

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Flute 1

Hot Swing! $\text{♩} = 136$

RWS-1833-00

5 4 9 8 17 8

25

29 *p* 30 *mf* 31 *p*

32

33 *fp* 34 *f* 35 36 37

38

39 40 41 *ff* 42 *f*

41 Drum Solo

49 Shout Chorus

50

51 52 *fp* 53 *f* 54 55

56

57 Smokin' *ff* 58 59 60 *fp*

61

62 *f* 63 64 65 Building (Bell Tones) 67 68 *sfz cresc. sfz sfz*

69

71 *p* 72 *ff* 73 74 75 *f*

69 Drum Solo

76

77 *ff* 78 79 80

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Flute 2

Hot Swing! ♩ = 136

RWS-1833-00

5 4 9 8 17 8

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Oboe

Hot Swing! $\text{♩} = 136$

RWS-1833-00

4 5 9 8 17 8

25 33

8 34 35 36 37

f *a2*

41 Drum Solo 49 Shout Chorus

38 39 40 41 42 49

ff *f*

50 51 52 53 54 55

fp *f*

57 Smokin'

56 57 58 59 60

ff *fp*

65 Building (Bell Tones)

61 62 63 64 65 67 68

f *sfz cresc. sfz sfz* *Div.*

69 Drum Solo 73

69 71 72 73 74 75

p *ff*

76 77 78 79 80

ff *a2*

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

B \flat Clarinet 1

Hot Swing! $\text{♩} = 136$

RWS-1833-00

4 5 4 9 8 17 8 25 4

29 30 31 32

p *mf* *p* *mf* *p* *fp*

33

34 35 36 37

f *Div.* *Div.*

41 Drum Solo

38 39 40 42

ff

49 Shout Chorus

50 51 52 53 54

f *fp* *f* *Div.*

57 Smokin'

55 56 58 59 60

ff *fp*

65 Building (Bell Tones)

61 62 63 64 66 67 68

f *sfz* *cresc.* *sfz* *sfz*

69 Drum Solo

73

71 72 74

p *ff*

75 76 77 78 79 80

f *ff*

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

B \flat Clarinet 2

Hot Swing! $\text{♩} = 136$

5

4

9

8

17

8

RWS-1833-00

25

33

41 Drum Solo

49 Shout Chorus

57 Smokin'

65 Building (Bell Tones)

69 Drum Solo

73

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

B♭ Clarinet 3

Hot Swing! ♩ = 136

RWS-1833-00

4 5 9 17 8

25

29 30 31 32

p *mf* *p* *mf* *p* *fp*

33

34 35 36 37

f

41 Drum Solo

38 39 40 42

ff

49 Shout Chorus

50 51 52 53

f *fp* *f*

57 Smokin'

54 55 56 58 59 60

ff *fp*

65 Building (Bell Tones)

61 62 63 64 66 67

f *sfz* *cresc.*

69 Drum Solo

73

68 71 72 74

sfz *p* *ff*

75 76 77 78 79 80

f *ff*

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Bass Clarinet

Hot Swing! $\text{♩} = 136$
4

5 cue: Tuba

RWS-1833-00

mf

mf

mf

mp *f* mp *f*

mp *f* p *mf* p *mf*

p *fp* *f*

p *fp* *f*

ff

49 Shout Chorus

Musical notation for measures 49-52. The key signature has three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. Measure 49 starts with a dynamic marking of *f*. Measures 50, 51, and 52 are marked with measure numbers 50, 51, and 52 respectively. The melody consists of eighth and quarter notes.

Musical notation for measures 53-56. Measures 53, 54, 55, and 56 are marked with measure numbers 53, 54, 55, and 56 respectively. The melody continues with eighth and quarter notes. A fermata is placed over the final note of measure 56.

57 Smokin'

Musical notation for measures 57-60. The key signature has three flats. The music is in a 4/4 time signature. Measure 57 starts with a dynamic marking of *ff*. Measures 58, 59, and 60 are marked with measure numbers 58, 59, and 60 respectively. The melody consists of eighth and quarter notes.

