

WAVE THE FLAG

**(Aurora East High School)
(School Song)**

Arranged by Kevin Kaisershot

1 $\text{♩} = 120$ 2 3 4 5 6 7 8 9

Flute *ff*

Oboe *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Clarinet 3 *ff*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

F Horn *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone *ff*

Tuba *ff*

Snare Drum

Bass Drum

10 11 12 13 14 15 16 17 18

Flt.

Ob.

Clar. 1

Clar. 2

Clar. 3

A.Sax

T.Sax

B.Sax

Trpt. 1

Trpt. 2

Trpt. 3

F.H.

Trb. 1

Trb. 2

Bar.

Tuba

S.D.

B.D.

19 20 21 22 23 24 25 26 27 28

Flt.

Ob.

Clar. 1

Clar. 2

Clar. 3

A.Sax

T.Sax

B.Sax

Trpt. 1

Trpt. 2

Trpt. 3

F.H.

Trb. 1

Trb. 2

Bar.

Tuba

S.D.

B.D.

29 30 31 32 33 34 35 36 37 38

Flt.

Ob.

Clar. 1

Clar. 2

Clar. 3

A.Sax

T.Sax

B.Sax

Trpt. 1

Trpt. 2

Trpt. 3

F.H.

Trb. 1

Trb. 2

Bar.

Tuba

S.D.

B.D.

This musical score page contains the parts for a woodwind and brass ensemble, spanning measures 39 to 44. The instruments included are Flute (Flt.), Oboe (Ob.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpets 1, 2, and 3 (Trpt. 1, 2, 3), Horns (F.H.), Trombones 1 and 2 (Trb. 1, 2), Baritone (Bar.), Tuba, Snare Drum (S.D.), and Bass Drum (B.D.).

The score is divided into two systems. The first system covers measures 39-41, and the second system covers measures 42-44. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various melodic lines with slurs, ties, and articulation marks. Notable features include:

- Measures 39-41: First system, measures 39-41. Flute, Oboe, Clarinet 1, and Clarinet 2 have melodic lines with slurs. Clarinet 3 and Alto Saxophone have similar parts. Tenor and Bass Saxophones have rhythmic accompaniment. Trumpets 1 and 2 have melodic lines, while Trumpet 3 has a rhythmic part. Horns, Trombones 1 and 2, Baritone, and Tuba have parts with slurs and ties. Snare and Bass Drums are present but have no notation.
- Measures 42-44: Second system, measures 42-44. The music continues with similar melodic and rhythmic patterns. There are several triplet markings (indicated by a '3' over the notes) in measures 43 and 44 across multiple instruments. The score ends with a double bar line in measure 44.

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Arranged by Kevin Kaisershot

Flute

1
ff
f
A

Detailed description: This block contains the first staff of music for the Flute part, covering measures 1 through 11. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and a first fingering '1' above the first note. The melody features a mix of eighth and quarter notes, with some slurs and accents. A dynamic marking of *f* (forte) appears in measure 4, and an accent mark 'A' is placed above a note in measure 10. The staff concludes with a double bar line.

12

Detailed description: This block contains the second staff of music for the Flute part, covering measures 12 through 24. The notation continues from the previous staff, maintaining the same key signature and time signature. It features various rhythmic patterns, including eighth and quarter notes, with several slurs and dynamic markings such as *f* (forte) and *ff* (fortissimo). The staff ends with a double bar line.

25

Detailed description: This block contains the third staff of music for the Flute part, covering measures 25 through 37. The music continues with a mix of eighth and quarter notes, including slurs and dynamic markings like *f* (forte). The staff concludes with a double bar line.

38

3

Detailed description: This block contains the fourth and final staff of music for the Flute part, covering measures 38 through 41. It begins with a treble clef and a key signature of two flats. The music includes a triplet of eighth notes in measure 39, marked with a '3' below. There are slurs and dynamic markings like *f* (forte) throughout. The piece concludes with a double bar line.

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Aurora East High - School Song

Arranged by Kevin Kaisershot

Oboe

1

12

25

38

1.

2.

3

Detailed description: This is a musical score for an Oboe part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1.' spanning measures 1 through 11. The second staff begins at measure 12 and continues to measure 24, ending with a double bar line. The third staff begins at measure 25 and continues to measure 38. It features a second ending bracket labeled '2.' spanning measures 25 through 37, and a third ending bracket labeled '3' spanning measures 38 through 41. The score concludes with a final double bar line.

