



Wind Ensemble Playing Assessment

Week of May 4

Videos must be uploaded via the website form by 1:30 pm on Friday, May 8

Directions -

Please play the following music with:

1. Right Notes and Rhythms
2. Proper Articulations and Dynamics
3. Great Tone Quality and Tuning

We **STRONGLY** encourage you to:

1. Use a metronome so that you can play with a steady pulse.
2. Record yourself a few times before you submit so you can listen back to what it sounds like
3. Practice and try your best.



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Flutes:

Three staves of musical notation for flutes, showing a sequence of notes and rests. The notation is in a key with three flats and a 2/4 time signature. The notes are mostly eighth and quarter notes, with some slurs and accents.

Play the etude below at a tempo of 120 beats per minute, watch your KEY!

9. Ecosaise

Allegro

In addition to his nine famous symphonies, Beethoven wrote many charming dances, like this ecosaise (Scottish dance).

Ludwig van Beethoven (1770-1827)
German Composer

Musical notation for the Ecosaise etude, consisting of four staves. The notation includes measures 1 through 16, with various dynamics like *mf stacc.* and *f*. The key signature has three flats and the time signature is 2/4. The piece features a mix of eighth and quarter notes, with some slurs and accents.



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Oboe:

Please play all three lines of scales as a continuous piece of music, no stopping.

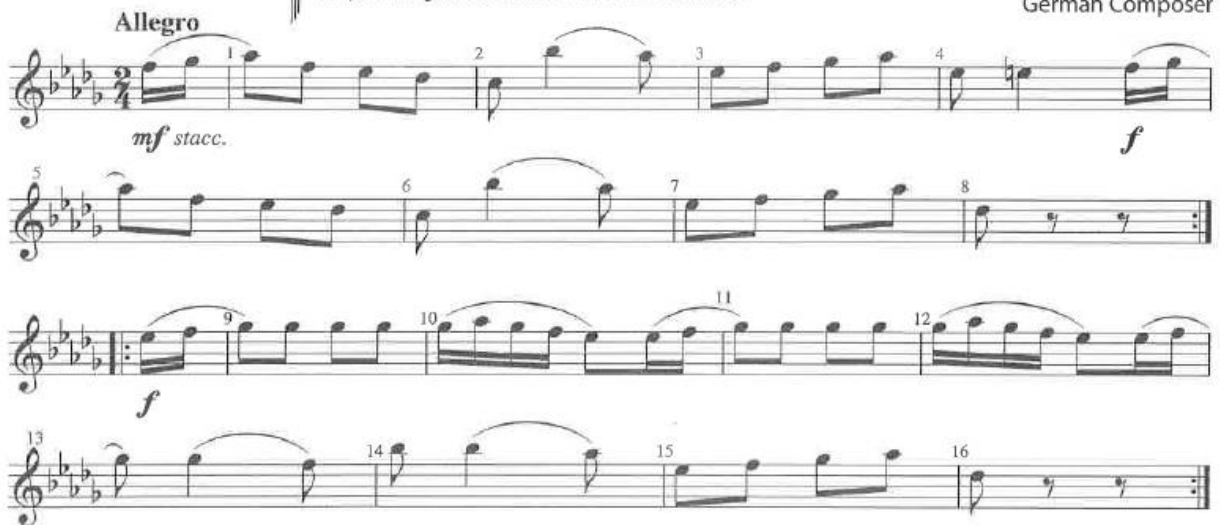


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Bassoons:

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Allegro

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Clarinets:

Please play all three lines of scales as a continuous piece of music, no stopping.

Three lines of musical notation for clarinet scales. Each line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The scales are: 1. Ascending eighth-note scale from G4 to G5. 2. Descending eighth-note scale from G5 to G4. 3. Ascending eighth-note scale from G4 to G5.

Play the etude below at a tempo of 120 beats per minute, watch your KEY!

9. Ecosaise

In addition to his nine famous symphonies, Beethoven wrote many charming dances, like this ecosaise (Scottish dance).

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Musical score for "Ecosaise" by Ludwig van Beethoven. The score is in 2/4 time and consists of 16 measures. It is marked "Allegro" and "mf stacc." at the beginning and "f" at the end. The key signature is two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. The first measure is marked with a "1", the second with a "2", the third with a "3", and the fourth with a "4". The fifth measure is marked with a "5", the sixth with a "6", the seventh with a "7", and the eighth with an "8". The ninth measure is marked with a "9", the tenth with a "10", the eleventh with a "11", and the twelfth with a "12". The thirteenth measure is marked with a "13", the fourteenth with a "14", the fifteenth with a "15", and the sixteenth with a "16".



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Bass Clarinet:

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9. Ecosaise

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Allegro
mf stacc. *f*

Musical score for the Ecosaise etude. It consists of four staves of music in 2/4 time, key signature of two flats (B-flat and E-flat). The first staff starts with a treble clef and a key signature of two flats. The music is marked "Allegro" and "mf stacc.". The second staff continues the melody. The third staff has a repeat sign and is marked "f". The fourth staff concludes the piece with a double bar line and repeat dots. Measure numbers 1 through 16 are indicated above the notes.



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All Saxophones:

Please play all three lines of scales as a continuous piece of music, no stopping.

Three lines of musical notation for saxophones, each containing a scale exercise. The first line starts with a treble clef and a key signature of one flat (Bb). The second line starts with a treble clef and a key signature of two flats (Bb, Eb). The third line starts with a treble clef and a key signature of two flats (Bb, Eb). Each line contains a continuous scale exercise.

Play the etude below at a tempo of 120 beats per minute, watch your KEY!

9. Ecosaise

Allegro

mf stacc.

Musical notation for the etude 'Ecosaise' by Ludwig van Beethoven, showing measures 1 through 16. The notation is in 2/4 time and includes dynamic markings such as *mf stacc.* and *f*. The key signature is one flat (Bb).

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French Horns:

Please play all three lines of scales as a continuous piece of music, no stopping.



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Trumpets:

Please play all three lines of scales as a continuous piece of music, no stopping.

Three lines of musical notation for trumpet scales. Each line is in a different key signature and contains a sequence of eighth and sixteenth notes. The first line is in B-flat major, the second in E-flat major, and the third in A-flat major. The scales are written on a single treble clef staff.

Play the etude below at a tempo of 120 beats per minute, watch your KEY!

9. Ecosaise

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Musical score for '9. Ecosaise' by Ludwig van Beethoven. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff is marked 'Allegro' and 'mf stacc.' with a dynamic marking 'f' at the end. The second staff continues the melody. The third and fourth staves contain a rhythmic pattern of eighth notes. The score is numbered 1 through 16.



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Trombones/Euphoniums:

Please play all three lines of scales as a continuous piece of music, no stopping.

Three lines of musical notation for Trombones/Euphoniums. Each line is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The scales are continuous and cover a range of notes from the bass to the treble clef.

Play the etude below at a tempo of 120 beats per minute, watch your KEY!

9. Ecosaise

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German Composer

Musical score for "Ecosaise" by Ludwig van Beethoven. The score is in bass clef with a key signature of three flats and a 2/4 time signature. It is marked "Allegro" and "mf stacc." at the beginning, and "f" at the end. The score consists of 16 measures, with measure numbers 1 through 16 indicated above the notes. The piece ends with a double bar line and repeat dots.



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Tubas:

Please play all three lines of scales as a continuous piece of music, no stopping.

Three lines of musical notation for tuba scales. Each line is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first line starts on G2 and goes up to G4. The second line starts on F2 and goes up to F4. The third line starts on E2 and goes up to E4. Each line consists of a series of eighth and sixteenth notes.

Play the etude below at a tempo of 120 beats per minute, watch your KEY!

9. Ecosaise

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Musical score for "Ecosaise" by Ludwig van Beethoven. It is in bass clef, 2/4 time, and has a key signature of three flats. The tempo is marked "Allegro". The score consists of 16 measures, numbered 1 through 16. Measure 1 has a dynamic marking of "mf stacc.". Measure 4 has a dynamic marking of "f". The piece ends with a double bar line and repeat dots.