Musical notation for measures 61-64. Measures 61, 62, 63, and 64 are marked with measure numbers 61, 62, 63, and 64 respectively. The melody continues with eighth and quarter notes. A fermata is placed over the final note of measure 64.

65 Building (Bell Tones)

Musical notation for measures 65-68. The key signature has three flats. The music is in a 4/4 time signature. Measure 65 starts with a dynamic marking of *sfz*. Measures 66, 67, and 68 are marked with measure numbers 66, 67, and 68 respectively. The melody consists of long, sustained notes. A *cresc.* marking is present below the notes.

69 Drum Solo

Musical notation for measures 69-72. The key signature has three flats. The music is in a 4/4 time signature. Measure 69 has a *2* above it. Measures 71 and 72 are marked with measure numbers 71 and 72 respectively. The melody consists of long, sustained notes. A dynamic marking of *p* is present below the notes.

73

Musical notation for measures 73-76. The key signature has three flats. The music is in a 4/4 time signature. Measure 73 starts with a dynamic marking of *ff*. Measures 74, 75, and 76 are marked with measure numbers 74, 75, and 76 respectively. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present below measure 75.

Musical notation for measures 77-80. Measures 77, 78, 79, and 80 are marked with measure numbers 77, 78, 79, and 80 respectively. The melody consists of eighth and quarter notes. A dynamic marking of *ff* is present below measure 77, and a dynamic marking of *sfz* is present below measure 80.

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Bassoon

Hot Swing! $\text{♩} = 136$

5 cue: Tuba

RWS-1833-00

4
mf

9

12 13 14 15

17 8 **25**

27 28 29 30

33

35 36 37 38

41 Drum Solo 7

49 Shout Chorus

Musical notation for measures 49-52. Bass clef, key signature of two flats. Measure 49 starts with a dynamic marking of *f*. Measures 50, 51, and 52 are marked with their respective measure numbers.

Musical notation for measures 53-56. Bass clef, key signature of two flats. Measures 53, 54, 55, and 56 are marked with their respective measure numbers.

57 Smokin'

Musical notation for measures 57-60. Bass clef, key signature of two flats. Measure 57 starts with a dynamic marking of *ff*. Measures 58, 59, and 60 are marked with their respective measure numbers.

Musical notation for measures 61-64. Bass clef, key signature of two flats. Measures 61, 62, 63, and 64 are marked with their respective measure numbers.

65 Building (Bell Tones)

Musical notation for measures 65-68. Bass clef, key signature of two flats. Measure 65 starts with a dynamic marking of *sfz*. Measures 66, 67, and 68 are marked with their respective measure numbers. A *cresc.* marking is present at the end of measure 67.

69 Drum Solo

Musical notation for measures 69-72. Bass clef, key signature of two flats. Measure 69 has a '2' above it. Measure 71 starts with a dynamic marking of *p*. Measures 71 and 72 are marked with their respective measure numbers.

73

Musical notation for measures 73-76. Bass clef, key signature of two flats. Measure 73 starts with a dynamic marking of *ff*. Measure 75 starts with a dynamic marking of *f*. Measures 74, 75, and 76 are marked with their respective measure numbers.

Musical notation for measures 77-80. Bass clef, key signature of two flats. Measure 77 starts with a dynamic marking of *ff*. Measure 80 starts with a dynamic marking of *sfz* and includes the instruction *Div.* above the staff. Measures 77, 78, 79, and 80 are marked with their respective measure numbers.

