



CB/SB Playing Assessment

Week of May the 11th

Videos must be uploaded via the website form by 1:30 pm on Friday, May 1

Directions -

Please play the following music with:

1. Right Notes and Rhythms
2. Proper Articulations and Dynamics
3. Great Tone Quality and Tuning

We **STRONGLY** encourage you to:

1. Use a metronome so that you can play with a steady pulse.
2. Record yourself a few times before you submit so you can listen back to what it sounds like
3. Practice and try your best.



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Flutes:

Scale:



Etude:

This week, spend a lot of time focusing on perfecting your articulations. Be very precise on how each note starts and the length of every note.

Things to focus on:

1. Length of the staccato notes, especially if they're repeated.
2. Articulation at the start of slurs.
3. Ending slurs with a full length note, unless marked staccato.

9. Minuet

Andante grazioso

Leopold was Wolfgang Amadeus Mozart's father.

Leopold Mozart (1719–1787)
Austrian Composer

A musical score for a minuet in G major, 3/4 time, by Leopold Mozart. The score is written on a single staff in treble clef. It consists of 16 measures. The tempo is "Andante grazioso". The dynamics are marked as follows: *mp* (measures 1-4), *mf* (measures 5-8), *f* (measures 9-12), *mf* (measures 13-16). The piece ends with a double bar line. There are slurs over measures 1-4, 5-8, 9-12, and 13-16. There are also slurs under measures 2-4, 6-8, 10-12, and 14-16. The notes are: 1. G, 2. A, 3. B, 4. G, 5. A, 6. B, 7. A, 8. G, 9. G, 10. A, 11. B, 12. G, 13. G, 14. A, 15. B, 16. G.



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Oboe:

Scale:



Etude:

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2. Articulation at the start of slurs.
3. Ending slurs with a full length note, unless marked staccato.

9. Minuet

Andante grazioso

Leopold was Wolfgang Amadeus Mozart's father.

Leopold Mozart (1719–1787)
Austrian Composer

A musical score for a minuet in 3/4 time, consisting of 16 measures. The score is written on a single treble clef staff with a key signature of three flats. It includes dynamic markings (mp, mf, f, p) and articulation marks like slurs and staccato. Measure numbers 1 through 16 are indicated above the notes. The piece concludes with a repeat sign at the end of measure 16.



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Clarinets:

Scale:

A, B Major Scale (concert C major)



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2. Articulation at the start of slurs.
3. Ending slurs with a full length note, unless marked staccato.

9. Minuet

Andante grazioso

Leopold was Wolfgang Amadeus Mozart's father.

Leopold Mozart (1719–1787)
Austrian Composer

Musical score for Minuet by Leopold Mozart, in 3/4 time and Bb major. The score is written in treble clef and consists of 16 measures. The dynamics are marked as mp (measures 1-4), f (measures 5-8), mf (measures 9-12), and f (measures 13-16). The piece is marked 'Andante grazioso'. The score includes slurs, accents, and dynamic markings.



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French Horns:

Scale:



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Things to focus on:

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2. Articulation at the start of slurs.
3. Ending slurs with a full length note, unless marked staccato.

9. Minuet

Andante grazioso

Leopold was Wolfgang Amadeus Mozart's father.

Leopold Mozart (1719–1787)
Austrian Composer

A musical score for a minuet in G major, 3/4 time, by Leopold Mozart. The score is written on a single staff with a treble clef and a key signature of one flat. It consists of 16 measures. The tempo is marked 'Andante grazioso'. The dynamics are marked as follows: mp (measures 1-4), mf (measures 5-8), mf (measures 9-12), mf (measures 13-16). There are slurs over measures 1-4, 5-8, 9-12, and 13-16. A watermark 'To search, start ty' is visible over the score.



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Trumpets:

Scale:



Etude:

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Things to focus on:

1. Length of the staccato notes, especially if they're repeated.
2. Articulation at the start of slurs.
3. Ending slurs with a full length note, unless marked staccato.

9. Minuet

Andante grazioso

Leopold was Wolfgang Amadeus Mozart's younger brother. Leopold Mozart (1719-1787) Austrian Composer

A musical score for a minuet in G major, 3/4 time, by Philio Bliss. The score is in treble clef and consists of 16 measures. It features various dynamics including mp, mf, f, and p, and includes slurs and staccato markings.

mf

mf

f

mf

mf

p

mf

f

Philio Bliss (1838-1876)



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Trombones/Euphoniums:

Scale:



