Wind Ensemble Playing Assessment
Week of April 27
Videos must be uploaded via the website form by 1:30 pm on Friday, May 1

Directions -

Please play the following music with:
1. Right Notes and Rhythms
2. Proper Articulations and Dynamics
3. Great Tone Quality and Tuning

We STRONGLY encourage you to:
1. Use a metronome so that you can play with a steady pulse.
2. Record yourself a few times before you submit so you can listen back to what it sounds like
3. Practice and try your best.
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Flutes:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below at a tempo of 100 beats per minute
Oboe:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below as written (D.C. al Fine) at about 100 beats per minute
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Bassoons:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below at 100 beats per minute
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Clarinets:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below at 100 beats per minute
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Bass Clarinet:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below at 100 beats per minute
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All Saxophones:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below at 100 beats per minute
French Horns:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below at 100 beats per minute
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Trumpets:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below at 100 beats per minute
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Trombones/Euphoniums:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below at 100 beats per minute
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Tubas:

Please play all three lines of scales as a continuous piece of music, no stopping.

Play the etude below at 100 beats per minute