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

E♭ Alto Saxophone 1

Hot Swing! ♩ = 136

RWS-1833-00

4 5 9 8

17

mf 18 19 20

21 22 23 24

25

4 29 *p* *mf* 30 *p* *mf* 34

33

31 *p* 32 *fp* *f* 34

35 36 37 38

41 Drum Solo

41 *ff* 42 7

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49 Shout Chorus

Musical notation for 'Shout Chorus' measures 49-56. The piece is in 2/4 time with a key signature of two flats. Measure 49 starts with a half note G3 and a dynamic marking of *f*. Measures 50-52 feature eighth-note patterns with accents and slurs. Measure 52 ends with a dynamic marking of *fp*. Measures 53-56 continue the eighth-note patterns, ending with a double bar line.

57 Smokin'

Musical notation for 'Smokin'' measures 57-64. The piece is in 2/4 time with a key signature of two flats. Measure 57 starts with a half note G3 and a dynamic marking of *ff*. Measures 58-60 feature eighth-note patterns with accents and slurs. Measure 60 ends with a dynamic marking of *fp*. Measures 61-64 continue the eighth-note patterns, ending with a double bar line.

65 Building (Bell Tones)

Musical notation for 'Building (Bell Tones)' measures 65-68. The piece is in 2/4 time with a key signature of two flats. Measure 65 is a whole rest. Measure 66 starts with a half note G3 and a dynamic marking of *sfz*. Measure 67 is a whole note G3. Measure 68 is a half note G3 with a dynamic marking of *sfz*. A *cresc.* marking is placed between measures 67 and 68.

69 Drum Solo

Musical notation for 'Drum Solo' measures 69-80. The piece is in 2/4 time with a key signature of two flats. Measure 69 is a whole rest with a '2' above it. Measure 70 is a whole note G3. Measure 71 is a half note G3 with a dynamic marking of *p*. Measure 72 is a half note G3. Measure 73 is a half note G3 with a dynamic marking of *ff*. Measures 74-77 feature eighth-note patterns with accents and slurs. Measure 77 ends with a dynamic marking of *ff*. Measures 78-80 continue the eighth-note patterns, ending with a double bar line. Measure 80 ends with a dynamic marking of *sfz*.

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

E♭ Alto Saxophone 2

Hot Swing! ♩ = 136

5

9

RWS-1833-00

Musical staff with rests and measure numbers 4, 5, 9, 8.

17

Musical staff with notes and dynamics *mf*. Measure numbers 18, 19, 20.

Musical staff with notes and dynamics *mf*. Measure numbers 21, 22, 23, 24.

25

Musical staff with notes and dynamics *p*, *mf*. Measure numbers 29, 30.

33

Musical staff with notes and dynamics *p*, *fp*, *f*. Measure numbers 31, 32, 34.

Musical staff with notes and dynamics *mf*. Measure numbers 35, 36, 37, 38.

41 Drum Solo

Musical staff with notes and dynamics *ff*. Measure numbers 39, 40, 42.

49 Shout Chorus

Musical notation for measures 49-52. Measure 49 starts with a half note G4 and a dynamic marking of *f*. Measures 50-52 contain eighth-note patterns with accents. Measure 52 ends with a dynamic marking of *fp* and a hairpin crescendo.

Musical notation for measures 53-56. Measures 53-56 continue the eighth-note patterns with accents. Measure 56 ends with a hairpin crescendo.

57 Smokin'

Musical notation for measures 57-60. Measure 57 starts with a half note G4 and a dynamic marking of *ff*. Measures 58-60 contain eighth-note patterns with accents. Measure 60 ends with a dynamic marking of *fp* and a hairpin crescendo.

Musical notation for measures 61-64. Measures 61-64 continue the eighth-note patterns with accents. Measure 64 ends with a hairpin crescendo.

65 Building (Bell Tones)

Musical notation for measures 65-68. Measure 65 is a whole rest. Measure 66 starts with a half note G4 and a dynamic marking of *sfz*. Measures 67-68 contain a long note with a *cresc.* hairpin. Measure 68 ends with a half note G4 and a dynamic marking of *sfz*.

69 Drum Solo

Musical notation for measures 69-72. Measure 69 is a whole rest with a '2' above it. Measure 70 is a whole rest. Measure 71 starts with a half note G4 and a dynamic marking of *p*. Measure 72 is a half note G4 with a dynamic marking of *ff*. A hairpin crescendo connects measures 71 and 72.

