

CAJUN FOLK SONGS

C O N C E R T B A N D

FRANK TICHELI

INSTRUMENTATION:

1 Full Score
1 Piccolo
4 Flute 1
4 Flute 2
1 Oboe 1
1 Oboe 2
1 Bassoon 1
1 Bassoon 2
4 Bb Clarinet 1
4 Bb Clarinet 2
4 Bb Clarinet 3
1 Eb Alto Clarinet
2 Bb Bass Clarinet
1 Eb Contrabass Clarinet
1 Bb Contrabass Clarinet
2 Eb Alto Saxophone 1
2 Eb Alto Saxophone 2
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
3 Bb Trumpet 1
3 Bb Trumpet 2
3 Bb Trumpet 3
2 F Horn 1
2 F Horn 2
2 Trombone 1
2 Trombone 2
2 Trombone 3
3 Euphonium (B.C.)
2 Euphonium (T.C.)
4 Tuba
1 Timpani
1 Percussion 1
2 Percussion 2
2 Percussion 3

PERCUSSION INSTRUMENTATION

Percussion 1 (1 player):
Xylophone, Marimba

Percussion 2 (1 player): small
suspended cymbal (yarn
mallet), pair of sand blocks
(or cabasa if unavailable),
medium large triangle,
castanets (mounted or
Epstein brand)

Percussion 3 (2 players):
tambourine, 4 tom toms,
bass drum

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Composer's Notes

Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. In 1755 they were driven out by the British, eventually resettling in South Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and parts of Texas, preserving many of the customs, traditions, stories, and songs of their ancestors.

Although a rich Cajun folksong tradition exists, the music has become increasingly commercialized and Americanized throughout the twentieth century, obscuring its original simplicity and directness. In response to this trend, Alan and John Lomax traveled to South Louisiana in 1934 to collect and record numerous Cajun folksongs in the field for the *Archive of Folk Music* in the Library of Congress. By doing so, they helped to preserve Cajun music in its original form as a pure and powerful expression of Louisiana French Society.

"La Belle et le Capitaine" and "Belle" can both be heard in their original versions on the Lomax recordings (*Swallow LP-8003-2*, Swallow Records Co., Ville Platte, Louisiana). "La Belle et le Capitaine" tells the story of a young girl who feigns death to avoid being seduced by a captain. Its Dorian melody is remarkably free, shifting back and forth between duple and triple meters. In this arrangement the melody is stated three times. The third time an original countermelody is added in flutes, oboe, clarinet, and trumpet.

"Belle" is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail. The folk melody is sometimes varied rhythmically, texturally, and coloristically, and an original melody (see mm. 12–21) is added for variety.

In performance, be sure that the *crescendo* from mm. 74–82 gradually builds to *fortissimo*. The overall character of this version is considerably brighter and crisper than that of the original, and though the written and agogic accents are important, they should never be overstated. Clarity, transparency, and momentum are the important factors in order to preserve its dance-like effect.

Cajun Folk Songs is composed as a tribute to the people of the old Cajun folksong culture with hopes that their contributions will not be forgotten. The work is dedicated to the Murchison Middle School Band, Austin, Texas, Cheryl Floyd, Director, who commissioned the work and gave its premiere on May 22, 1990.

Addendum to Composer's Notes

Recently, I had the pleasure of guest conducting the Berkner High School Symphonic Band, the 1991 AAAA Honor Band at the (Texas) T.M.E.A. Convention, in a performance of this piece.

During the rehearsal, I discovered that the second movement was more effective when performed at about quarter note equals 168 (instead of the published marking of 152–160). I now believe that a range of 160–168 seems to work best for this movement.

Although this movement is in 5/4 time, at this fast tempo it is easier and more natural to conduct the 5/4 bars as 6/8 plus 2/4. In other words, instead of beating out five evenly spaced beats per measure, thus:



beat out four beats in the following rhythm:



(Note that the above rhythm is really like one bar of 6/8 and one bar of 2/4.)

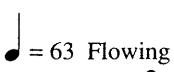
It will probably be easier for your students if your initial rehearsals are in the former pattern. Then, as they become more familiar with the music, you can switch to the new pattern. In my own conducting I enjoy switching back and forth between the two patterns as the music moves me.

