**WINDS: All Winds required to play:**
1) IMEA Scale Sheet  
3 Minute Time Limit  
All Notes Tongued  
2) Sight reading  
3) Etudes: SET 1

**FLUTE/PICCOLO**  
*Melodious and Progressive Studies - Book II*, rev. Robert Cavally; Southern Music  
1) Etude #5 - Moderato, meas. 1-64, (pp. 20-21)  
2) Etude by Kummer, Meas. 1-Fine, (p. 51)

**OBGE/ENGLISH HORN**  
*48 Famous Studies*, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music  
1) Etude #25 - Adagio con espressione, Meas. 1-Fine, (p. 13)  
2) Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

**BASSOON**  
*Practical Method for Bassoon*, Julius Weissenborn, W.F. Ambrosio; Carl Fischer  
1) Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)  
2) Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

**CLARINET-Eb/Bb SOPRANO**  
32 Etudes for Clarinet, C. Rose; Carl Fischer  
1) Etude #15 - Adagio, Meas. 1-Fine, (p. 16)  
2) Etude #26 - Allegro furioso, Meas. 1-Fine, (p. 26)

**CLARINET-ALTO/BASS/CONTRA**  
*21 Foundation Studies for Alto and Bass Clarinet*, ed. William E. Rhoads; Southern Music  
1) Etude #10 - Allegretto quasi andantino, Meas. 1-Fine, (p. 17)  
2) Etude #18 - Moderato, Meas. 1-Fine, (p. 28)

**SAXOPHONE**  
*27 Virtuoso Studies for Saxophone or Oboe*, L. Bassi trans. Gerardo Lasilli; Carl Fischer  
1) Etude - #7 - Largo sostenuto, Meas. 1-Fine, (p. 16)  
2) Etude - #16 - Marziale, Meas. 1-Fine, (pp. 36-37)

**HORN**  
*335 Melodius, Progressive, and Technical Studies for French Horn*, Book I, Max Pottag and Albert Andraud; Southern Music  
1) Romance - Moderato by Saint-Saens, Meas. 1-Fine, (p. 76)  
2) Etude #71 - Allegro moderato, Meas. 1-Fine, (pp. 292)

**TROMBONE**  
*Selected Studies for Trombone*, H. Voxman; Rubank, Inc.  
1) Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)  
2) Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

**PERCUSSION: Band & Orchestra**  
1) Sight reading  
2) Etudes: SET 1

**SNARE DRUM**  
*Portraits in Rhythm*, Anthony J. Cirone; Belwin  
1) Etude #4 - Andante grandioso, Meas. 1-Fine, (p. 6)

**TYMPANI**  
*The Solo Timpanist*, Vic Firth; Carl Fischer  
1) Etude #3, Meas. 9-34, (p. 9)

**KEYBOARD**  
*Modern School for Xylophone, Marimba, and Vibraphone*, Morris Goldenberg; Chappell and Co.  
1) Etude #5 - Allegro, Meas. 1-31, (p. 64)

**AUXILIARY PERCUSSION**  
*Crash Cymbals: Orchestral Repertoire for Bass Drum and Cymbals*, Raynor Carroll  
Symphony No. 4, Tchaikovsky (Letter “H” to End) - pp.80-81  
*Tambourine: Orchestral Repertoire for Tambourine, Triangle and Castanets*, Raynor Carroll  
Roman Carnival Overture, Berlioz (#3 to #6, #9 to End) - pp.7-9

**WINDS & PERCUSSION**

If a WIND or PERCUSSION player is selected to play in the All-State Orchestras, they will audition on:

**Winds:**
1) Senior Band Division Scale Sheet  
2) Orchestre Required Selection and excerpts, or complete parts, of selected All-State/Honors repertoire.  
3) Sight Reading

Each selectee will be required to prepare the principal part of their instrument (i.e. all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part). Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson. SEE ORCHESTRA DIVISION AUDITION PROCEDURES.

**Percussion:**
1) Complete Senior Percussion Requirements (Snare Drum/Timpani/Keyboard/Auxiliary)  
2) Sight Reading
Largo sostenuto

[Sheet Music]
Marziale vibrato

\( \text{N\textdegree\ 16} \)