73

Musical notation for measures 73-77. Measure 73 is a half note G4. Measures 74-77 contain eighth-note patterns with accents. Measure 74 starts with a dynamic marking of *f*. Measure 77 ends with a dynamic marking of *ff* and a hairpin crescendo.

Musical notation for measures 78-80. Measures 78-80 contain eighth-note patterns with accents. Measure 78 starts with a dynamic marking of *f*. Measure 80 ends with a dynamic marking of *sfz* and a hairpin decrescendo.

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

B \flat Tenor Saxophone

Hot Swing! $\text{♩} = 136$

RWS-1833-00

4 5 9 8

17

mf 18 19 20

21 22 23 24

25

4 29 30 *p* *mf* *p* *mf*

33

31 32 34 *p* *fp* *f*

35 36 37 38

41 Drum Solo

39 40 42 *ff* 7

49 Shout Chorus

Musical notation for measures 49-52. Measure 49 starts with a dynamic marking of *f*. Measures 50, 51, and 52 contain eighth-note patterns with accents and slurs. Measure 52 ends with a dynamic marking of *fp*.

Musical notation for measures 53-56. Measures 53-56 continue the eighth-note patterns with accents and slurs. Measure 56 ends with a double bar line.

57 Smokin'

Musical notation for measures 57-60. Measure 57 starts with a dynamic marking of *ff*. Measures 58, 59, and 60 contain eighth-note patterns with accents and slurs. Measure 60 ends with a dynamic marking of *fp*.

Musical notation for measures 61-64. Measures 61-64 continue the eighth-note patterns with accents and slurs. Measure 64 ends with a double bar line.

65 Building (Bell Tones)

Musical notation for measures 65-68. Measures 65-68 consist of sustained notes with accents. Measure 65 has a dynamic marking of *sfz*. Measures 67 and 68 also have dynamic markings of *sfz*.

69 Drum Solo

Musical notation for measures 69-73. Measure 69 has a dynamic marking of *p*. Measure 70 contains a drum solo indicated by a double bar line and the number 2. Measure 71 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *ff*. Measure 73 has a dynamic marking of *ff*.

Musical notation for measures 74-77. Measures 74-77 contain eighth-note patterns with accents and slurs. Measure 74 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *ff*.

Musical notation for measures 78-80. Measures 78-80 contain eighth-note patterns with accents and slurs. Measure 78 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *sfz*.

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

E♭ Baritone Saxophone

Hot Swing! ♩ = 136

5

4

9

8

RWS-1833-00

17

mf 18 19 20

21 22 23 24

25

4 29 *p* *mf* 30 *p* *mf*

33

31 32 34 *p* *ff* *f*

35 36 37 38

41 Drum Solo

39 40 42 *ff* 7

49 Shout Chorus

Musical notation for 'Shout Chorus' measures 49-56. The piece is in 2/4 time with a key signature of two flats. Measure 49 starts with a dynamic of *f*. Measures 50-52 feature a melodic line with eighth-note patterns and accents. Measure 52 ends with a dynamic of *fp*. Measures 53-56 continue the melodic development with various articulations and dynamics.

57 Smokin'

Musical notation for 'Smokin'' measures 57-64. The piece is in 2/4 time with a key signature of two flats. Measure 57 starts with a dynamic of *ff*. Measures 58-60 feature a melodic line with eighth-note patterns and accents. Measure 60 ends with a dynamic of *fp*. Measures 61-64 continue the melodic development with various articulations and dynamics.

65 Building (Bell Tones)

Musical notation for 'Building (Bell Tones)' measures 65-68. The piece is in 2/4 time with a key signature of two flats. Measure 65 contains a whole rest. Measure 66 contains a whole note. Measure 67 starts with a dynamic of *sfz* and features a bell tone. Measure 68 continues with a dynamic of *cresc.* and features a bell tone.