Frank Ticheli
San Antonio, Texas

CAJUN FOLK SONGS

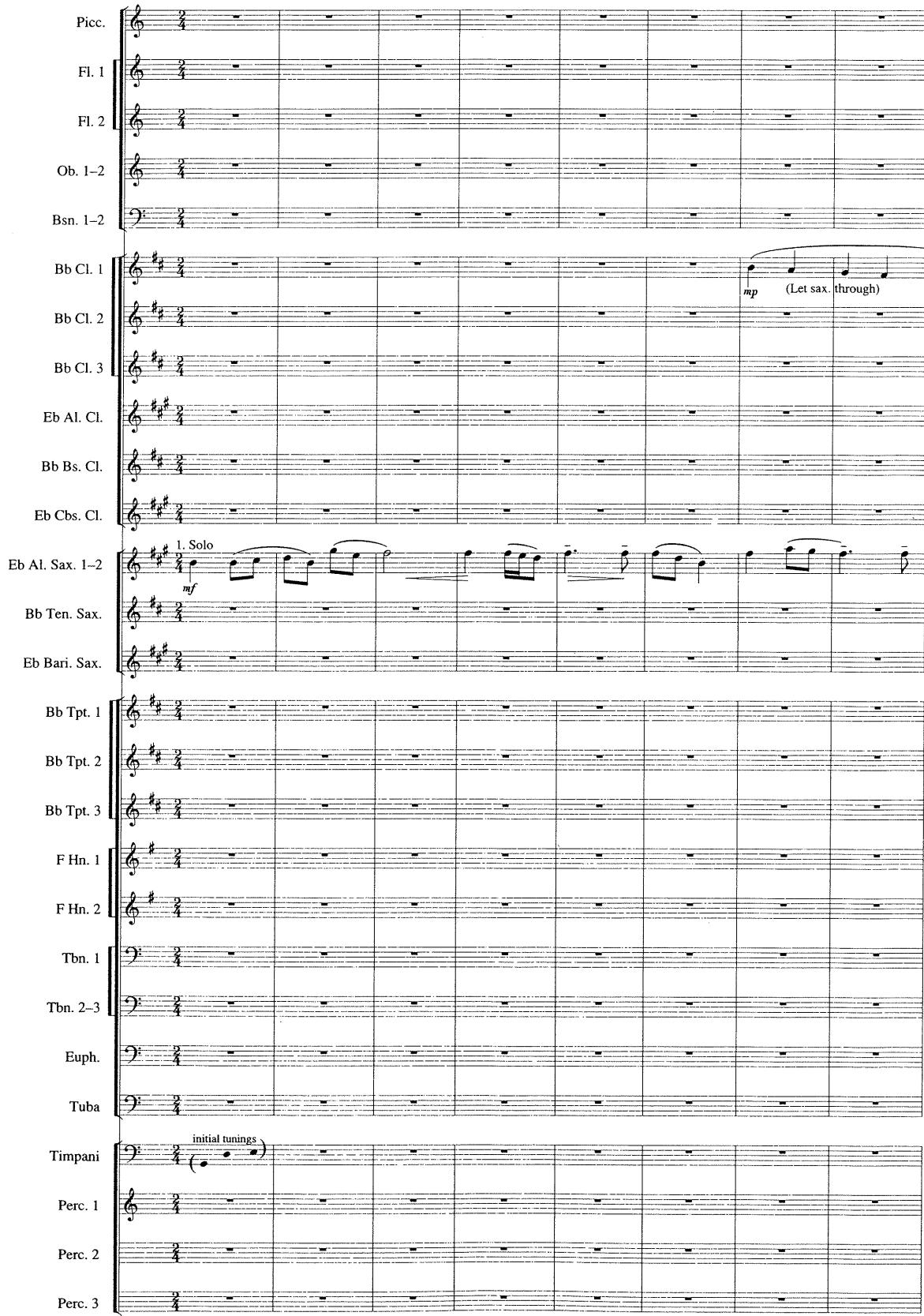
FOR CONCERT BAND

FRANK TICELI

 = 63 Flowing

1 2 3 4 5 6 **7** 8

I. La Belle et le Capitaine



9 10 11 **12** 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 **23** 24

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2 *mp*

Bb Cl. 1 *mf*

Bb Cl. 2 *mp*

Bb Cl. 3 *mf*

Eb Al. Cl. *mp*

Bb Bs. Cl. *mp*

Eb Cbs. Cl. *mf*

Eb Al. Sax. 1-2 *mp*

Bb Ten. Sax. *mp*

Eb Bari. Sax. *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mp*

Bb Tpt. 3

F Hn. 1 *mp*

F Hn. 2

Tbn. 1 *mp*

Tbn. 2-3

Euph.

