WIND and PERCUSSION--SENIOR LEVEL
AUDITION ETUDES
SET I

WINDS: All Winds required to play:
1) IMEA Scale Sheet
   3 Minute Time Limit
   All Notes Tongued
2) Sight reading
3) Etudes: SET 1

FLUTES/PICCOLO
Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music
1) Etude #5 - Moderato, meas. 1-64, (pp. 20-21)
2) Etude by Kummer, Meas. 1-Fine, (p. 51)

OBITUARY/ENGLISH HORN
48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music
1) Etude #25 - Adagio con espressione, Meas. 1-Fine, (p. 13)
2) Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

BASSOON
Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer
1) Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)
2) Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

CLARINET-Eb/Bb SOPRANO
32 Etudes for Clarinet, C. Rose; Carl Fischer
1) Etude #15 - Adagio, Meas. 1-Fine, (p. 16)
2) Etude #26 - Allegro furioso, Meas. 1-Fine, (p. 26)

CLARINET-ALTO/BASS/CONTRA
21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music
1) Etude #10 - Allegretto quasi andantino, Meas. 1-Fine, (p. 17)
2) Etude #18 - Moderato, Meas. 1-Fine, (p. 28)

SAXOPHONES
27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo Iasilli; Carl Fischer
1) Etude - #7 - Largo sostenuto, Meas. 1-Fine, (p. 16)
2) Etude - #16 - Marziale, Meas. 1-Fine, (pp. 36-37)

HORN
335 Melodious, Progressive, and Technical Studies for French Horn
Book I, Max Pottag and Albert Andraud; Southern Music
1) Romance - Moderato by Saint-Saens, Meas. 1-Fine, (p. 76)
2) Etude #71 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 90)

TRUMPETS
Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer
1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
2) Etude #1 - (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

BASS TROMBONE
Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.
1) Etude #8 - Andante con moto, Meas. 1-17, (p. 12)
2) Etude #13 - Allegretto grazioso, Meas. 1-40, (p. 17)

EUPHONIUM BC
Arban’s Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer
1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (pp. 214-215)
2) Cavatina, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 225)

EUPHONIUM TC
Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer
1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
2) Etude #1 - (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

TROMBONE
Selected Studies for Trombone, H. Voxman; Rubank, Inc.
1) Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)
2) Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

PERCUSSION:
Band & Orchestra
All Percussion required to play:
1) Sight reading
2) Etudes: SET 1

PERCUSSION:
Band & Orchestra
All Percussion required to play:
1) Sight reading
2) Etudes: SET 1

SNARE DRUM
Portraits in Rhythm, Anthony J. Cirone; Belwin
1) Etude #4 - Andante grandioso, Meas. 1-Fine, (p. 6)

TYMPANIS
The Solo Timpanist, Vic Firth; Carl Fischer
1) Etude #3, Meas. 9-34, (p. 9)

KEYBOARD
Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.
1) Etude #5 - Allegro, Meas. 1-31, (p. 64)

AUXILIARY PERCUSSION
Crash Cymbals: Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll
Symphony No. 4, Tchaikovsky (Letter “H” to End) - pp.80-81
Tambourine: Orchestral Repertoire for Tambourine, Triangle and Cymbals, Raynor Carroll
Roman Carnival Overture, Berlioz (#3 to #6, #9 to End) - pp.7-9

ORCHESTRA WINDS & PERCUSSION
If a WIND or PERCUSSION player is selected to play in the All-State Orchestras, they will audition on:

Winds:
1) Senior Band Division Scale Sheet
2) Orchestra Required Selection and excerpts, or complete parts, of selected All-State/Honors repertoire.
3) Sight Reading

Each selectee will be required to prepare the principal part of their instrument (i.e. all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part). Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson.

SEE ORCHESTRA DIVISION AUDITION PROCEDURES.

Percussion:
1) Complete Senior Percussion Requirements (Snare Drum/Timpani/Keyboard/Auxiliary)
2) Sight Reading

3/09
Allegro non tanto.

\[\text{KUMMER}\]
Moderato. M. = 100

"p ben legato e con espressione"

Vivace. M. = 192

"f sostenendo"

"dim. e rall. - - mf"

"crescendo"