69 Drum Solo

Musical notation for 'Drum Solo' measures 69-80. The piece is in 2/4 time with a key signature of two flats. Measure 69 contains a whole rest with a '2' above it. Measure 70 contains a whole note. Measure 71 starts with a dynamic of *p*. Measure 72 continues with a dynamic of *ff*. Measure 73 is marked with a box containing '73'. Measures 74-77 continue the melodic development with various articulations and dynamics. Measure 78 starts with a dynamic of *f*. Measure 79 continues with a dynamic of *ff*. Measure 80 ends with a dynamic of *sfz*.

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

B \flat Trumpet 1

Hot Swing! $\text{♩} = 136$

RWS-1833-00

4 5 4

9 Soloist #1
Growl! (w/plunger)

Soloist #2

17 8 25 Soloist #1

27 Soloist #2 33 Tutti Div.

34 Flutter Div.

38 39 40 41 Drum Solo

49 Shout Chorus

7 *Div.* *f*

fp *f*

57 Smokin'

Flutter *Div.* *ff*

Flutter *Div.* *fp* *f*

65 Building (Bell Tones)

2 *sfz* *cresc.* *sfz* *sfz* *Div.* **69** Drum Solo *2*

73

a2 *Div.* *p* *ff* *f*

Div. *ff* *opt. 8va (one player)*

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

B \flat Trumpet 2-3

Hot Swing! $\text{♩} = 136$

RWS-1833-00

4 4 8 8 a2

5 9 17 25

mp \leftarrow f

26 a2 a2 4 33

mp \leftarrow f mp \leftarrow f f

36 a2 Flutter 37 38 39 40 a2 Flutter

41 Drum Solo 49 Shout Chorus

ff 42 f 50 51

52 8 fp \leftarrow f 53 54 55 56 a2 Flutter 57 Smokin' ff

58 59 60 61 62 63 fp \leftarrow f

64 a2 Flutter 65 Building (Bell Tones) a2 69 Drum Solo 2

sfz 66 67 68 cresc. sfz sfz

71 a2 72 73 74 75 76 p \leftarrow ff f

77 78 79 80 a2 ff

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

F Horn 1

Hot Swing! ♩ = 136

5

4

9

8

RWS-1833-00

A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It contains a single 4-measure rest, indicated by a horizontal line with a '4' below it.

17

Musical staff with notes and dynamics. It starts with a *mf* dynamic. The staff contains measures 17 through 20. Measure 17 has a 4-measure rest. Measures 18, 19, and 20 contain eighth-note patterns with accents and slurs.

Musical staff with notes and dynamics. It contains measures 21 through 24. Measure 21 has a 4-measure rest. Measures 22, 23, and 24 contain eighth-note patterns with accents and slurs.

25

Musical staff with notes and dynamics. It starts with a 4-measure rest. The staff contains measures 25 through 32. Dynamics are marked as *p*, *mf*, *p*, *mf*, *p*, and *fp* with hairpins indicating crescendos and decrescendos.

33

Musical staff with notes and dynamics. It starts with a *f* dynamic. The staff contains measures 33 through 36. Measure 33 has a 4-measure rest. Measures 34, 35, and 36 contain eighth-note patterns with accents and slurs.

Musical staff with notes and dynamics. It contains measures 37 through 40. Measure 37 has a 4-measure rest. Measures 38, 39, and 40 contain eighth-note patterns with accents and slurs.

41 Drum Solo

49 Shout Chorus

Musical notation for measures 41-49. Measure 41 starts with a *ff* dynamic. Measure 49 starts with a *f* dynamic. A fermata is placed over measure 47.

Musical notation for measures 52-55. Measure 52 starts with a *fp* dynamic.

57 Smokin'

Musical notation for measures 57-59. Measure 57 starts with a *ff* dynamic.

Musical notation for measures 60-64. Measure 60 starts with a *fp* dynamic.