Tuba *mp*

Timpani

Perc. 1

Perc. 2

Perc. 3

25

26

27

28

29

30

31

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

32 33 **34** 35 36 37 38

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

mf

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

dim.

dim.

Timpani

Perc. 1

Perc. 2

dim.

Perc. 3

39 40 41 42 43 44 45

Picc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Al. Cl.
 Bb Bs. Cl.
 Eb Cbs. Cl.
 Eb Al. Sax. 1-2
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3

46 47 48 49 **50** 51 52 53

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Susp. Cym.

Perc. 2

Perc. 3

54 55 **56** 57 58 59 60

Picc.

'Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

61

62

63

64

65

66

67

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Xylo.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72 rit. - - - 73 = c.40 74

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Susp. Cym.

Perc. 2

Perc. 3

II. Belle

1 ♩ = 152-160
3 + 2

	2	3	4	5
Picc.	-	-	-	-
Fl. 1	-	-	-	-
Fl. 2	-	-	-	-
Ob. 1-2	-	1. <i>p</i>	-	<i>mf</i>
Bsn. 1-2	<i>p</i>	-	-	<i>mf</i>
Bb Cl. 1	<i>p</i>	-	-	<i>mf</i>
Bb Cl. 2	-	-	-	<i>mf</i>
Bb Cl. 3	-	-	-	-
Eb Al. Cl.	-	-	-	-
Bb Bs. Cl.	-	-	-	-
Eb Cbs. Cl.	-	-	-	-
Eb Al. Sax. 1-2	-	1. <i>p</i>	-	<i>mf</i>
Bb Ten. Sax.	<i>p</i>	-	-	<i>mf</i>
Eb Bari. Sax.	-	-	-	-
Bb Tpt. 1	-	-	-	straight mute <i>mf</i>
Bb Tpt. 2	-	-	-	-
Bb Tpt. 3	-	-	-	-
F Hn. 1	-	-	-	-
F Hn. 2	-	-	-	-
Tbn. 1	-	-	-	straight mute <i>p</i>
Tbn. 2-3	-	-	-	<i>mf</i>
Euph.	-	-	-	-
Tuba	-	-	-	-
Timpani	(•) → Optional - - - - If 30 inch timp. not available, play ♪ whenever • is notated.	-	-	-
Perc. 1	-	-	-	-
Perc. 2	*Sand Blocks	-	-	-
Perc. 3	-	-	-	-

(* optional Cabasa)

6 7 8 9 10

Instrument list: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Al. Cl., Bb Bs. Cl., Eb Cbs. Cl., Eb Al. Sax. 1-2, Bb Ten. Sax., Eb Bari. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3.

Musical markings: *p*, *straight mute*, *mp*, *mute out*.

11

12

13

14

15

Picc.

Fl. 1 *mp*

Fl. 2

Ob. 1-2 *mp*

Bsn. 1-2

Bb Cl. 1 *mp*

Bb Cl. 2 *p*

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax. *mp*

Eb Bari. Sax.

Bb Tpt. 1 *mute out*

Bb Tpt. 2 *mute out* *p*

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2 *(mp)*

Perc. 3

16 17 18 19 20

Picc.

'Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

21

22

23

24

25

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Tambourine, tap w/ fingers

Xylo.

mf

mp

31

32

33

34

35

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 *mf*

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax. *f*

Eb Bari. Sax.

Bb Tpt. 1 *open* *mf*

Bb Tpt. 2 *open* *mf*

Bb Tpt. 3

F Hn. 1 *f*

F Hn. 2 *open*

Tbn. 1 *f*

Tbn. 2-3

Euph. *f*

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Bs. Dr. *mf*

36 37 38 39 40 41

Picc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Al. Cl.
 Bb Bs. Cl.
 Eb Cbs. Cl.
 Eb Al. Sax. 1-2
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3
 (Bs.Dr.)