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Clarinet 1

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*ff*) dynamic. The first staff contains a melodic line with a slur over the first two measures and an accent (^) over the eighth note in the third measure. The second staff continues the melody with slurs and accents. The third staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *ff*. The piece concludes with a final melodic phrase and a double bar line.

Wave the Flag

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Clarinet 2

The musical score for Clarinet 2 is written in 2/4 time. It begins with a forte (*ff*) dynamic marking. The piece consists of several measures of music, including a first ending section with three endings. The first ending is marked with a bracket and the number '1.'. The second ending is marked with a bracket and the number '2.'. The third ending is marked with a bracket and the number '3.'. The score concludes with a final measure marked with a dynamic marking of *Λ*.

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Arranged by Kevin Kaisershot (1986)

Clarinet $3/4$ *ff*

The musical score is written for a Clarinet in 3/4 time. It begins with a dynamic marking of *ff* (fortissimo). The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures of the first system. A second ending bracket labeled '2.' spans the first two measures of the second system. A third ending bracket labeled '3.' spans the final two measures of the second system. The piece concludes with a final cadence.

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Aurora East High - School Song

Arranged by Kevin Kaisershot (1986)

Alto Sax

1
ff

10

20 *p*

31

40

1.
2.
3

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Arranged by Kevin Kaisershot (1986)

Musical score for Tenor Saxophone, arranged by Kevin Kaisershot (1986). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (*ff*) dynamic and a first ending bracket. The score includes measures 11, 24, and 37, with a second ending bracket starting at measure 37. The piece concludes with a final cadence marked with a double bar line.

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Aurora East High - School Song

Arranged by Kevin Kaisershot (1986)

Bariitone Sax

1
ff

9

18 *^*

28

39 1.

2

>

>

^

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Aurora East High - School Song

Arranged by Kevin Kaisershot

F Horn $\frac{2}{4}$

1

ff

11

21 \wedge

31

42

3

1. 2.

Detailed description: This is a musical score for an F Horn in 2/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a first ending bracket over measures 1-10, marked with a forte dynamic (ff). A second ending bracket covers measures 11-20, marked with an accent (^). A third ending bracket covers measures 21-30, also marked with an accent (^). The score continues with measures 31-41, featuring a first ending bracket over measures 31-40 and a second ending bracket over measures 41-42. The piece concludes with a final triplet of notes in measure 42.

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Aurora East High - School Song

Arranged by Kevin Kaisershot

1

Trumpet 1 $\frac{2}{4}$ *ff*

11

25

38

1. 2.

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Aurora East High - School Song

Arranged by Kevin Kaisershot

Trumpet 2

1

ff

11

1

11

25

38

1.

2.

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Aurora East High - School Song

Arranged by Kevin Kaisershot

1

Trumpet 3/4 *ff*

1

11

A

24

A

37

1. _____

2. _____

1.

2.

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Aurora East High - School Song

Arranged by Kevin Kaisershot (1986)

1
ff

10

23

36

1.

2.

>

>

>

^

The image shows a musical score for Trombone 1, measures 1 through 36. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. Measure 1 starts with a first ending bracket and a dynamic marking of *ff*. Measure 10 has a dynamic marking of *p*. Measure 23 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents (>), first and second endings (1. and 2.), and a fermata over a note in measure 35. The piece concludes with a repeat sign in measure 36.

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Arranged by Kevin Kaisershot (1986)

Musical score for Trombone 2, measures 1 through 35. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music begins at measure 1 with a dynamic marking of *ff* and a first ending bracket. Measure 9 is marked with a '9' above the staff. Measure 22 is marked with a '22' above the staff. Measure 35 is marked with a '35' above the staff. The score includes various musical notations such as slurs, accents (>), and dynamic markings (*ff*, *p*, *hp*). The piece concludes with a repeat sign at the end of measure 35.

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Aurora East High - School Song

Arranged by Kevin Kaisershot (1986)

1

ff

A

11

24

37

1.

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Aurora East High - School Song

Arranged by Kevin Kaisershot (1986)

1

ff

10

20

30

40

1.

The image shows a musical score for a tuba part. It consists of five staves of music. The first staff is labeled '1' and has a dynamic marking of *ff*. The second staff is labeled '10', the third '20', and the fourth '30'. The fifth staff is labeled '40' and contains a first ending bracket. The music is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and slurs. A first ending bracket is shown at the end of the fifth staff, with a '1.' below it.

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Arranged by Kevin Kaisershot (1986)

Percussion

1

8

17

26

34

44

The musical score is written for Percussion in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A key signature change to one sharp (F#) occurs at measure 34. The score concludes with a final cadence.