65 Building (Bell Tones)

69 Drum Solo

Musical notation for measures 65-72. Measure 65 starts with a *sfz* dynamic. Measure 68 has a *cresc.* marking. Measure 69 has a *2* marking. Measure 71 starts with a *p* dynamic.

Musical notation for measures 73-77. Measure 73 starts with a *ff* dynamic. Measure 75 starts with a *f* dynamic. Measure 77 starts with a *ff* dynamic.

Musical notation for measures 78-80. Measure 80 starts with a *sfz* dynamic.

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

F Horn 2

Hot Swing! ♩ = 136

5

9

RWS-1833-00

17

25

33

41 Drum Solo

49 Shout Chorus

Musical staff 41-49. Measure 41 starts with a *ff* dynamic. Measure 42 has a fermata. Measure 43 has a '7' above it. Measure 44 starts with a *f* dynamic. Measures 45-49 contain a rhythmic pattern of eighth notes with accents.

Musical staff 52-55. Measure 52 starts with a *fp* dynamic. Measures 53-55 continue the rhythmic pattern from the previous staff.

57 Smokin'

Musical staff 56-59. Measure 56 starts with a *ff* dynamic. Measures 57-59 continue the rhythmic pattern.

Musical staff 60-64. Measure 60 starts with a *fp* dynamic. Measures 61-64 continue the rhythmic pattern.

65 Building (Bell Tones)

69 Drum Solo
2

Musical staff 65-72. Measures 65-68 are half notes with dynamics *sfz*, *cresc.*, and *p*. Measures 69-72 are whole notes.

Musical staff 73-77. Measure 73 starts with a *ff* dynamic. Measures 74-77 continue the rhythmic pattern with dynamics *f* and *ff*.

Musical staff 78-80. Measures 78-80 continue the rhythmic pattern with dynamics *ff* and *sfz*.

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Trombone 1

Hot Swing! $\text{♩} = 136$

5

4

9

8

17

8

25

4

RWS-1833-00

29 *p* < *mf* 30 *p* < *mf* 31 *p* < *fp* < *f* 32 33 34

35 36 Flutter 37 38 39 40 *fp* < Flutter

41 Drum Solo

49 Shout Chorus

41 42 43 44 45 46 47 48 *ff* *f*

49 50 51 52 53 54 55 56 *fp* < *f* *fp* < Flutter

57 Smokin'

57 58 59 60 61 *ff* *fp* < *f*

62 63 64 65 66 67 68 *fp* < *sfz* *sfz* Flutter

69 Drum Solo

73

69 70 71 72 *p* < *ff*

73 74 75 76 77 78 79 80 *f* < *ff* *sfz* <

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Trombone 2

Hot Swing! $\text{♩} = 136$

4 5 4 9 8 17 8 25 4

RWS-1833-00

29 *p* \curvearrowright *mf* 30 *p* \curvearrowright *mf* 31 *p* \curvearrowright *fp* 32 *fp* \curvearrowright *f* 33 34

