note G4, bass clef has a half note G2. Measure 23: Treble clef has a half note G4, bass clef has a half note G2. Measure 24: Treble clef has a half note G4, bass clef has a half note G2. Measure 25: Treble clef has a half note G4, bass clef has a half note G2. Measure 26: Treble clef has a half note G4, bass clef has a half note G2.

26 $E_{mi}7(b5)$ $A7(\#9)$ $D_{mi}7$ $A_{mi}7$ $D7$ $G_{mi}7$ $C7$

31 $F_{mi}7$ $D7$ $G_{mi}7$ $C7$ $F_{mi}7$

(33)

36 $Bbm7$ $E_{mi}7(b5)$ $A7(\#9)$ $D_{mi}7$

37 38 39 40

(41) $G_{mi}7$ $Gb7$ $F_{mi}7$ $A_{mi}7$ $A_{bmi}7$ $G_{mi}7$

42 43 44 45

46 $C7$ $F_{mi}7$ $A_{mi}7$ $D7(b9)$ (49) $G_{mi}7$ $Gb7$

47 48 49 50

51 $F_{mi}7$ $A_{mi}7$ $A_{bmi}7$ $G_{mi}7$ $A7(\#5)$ $A5$ $A6$ (SOLO BREAK) $D_{mi}7$

52 53 54 55 56

► At the **solo break** in bar 56, everyone except the first soloist rests. During this break, the soloist should improvise a lead-in to his or her solo using notes from the D dorian scale.