

# WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET I

**WINDS: All Winds required to play:**

- 1) IMEA Scale Sheet  
3 Minute Time Limit  
All Notes Tongued
- 2) Sight reading
- 3) Etudes: SET 1

**FLUTE/PICCOLO**

Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music

- 1) Etude #5 - Moderato, meas. 1-64, (pp. 20-21)
- 2) Etude by Kummer, Meas. 1-Fine, (p. 51)

**OBOE/ENGLISH HORN**

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- 1) Etude #25 - Adagio con espressione, Meas. 1-Fine, (p. 13)
- 2) Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

**BASSOON**

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- 1) Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)
- 2) Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

**CLARINET-Eb/Bb SOPRANO**

32 Etudes for Clarinet, C. Rose; Carl Fischer

- 1) Etude #15 - Adagio, Meas. 1-Fine, (p. 16)
- 2) Etude #26 - Allegro furioso, Meas. 1-Fine, (p. 26)

**CLARINET-ALTO/BASS/CONTRA**

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music

- 1) Etude #10 - Allegretto quasi andantino, Meas. 1-Fine, (p. 17)
- 2) Etude #18 - Moderato, Meas. 1-Fine, (p. 28)

**SAXOPHONE**

27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo lasilli; Carl Fischer

- 1) Etude - #7 - Largo sostenuto, Meas. 1-Fine, (p. 16)
- 2) Etude - #16 - Marziale, Meas. 1-Fine, (pp. 36-37)

**TRUMPET**

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

- 1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
- 2) Etude #1 - (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

**HORN**

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music

- 1) Romance - Moderato by Saint-Saens, Meas. 1-Fine, (p. 76)
- 2) Etude #71 - Allegro moderato, Meas. 1-Fine, (p. 90)

**TROMBONE**

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

- 1) Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)
- 2) Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

**BASS TROMBONE**

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.

- 1) Etude #8 - Andante con moto, Meas. 1-17, (p. 12)
- 2) Etude #13 - Allegretto grazioso, Meas. 1-40, (p. 17)

**EUPHONIUM BC**

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

- 1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (pp. 214-215)
- 2) Cavatina, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 225)

**EUPHONIUM TC**

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer

- 1) Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
- 2) Etude #1 - Andante, (12 Celebrated Fantasies & Airs), Intro & Theme, (p. 301)

**TUBA**

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- 1) Etude #9 - Andante cantabile, Meas. 1-Fine, (p. 8)
- 2) Etude #8 - Veloce, Meas. 1-Fine, (p.7)

**PERCUSSION:  
Band & Orchestra  
All Percussion required to play:**

- 1) Sight reading
- 2) Etudes: SET 1

**SNARE DRUM**

Portraits in Rhythm, Anthony J. Cirone; Belwin

- 1) Etude #4 - Andante grandioso, Meas. 1-Fine, (p. 6)

**TYMPANI**

The Solo Timpanist, Vic Firth; Carl Fischer

- 1) Etude #3, Meas. 9-34, (p.9)

**KEYBOARD**

Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.

- 1) Etude #5 - Allegro, Meas. 1-31, (p. 64)

**AUXILIARY PERCUSSION**

**Crash Cymbals:** Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll

Symphony No. 4, Tchaikovsky (Letter "H" to End) - pp.80-81

**Tambourine:** Orchestral Repertoire for Tambourine, Triangle and Castenets, Raynor Carroll

Roman Carnival Overture, Berlioz (#3 to #6, #9 to End) - pp.7-9

**ORCHESTRA WINDS & PERCUSSION**

If a **WIND** or **PERCUSSION** player is selected to play in the All-State Orchestras, they will audition on:

**Winds:**

- 1) Senior Band Division Scale Sheet
- 2) Orchestra Required Selection and excerpts, or complete parts, of selected All-State/Honors repertoire.
- 3) Sight Reading

Each selectee will be required to prepare the principal part of their instrument (i.e. all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part). Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson. SEE ORCHESTRA DIVISION AUDITION PROCEDURES.

**Percussion:**

- 1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
- 2) Sight Reading

# G Major

BLAZHEVICH

Andante con moto

*p dolce*

*p*

*p*

*p*

*p*

*dolce*

*f* *rit* *p*

*p* *f*

*p* *f*

*p* *cresc.* *rit*

**Tempo I**

Allegretto

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegretto*. The first staff contains a series of eighth notes with accents and a dynamic marking of *p* (piano) towards the end. The second staff features a *cresc.* (crescendo) marking and a dynamic of *f*. The third staff includes a dynamic of *p legeremente* (piano, slightly lighter). The fourth staff has a dynamic of *f*. The fifth staff starts with a dynamic of *p* and includes several triplet markings. The sixth staff has a dynamic of *f*. The seventh staff includes a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff concludes with a dynamic of *f*. The score is filled with various musical notations including accents, slurs, and triplet markings.