35 36 Flutter 37 38 39 40 Flutter *fp* \curvearrowright

41 Drum Solo

49 Shout Chorus

42 *ff* 43 44 45 46 47 48 49 *f* 50 51

52 *fp* \curvearrowright 53 *f* 54 55 56 Flutter *fp* \curvearrowright

57 Smokin'

58 *ff* 59 60 *fp* \curvearrowright 61 *f*

65 Building (Bell Tones)

62 63 64 Flutter *fp* \curvearrowright 65 66 *sfz* 67 68 *cresc.*

69 Drum Solo

73

71 *p* \curvearrowright 72 *ff* 73 74

75 *f* 76 77 *ff* 78 79 80 *sfz* \curvearrowright

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Trombone 3

Hot Swing! $\text{♩} = 136$

5

4

9

8

17

8

25

4

RWS-1833-00

41 Drum Solo

49 Shout Chorus

57 Smokin'

65 Building (Bell Tones)

69 Drum Solo

73

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Euphonium

Hot Swing! $\text{♩} = 136$

5

4

9

8

17

8

25

4

RWS-1833-00

41 Drum Solo

49 Shout Chorus

57 Smokin'

65 Building (Bell Tones)

69 Drum Solo

73

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Tuba

Hot Swing! $\text{♩} = 136$

5

opt. Solo

RWS-1833-00

4 *mf*

4 6 7

9

8 10 11

12 13 14 15

17

Tutti

16 18 19

20 21 22 23

25

24 26 27

mp *f* *mp* *f* *mp*

28 29 30 31 32

f *p* *mf* *p* *mf* *p* *fp*

33

34 35 36

f

37 38 39 40

41 Drum Solo **49** Shout Chorus

7

42 50 51

ff *f*

52 53 54 55

57 Smokin'

56 58 59

ff

60 61 62 63

65 Building (Bell Tones) **69** Drum Solo

2

64 66 67 68

sfz *cresc.*

73

71 72 74 75

p *ff* *f*

76 77 78 79 80

ff *sfz* *Div.*

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Mallet Percussion

Vibraphone

Hot Swing! ♩ = 136

5

4

9

8

RWS-1833-00

17

Vibes

21

25

29

33

41 Drum Solo

37

49 Shout Chorus

42 *f* 7 50 51 52

Musical notation for measures 42-52. Measure 42 starts with a treble clef, a key signature of three flats, and a 7-measure rest. The music begins in measure 43 with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with accents and slurs. Measure numbers 42, 50, 51, and 52 are indicated below the staff.

53 54 55 56

Musical notation for measures 53-56. The melody continues with eighth and sixteenth notes, featuring accents and slurs. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

57 Smokin'

ff 58 59 60

Musical notation for measures 57-60. The melody is characterized by a strong, driving eighth-note pattern with accents. A fortissimo (*ff*) dynamic is indicated at the start. Measure numbers 58, 59, and 60 are indicated below the staff.

61 62 63 64

Musical notation for measures 61-64. The melody continues with the same driving eighth-note pattern and accents. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

65 Building (Bell Tones)

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 66 67 68

Musical notation for measures 65-68. The piece features sustained chords with a sforzando (*sfz*) dynamic. Measure numbers 66, 67, and 68 are indicated below the staff.

69 Drum Solo

2 71 *p* 72 *ff* 73

Musical notation for measures 69-73. Measure 69 contains a 2-measure rest. Measures 71 and 72 feature chords with a piano (*p*) dynamic, while measure 73 returns to a forte (*ff*) dynamic. Measure numbers 71, 72, and 73 are indicated below the staff.

74 75 *f* 76 77 *ff*

Musical notation for measures 74-77. The melody consists of eighth and sixteenth notes with accents. Dynamics of forte (*f*) and fortissimo (*ff*) are indicated. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

78 79 80

Musical notation for measures 78-80. The melody continues with eighth and sixteenth notes and accents. Measure numbers 78, 79, and 80 are indicated below the staff.

for the Boston Pops Brass

SWING

from "American Dances"

Robert W. Smith (ASCAP)

Percussion

Drum Set

Hot Swing! ♩ = 136

ad. lib. throughout

Ride

RWS-1833-00

Kick

mf H.H. (pedal) Toms

5

9

17

25 *mp* *f* *mp* *f* *mp* *f*

rim >

29 *p* *mf* *p* *mf* *p* *fp*

33 *f* Fill

34 35 36

37 *f* Fill

38 39 40

41 **Drum Solo**
Solo ad. lib in Krupa style

ff

42 43 44

Crash

45 *ff* *p*

46 47 48

49 **Shout Chorus**

f Fill

50 51 52

Drum Set
Page 3

53 54 55 56

Fill

57 Smokin'

58 59 60

Fill

ff

61 62 63 64

Fill

65 Building (Bell Tones)

66 67 68

mf

69 Drum Solo

70 71 72

f

73

74 75 76

ff *f*

77 78 79 80

Crash

ff *ff*