42 43 44 45 46 47

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Bb Cl. 1
 F. 1 f f f mp Bb Cl. 2
 Fl. 2 f f f Bb Cl. 3 Bb Cl. 1
 Ob. 1-2 f f f mp Eb Al. Cl.
 Bsn. 1-2 f f f Bb Bs. Cl. Bb Bs. Cl.
 Bb Cl. 1 f f f Eb Cbs. Cl. Eb Cbs. Cl.
 Bb Cl. 2 f f f Eb Al. Sax. 1-2 Eb Al. Sax. 1-2
 Bb Cl. 3 f f f Bb Ten. Sax. Bb Ten. Sax.
 Eb Al. Cl. f f f Eb Bari. Sax. Eb Bari. Sax.
 Bb Bs. Cl. f f f Eb Al. Sax. 1-2 Eb Al. Sax. 1-2
 Eb Cbs. Cl. f f f Bb Tpt. 1 Bb Tpt. 1
 Eb Al. Sax. 1-2 f f f Bb Tpt. 2 Bb Tpt. 2
 Bb Ten. Sax. f f f Bb Tpt. 3 Bb Tpt. 3
 Eb Bari. Sax. f f f F Hn. 1 F Hn. 1
 Eb Al. Sax. 1-2 f f f F Hn. 2 F Hn. 2
 Bb Tpt. 1 f f f Tbn. 1 Tbn. 1
 Bb Tpt. 2 f f f Tbn. 2-3 Tbn. 2-3
 Bb Tpt. 3 f f f Euph. Euph.
 F Hn. 1 f f f Tuba Tuba
 F Hn. 2 f f f Timpani Timpani
 Tbn. 1 f f f Perc. 1 Perc. 1
 Tbn. 2-3 f f f Perc. 2 Perc. 2
 Euph. f f f Perc. 3 Perc. 3
 Tuba f f f Triangle Triangle
 Timpani f f f f f

48 49 50 51 **52**

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Tom Toms

l.v.

poco f

53

54

55

56

57

Picc.

Fl. 1 1. *f*

Fl. 2

Ob. 1-2 *f*

Bsn. 1-2

Bb Cl. 1 *f*

Bb Cl. 2

Bb Cl. 3 *f*

Eb Al. Cl. *f*

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2 *f*

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

(Xylo.)

Perc. 1

Perc. 2

Perc. 3

63

64

65

66

67

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

poco f

68

69

70

71

72

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

78 79 80 81 82

Picc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Al. Cl.
 Bb Bs. Cl.
 Eb Cbs. Cl.
 Eb Al. Sax. 1-2
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Timpani
 Perc. 1
 Susp. Cym.
 Perc. 2
 Perc. 3
 Tom Toms
 Bs. Dr.

83

84

85

86 Rit.

87

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

l.v.

ff

to Marimba

88 *d = c. 88*
 Picc.
 Fl. 1
 Fl. 2 *tr.* *mp*
 Ob. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Al. Cl.
 Bb Bs. Cl.
 Eb Cbs. Cl.
 Eb Al. Sax. 1-2 *p*
 Bb Ten. Sax. *mp*
 Eb Bari. Sax.
 Bb Tpt. 1 *to straight mute*
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1 *mp*
 F Hn. 2 *mp*
 Tbn. 1
 Tbn. 2-3
 Euph. *mp*
 Tuba
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3

89
90
91
92 *Tempo I°*

93

94

95

96

97

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

mf

a2

mf

p

mf

straight mute

mf

straight mute

mf

mf

f

mf

Casts.

mf

98

99

100

101

102

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

103
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Al. Cl.
 Bb Bs. Cl.
 Eb Cbs. Cl.
 Eb Al. Sax. 1-2
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3

104
 105
 106
 107

108

109

110

111

112

Picc.

Fl. 1'

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

l.v.
mf

Casts.

mf

113

114

115

116

117

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

118

119

120

121

122

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Susp. Cym.

Tom Toms

Bs. Dr.

34

123

124

125

126

127

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Al. Cl.

Bb Bs. Cl.

Eb Cbs. Cl.

Eb Al. Sax. 1-2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

