### WINDS: All Winds required to play:

1. IMEA Scale Sheet
2. Sight reading
3. Etudes: SET 1

### FLUTE/PICCOLO

**Melodious and Progressive Studies** - Book II, rev. Robert Cavally; Southern Music

1. Etude #5 - Moderato, meas. 1-64, (pp. 20-21)
2. Etude by Kummer, Meas. 1-Fine, (p. 51)

### BASSOON

**Practical Method for Bassoon**, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

1. Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)
2. Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

### CLARINET-Eb/Bb SOPRANO

32 Etudes for Clarinet, C. Rose; Carl Fischer

1. Etude #15 - Adagio, Meas. 1-Fine, (p. 16)
2. Etude #26 - Allegro furioso, Meas. 1-Fine, (p. 26)

### TROMBONE

**Selected Studies for Trombone**, H. Voxman; Rubank, Inc.

1. Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)
2. Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

### ORCHESTRA WINDS & PERCUSSION

If a WIND or PERCUSSION player is selected to play in the All-State Orchestras, they will audition on:

**Winds:**

1. Senior Band Division Scale Sheet
2. Orchestral Required Selection and excerpts, or complete parts, of selected All-State/ Honors repertoire.
3. Sight Reading

Each selectee will be required to prepare the principal part of their instrument (i.e. all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part). Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson. SEE ORCHESTRA DIVISION AUDITION PROCEDURES.

**Percussion:**

1. Complete Senior Percussion Requirements (Snare Drum/Timpani/Keyboard/Auxiliary)
2. Sight Reading