

IMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale in bass clef with a 4/4 time signature. The scales progress through various key signatures: 1. B-flat major (one flat), 2. B-flat minor (two flats), 3. B-flat major (one flat), 4. B-flat minor (two flats), 5. B-flat minor (two flats), 6. B-flat minor (two flats), 7. B-flat minor (two flats), 8. B-flat minor (two flats), 9. B-flat minor (two flats), 10. B-flat minor (two flats), 11. B-flat minor (two flats), 12. B-flat minor (two flats). Each staff begins with a treble clef, a key signature, and a 4/4 time signature. The scales are written in bass clef and consist of ascending and descending eighth-note patterns. The final staff concludes with a double bar line.