

Percussion

EAST AURORA HIGH SCHOOL

Wind Ensemble Audition Packet

UPDATED FEBRUARY 21, 2014

Audition Requirements:

1. Play the Snare etude
 - a. Use dynamics/accents, stickings
 - b. Play at accurate tempo
2. Play the mallet etude on the xylophone
 - a. Roll the pitch if it is a half note or longer
 - b. Watch your key signature
 - c. Watch your tempo (cut time, half note is 80bpm, quarter note is 160bpm)
 - d. Know all 12 major scales

Auditions will take place on Wednesday, March 12 **BEFORE** or **AFTER** school in the band room. Each student will be required to sign up for a time slot.

Students will be selected based on how well they play the audition requirements, maturity level, and instrumentation desired. I am interested in seeing how hard you have worked on the music (NOT PERFECTION). A student who has practiced a lot and plays the music well will get in over a student who is sight-reading the music on the day of the audition.

WIND ENSEMBLE EXPECTATIONS

If you are not willing to live up to the following expectations, please do not audition.

As a member of the East Aurora Wind Ensemble you will be required to:

1. **Be prepared for class every day.** This means you have your instrument, music, and come ready to learn your part better than before. You will also stay for sectionals if the music requires extra attention.
2. **Be early to every event.** You are the elite players at East Aurora. You pride yourselves on being ready and showing the other students how to be on time.
3. **Be the leaders of Marching and Pep Band.** You will need to know the music and formations so that you can teach it to the rest of your section.
4. **Show respect at all times.** This means to always do what you are asked of by your band director, drum majors, section leaders or anybody else that it put in front of you.
5. **Be model students.** You will do the best you can in all of your classes. You will not be in ISI or be suspended. You will help show the school how students should behave.

Wind Ensemble is an honors course, and will be treated as one. There will be extra work involved, but there will also be benefits.

Mallets

ROMANCE

Donizetti

Arbans Book.

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Moderato

The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some chords and rests. There are slurs under the first and last phrases.

The second staff of music is written in treble clef with the same key signature and time signature. It starts with a measure number '6' above the first note. The dynamics include *cresc.* (crescendo) and *f* (forte). There are triplets indicated by a '3' above the notes. The staff ends with a double bar line.

Snare Drum: Set 2

The designation "ABA" refers to a three-part form comprised of a first section ("A") in a particular key, a second, contrasting section ("B"), in a different, but related key, and a third section ("A"), similar to the first, if not an actual recapitulation of it. This structure has been approximated here as follows: "A" equals measures 1-6, in 4/4 meter; "B" equals measures 7-18, in 2/4 meter; "A" equals measures 19-27, in 4/4 meter. Since the snare drum is incapable of expressing changes in tonality, meter changes have replaced key changes in the respective sections. Further, measures 19-21 act as a transition from the "B" back to the "A" section, and employ shifting meters just as an harmonic modulation would employ shifting tonalities. The last seven measures form a coda, which does not add to the form proper.

SNARE DRUM

A B A $\text{♩} = 72$

23

f

p

ff

pp

mf

ff

f

p

f

Coda

più f

p

cresc.

sfz

Start Here

End Here

Audition Scales

Mallets

♩ = 104

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

WIND ENSEMBLE STUDENT AGREEMENT

ALL Wind Ensemble Students must be willing to live up to the following agreement. If you do not cut off and return the bottom of this form, or refuse to sign it, you will not be allowed into the class.

As a member of the East Aurora Wind Ensemble you will be required to:

1. **Be prepared for class every day.** This means you have your instrument, music, and come ready to learn your part better than before. You will also stay for sectionals if the music requires extra attention.
2. **Practice!** You know your part, you have looked at the REHEARSAL SCHEDULE outside of class and come to class either knowing your part or coming with questions about your part.
3. **Be at EVERY EVENT.** Wind Ensemble performs more than any other band. You must attend EVERY EVENT. If you miss one, you will be dismissed from Wind Ensemble without exception. Events include: Marching/Pep Band, Formal Concerts, District Fine Arts Festival, IHSA Organization Contest, etc.
4. **Be ON TIME to every event.** You are the elite players at East Aurora. You pride yourselves on being ready and showing the other students how to be on time.
5. **Be the leaders of Marching and Pep Band.** You will need to know the music and formations so that you can teach it to the rest of your section.
6. **Show respect at all times.** You take care of the band equipment and personal equipment. You are quiet during class and try to learn from everybody put in front of you.
7. **Be model students.** You will do the best you can in all of your classes. You will not be in ISI or be suspended. You will help show the school how students should behave.

Wind Ensemble is an honors course, and will be treated as one. There will be extra work involved, but there will also be benefits.

If you agree to abide by these regulations then please fill out the bottom portion of this sheet and sign it.

You will be given your performance schedule for the **ENTIRE YEAR** in August, 2014. If you have a job or sign up for other events, you **MUST CHECK YOUR BAND SCHEDULE FIRST.**

Disobeying one of these rules will be grounds for immediate removal from Wind Ensemble.

These rules are not designed to discourage you from joining, but to better the experience for all students involved. It can be very frustrating for everybody when one or two people do not show up for class on a regular basis, or miss performances.

Name: _____

Instrument: _____

Signature: _____

Date: _____