

# EA TOMCAT PERCUSSION CHALLENGES

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## Overview

The EA T.P.C. is a system that is supposed to challenge and enhance the skills of members of the EA Percussion section. The challenges listed below, when completed, will win the musician points. At the end of each quarter, there will be some top winners that receive a prize determined at the beginning of the quarter. Students must complete these challenges with minimal mistakes. Certain challenges must be completed with no mistakes and are noted with an asterisk (\*).

Challenges can be submitted in video format. Performer must be seen entirely, along with instrument. Be sure any music is not blocking hands.

## Snare Drum

*Video can be submitted using a practice pad*

### Exercises:

- 10 - Exercise #1 @ 160 bpm\*
- 15 - Exercise #2 @ 160 bpm\*
- 20 - Accent Grid @ 120 bpm\*
- 25 - Gallop @ 160 bpm\*

### Rudiments:

- All rudiment challenges should be played at 3 tempo ranges: 60-80; 100-120; 140-160
  - All rudiments need to be played from memory
- |                                      |                                |                               |
|--------------------------------------|--------------------------------|-------------------------------|
| 10 - Single Stroke Roll (In          | 20 - Flam (Alternating)        | 40 - Flam Drag (In Triplets)^ |
| 16 <sup>th</sup> Notes)              | 20 - Flam Tap                  | 10 - Drag                     |
| 10 - Double Stroke Roll              | 30 - Flam Accent (in Triplets) | 20 - Drag Tap                 |
| (w/16 <sup>th</sup> Note Hand Speed) | 25 - Swiss Army Triplets (RH   | 25 - Double Drag Tap^         |
| 15 - Single Stroke 4 (Quarter        | Lead)                          | 25 - Lesson 25                |
| Notes)                               | 30 - Flamacue & Flam (RH       | 40 - Single Dragadiddle^      |
| 10 - Paradiddle                      | Lead)                          | 45 - Drag Paradiddle #1^      |
| 10 - Double Paradiddle               | 35 - Flam Paradiddle           | 35 - Single Ratamacue         |
| 10 - Triple Paradiddle               | 40 - Pataflafla                |                               |
| 15 - Paradiddle-diddle               | 40 - Inverted Flam             |                               |

^ Denotes only 2 tempos are required

### Solos: (Must be at your appropriate level)

- 30 Each - Intermediate Rudimental Contest Solos
- 15 Each - Rudimental Cookbook (Easy)\*
- 20 Each - Rudimental Cookbook (Medium-Easy)
- 25 Each - Rudimental Cookbook (Medium)
- 35 Each - Rudimental Cookbook (Medium-Advanced)
- 50 Each - Rudimental Cookbook (Advanced)
- 100 - And the Kitchen Sink

### Orchestral Excerpts:

- 100 - Scheherazade by Rimsky-Korsakov
- 100 - Pacific 231 by Honegger
- 100 - Die diebische Elster by Rossini

## Keyboard

*Video only allowed with a real keyboard*

### Exercises – Two Mallet

All 12 Scales Major, Natural, Harmonic, or Melodic Minor (Going Chromatically) – One Octave W/Triplet Arpeggio

20 - 120 bpm

40 - 160 bpm

All 12 Scales Major, Natural, Harmonic, or Melodic Minor (Going Chromatically) – Two Octave W/Triplet Arpeggio

30 - 120 bpm

55 - 160 bpm

Greene Scales – ALL 12 Major Scales

25 - 120 bpm (16<sup>th</sup> notes)

50 - 160 bpm (16<sup>th</sup> notes)

Greene Scales – ALL 12 Natural or Harmonic Minor Scales

35 - 120 bpm (16<sup>th</sup> notes)

75 - 160 bpm (16<sup>th</sup> notes)

Greene Scales – ALL 12 Melodic Minor Scales (Major up, Natural down)

45 - 120 bpm (16<sup>th</sup> notes)

100 - 160 bpm (16<sup>th</sup> notes)

### Exercises – Four Mallet

35 – Major Chords (Ascending & Descending Chromatically 1 Octave) 100 bpm

45 – Minor Chords (Ascending & Descending Chromatically 1 Octave) 100 bpm

75 – Broccoli 120 BPM

100 – Triplet Broccoli 85 BPM

### Solos – Two Mallet (Must be at your appropriate level)

45 ea. - Goldenberg Etudes (NOT INCLUDING IMEA AUDITION MATERIAL)

50 ea. – J.S. Bach Invention Duets: Play one part w/partner

135 – Paganini Violin Concerto

150 – White Knuckle Stroll

### Solos – Four Mallet (Must be at your appropriate level)

20 ea. - *Sequential Studies for Four-Mallet*

*Marimba, Level 1*: Julia Gains

25 ea. – *Images*: Bart Quartier

35 - *Rhythm Dances*

40 - *Yellow After the Rain*: Mitchell Peters

40 - *Rain Dance*

50 - *Two Mexican Dances*

50 – *Frogs*: Keiko Abe

50 – *Parody*: Jesse Monkman

75 - *Northhampton*

75 - *Smile*

75 Each - *Children's Corner* s

90 – *Suomineito*

100 ea. – *Bach Inventions*: Arr. L.H. Stevens

100 – *Over the Rainbow*

100 – *Michi*: Keiko Abe

100 – *Ilijas*

135 – *Tales for Vibraphone Vol. 1*

200 – *Chameleon*

### Orchestral Excerpts -

- 150 – *Music for Strings* by Bartók
- 150 – *La Mer* by Debussy
- 150 – *Magic Flute* by Mozart (Bells)
- 150 – *Firebird Suite* by Stravinsky
- 250 – *Porgy and Bess* by Gershwin
- 300 – *West Side Story* by Bernstein (Vibraphone)

### Other Instruments

#### Cymbals – Orchestral Excerpts

- 35 – *Romeo and Juliet* by Tchaikovsky
- 35 – *Symphony no. 4* Finale by Tchaikovsky