

RIVER CITY BLUES

SWING $\text{♩} = 112-120$

The musical score for "River City Blues" is written for a drum set in 4/4 time with a swing feel. The tempo is marked as 112-120 beats per minute. The score is divided into several systems, each containing two staves. The first staff of each system is the right cymbal (R. CYM.) and the second is the rest of the drum set. The score includes various rhythmic notations such as eighth notes, quarter notes, and slurs. There are several measures with slashes, indicating where the drummer should continue the groove established in bar 5. Catch figures are written above the slashes in measures 8, 17, 20, 24, 26, 27, 34, 39, and 45. There are also measures with fills, such as in measures 12, 16, 22, 28, 32, 35, 38, and 44. The score is marked with dynamics like *mf* and *ff*. The piece concludes with an ensemble section in measures 46-50.

1 R. CYM. 2 3 4 5 6 (5) 7 8 (4) 9 10 11 12 (8) 13 14 15 16 (12) (17) 18 19 20 (4) 21 22 23 24 (ENSEMBLE) 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 R. CYM. 42 43 44 (4) 45 (BRASS FIGURES ON CUE) 46 47 48 (8) 49 50

- ▶ In the bars with slashes, continue the groove established in bar 5. For variety, occasionally insert bars with an alternate jazz ride rhythm (for example: $\downarrow \downarrow \downarrow \downarrow$, $\downarrow \downarrow \downarrow \downarrow$, or $\downarrow \downarrow \downarrow \downarrow$).
- ▶ Catch figures written above the slashes (such as those in bars 24-36) with your snare drum, toms, or bass drum while the ride and hi-hat continue uninterrupted. Before playing the chart, sing each figure to yourself.
- ▶ When a fill is written as a rhythm on a single line or space, play the rhythm on a single surface, or spread it around the surfaces of your drum kit. When only slashes are provided, improvise a fill using rhythms in the style of the chart.