

GRAINGER

YE BANKS AND BRAES O' BONNIE DOON

Any or all of the following combinations (as well as Full or Symphonic Band) may be used in conjunction with Percy Grainger's version of "Ye Banks and Braes o' Bonnie Doon" for Mixed Voices and Whistlers (Octavo No. 8068); or with Mr. Grainger's version of "Ye Banks and Braes o' Bonnie Doon" for School or Amateur Orchestra or School Ensembles of String and Wind Instruments (British Folk-Music Settings No. 31); or with both.

WIND CHOIRS

Complete Wood-Wind Choir

Double-Reed Choir

Clarinet Choir

Saxophone Choirs

(a) Complete Saxophone Choir

(b) Saxophone Six-somes:

Soprano, Alto I, Alto II, Tenor I, Tenor II, and Baritone II
or

Soprano, Alto I, Alto II, Tenor I, Baritone I, and Bass

Complete Brass Choir

Narrow Bore Choir

Cornet I, Cornet II, Cornet III, Trombone I, Trombone II,
and Trombone III (The Cornet parts may be played by
Trumpets, if desired.)

G. SCHIRMER, INC.

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INSTRUMENTATION

FULL BAND

Instrumentation as follows (one copy unless otherwise specified in square brackets)

Condensed Score	Baritone Saxophone I in E \flat (ad lib.)
Piccolo in C	Baritone Saxophone II in E \flat
Piccolo in D \flat	Bass Saxophone in B \flat (ad lib.)
Flute I in C	[2] Cornet I in B \flat
Flute II in C	Cornet II in B \flat
Flute III in C (ad lib.)	Cornet III in B \flat
Oboe I	Trumpet I in B \flat (ad lib.)
Oboe II	Trumpet II in B \flat (ad lib.)
English Horn (ad lib.)	Fluegelhorn I in B \flat (ad lib.)
Bassoon I	Fluegelhorn II in B \flat (ad lib.)
Bassoon II	Horn I in E \flat
Bassoon III (ad lib.)	Horn II in E \flat
Double-Bassoon (ad lib.)	Horn III in E \flat
Clarinet in E \flat (ad lib.)	Horn IV in E \flat
[2] Clarinet I in B \flat	Horn I in F
[2] Clarinet II in B \flat	Horn II in F
Clarinet III in B \flat	Horn III in F
Clarinet IV in B \flat	Horn IV in F
Alto Clarinet in E \flat	Trombone I
Bass-Clarinet I in B \flat (ad lib.)	Trombone II
Bass-Clarinet II in B \flat	Trombone III
Soprano Saxophone in B \flat (ad lib.)	Baritone
Alto Saxophone I in E \flat	Euphonium
Alto Saxophone II in E \flat	[2] Tubas and Bases
Tenor Saxophone I in B \flat	String Bass
Tenor Saxophone II in B \flat (ad lib.)	Organ or Harmonium (ad lib.)

SYMPHONIC BAND

Full Band plus the following additional parts:

Clarinet I in B \flat	Cornet II in B \flat
Clarinet II in B \flat	Cornet III in B \flat
[2] Clarinet III in B \flat	Trombone I
[2] Clarinet IV in B \flat	[4] Tubas and Bases
Alto Clarinet in E \flat	

British Folk-Music Settings

Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

Score

PERCY ALDRIDGE GRAINGER

Slowly Flowing (♩ = 104)

SLOW 6/8

The musical score is arranged in a standard wind band format. It includes parts for Flute I and II (with Oboe II as an alternative for Flute II), English Horn, Bassoon I and II (with Double Bassoon I and II as alternatives), Clarinet in Eb, Clarinet in Bb I, II, III, and IV, Alto Clarinet, Bass Clarinet I and II, Saxophone Alto I and II, Tenor I and II, Baritone Saxophone I and II, Bass Saxophone I and II, Cornet in Bb I, II, III, and IV, Trumpet in Bb I and II (with Flugelhorn I and II as alternatives), Horn in F I, II, III, and IV, Trombone I, II, and III, Euphonium, Basses and Tuba, and String Bass. The score is written in 6/8 time and features a variety of musical notations including dynamics (p, mf, mp), articulation (accents), and phrasing slurs. The organ part is indicated as providing a complete harmonic background minus the top voice.

Organ* or Harmonium part provides complete harmonic background minus top voice.

* ad lib.

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10 (slightly faster?)

slacken

in time

Picc.
 Fl. I II
 Ob. I II
 Eng. Hn.
 Bn. I II
 Cl. Eb
 Clarinets in Bb I II III IV
 Alto Cl.
 Bass Cl.
 Saxophone Alto I II Tenor I II Baritone
 Cnt. I II III
 Tpt. I II
 Hn. I II III IV
 Trb. I II III
 Euph.
 Basses Tuba
 St. Bass

Dynamic markings: *p*, *mf*, *f*, *louden*, *mp*, *mf*, *p*.
 Performance instructions: 10 (slightly faster?), slacken, in time.

slow off in time 18

Woodwinds:
 Picc.
 Fl. I II
 Ob. I II
 Eng. Hn.
 Bn. I II
 Cl. Eb
 Clarinets in Bb I II
 Alto Cl.
 Bass Cl.

Saxophone:
 Alto I II
 Ten. I II
 Bar.

Brass:
 Cnt. II
 Tpt. I II
 Hn. I II III IV
 Trb. I II
 Euph.
 Basses
 Tuba
 St. Bass

Performance Markings:
 mp, p, pp, short, mp sweetly

(slightly faster?)
26 *mp* *louden lots*

Picc.
Fl. I II
Ob. I II
Eng. Hn.
Bn. I II
Cl. Eb
Clarinets in Bb I II III IV
Alto Cl.
Bass Cl.
Saxophone Alto I II Ten. I II Bar.
Cnt. I II III
Tpt. I II
Hn. I II III IV
Trb. I II III
Euph.
Basses Tuba
St. Bass

30

slow off slightly slow off lots *fff* Lingeringly (♩ = 84) Very Slow (♩ = 40)

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hn.
Bn. I
Bn. II

Cl. Eb
Clarinet in Bb I
Clarinet in Bb II
Clarinet in Bb III
Clarinet in Bb IV
Alto Cl.
Bass Cl.

Saxophone
Alto I
Alto II
Tenor I
Tenor II
Baritone

Cnt. I
Cnt. II
Cnt. III
Tpt. I
Tpt. II
Hn. I
Hn. II
Hn. III
Hn. IV
Trb. I
Trb. II
Trb. III
Euph.
Basses Tuba
St. Bass

The musical score for page 5, measures 30-35, is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoons I and II, Clarinets in Eb, Clarinets in Bb (I-IV), Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto I and II, Tenors I and II, and Baritone. The brass section includes Cornets I, II, and III; Trumpets I and II; Horns I, II, III, and IV; Trombones I, II, and III; Euphonium; and Basses/Tuba. The string section includes St. Bass. The score is in 4/4 time and features a variety of dynamics and performance markings. The woodwinds and strings play a rhythmic accompaniment, while the brass and saxophones play melodic lines. The tempo changes from 'slow off slightly' to 'slow off lots' to 'Lingeringly (♩ = 84)' and finally to 'Very Slow (♩ = 40)'. Dynamics range from *fff* to *p*. There are also 'short' and 'long' markings for some notes, particularly in the woodwinds and strings.